



## Becerril Jose

Mexique, Queretaro

### 6. Pasaje (Tlazo 19)

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_becerril-jose.htm](https://www.free-scores.com/partitions_gratuites_becerril-jose.htm)

#### A propos de la pièce



<b>Titre :</b>	6. Pasaje [Tlazo 19]
<b>Compositeur :</b>	Jose, Becerril
<b>Arrangeur :</b>	Jose, Becerril
<b>Droit d'auteur :</b>	Copyright c Becerril Jose
<b>Editeur :</b>	Jose, Becerril
<b>Instrumentation :</b>	Basson
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	6th movement for bassoon solo from "Suite Santa Rosa de Viterbo"

#### Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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# VI. Pasaje

José Becerril  
(febrero 2001)

Andante

Bassoon

*mf*

Bsn.

6

*f* *p*

Bsn.

11

DR 