



Becerril Jose

Mexique, Queretaro

3. Los muros (Tlazo 19)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	3. Los muros [Tlazo 19]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright c Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Hautbois, Orchestre à cordes
Style :	Classique moderne
Commentaire :	3rd movement from "Suite Santa Rosa de Viterbo" for oboe, bassoon, horn in F, strings, claves, timpani

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III. Los Muros

José Becerril
(febrero 2001)

$\bullet = 80$ Andante

Oboe

Bassoon *mp* Andante

Horn in F Andante

Violin I Andante

Violin II Andante

Viola Andante

Cello Andante

Contrabass Andante

Claves Andante

Timpani Andante



Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

7



13

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

13

mp

p



19

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

19



25

Ob. *mp*

Bsn.

Hn.

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

Cb.

25

25 *mf*

Detailed description of the musical score: The score is for measures 25-30. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Oboe (Ob.) part starts at measure 25 with a mezzo-piano (mp) dynamic, playing a melodic line with slurs and accents. The Bassoon (Bsn.) part is mostly rests. The Horn (Hn.) part has a melodic line with slurs and accents. The Violin I (Vln. I) part is mostly rests. The Violin II (Vln. II) part has a melodic line with slurs and accents, starting at measure 25 with a mezzo-piano (mp) dynamic. The Viola (Vla.) part is mostly rests. The Violoncello (Vc.) part has a melodic line with slurs and accents, starting at measure 25 with a mezzo-piano (mp) dynamic. The Contrabass (Cb.) part is mostly rests. The bottom section shows a double bar line and a new bass line starting at measure 25 with a mezzo-forte (mf) dynamic, playing a rhythmic pattern of eighth notes.



31

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

31

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



Ob. 35

Bsn. 35

Hn. 35

Vln. I 35

Vln. II 35

Vla. 35

Vc. 35

Cb. 35

35

35

f

f

f

f

f

f

f

f

f

f

f

f



39

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

39

This musical score page contains measures 39 through 42. The instruments are arranged as follows: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 39 and 40 show the woodwinds and strings playing sustained notes. Measures 41 and 42 feature more active string parts with eighth-note patterns and some woodwind entries. A percussion part is shown at the bottom, with a snare drum playing a rhythmic pattern in measures 41 and 42. The score is in a key with two flats and a 4/4 time signature.



43

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

43

This musical score page contains measures 43 through 46. The instruments are arranged as follows: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 43 and 44 show the woodwinds and horns with rests, while the strings play a rhythmic pattern. Measures 45 and 46 feature a solo line with eighth notes and rests, while the woodwinds and horns remain at rest.



47

Ob.

Bsn.

47

Hn.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

47

This musical score page contains measures 47 through 50. The instruments are arranged as follows: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 47, the Oboe and Bassoon play a half note G4, while the Horns play a whole rest. The Violin I and II parts play a sixteenth-note figure (G4, A4, B4, C5) with a slur. The Viola part plays a similar sixteenth-note figure. The Violoncello and Contrabass parts play a half note G3 with an accent (>). In measure 48, the Oboe and Bassoon play a half note A4, while the Horns play a whole rest. The Violin I and II parts play a half note A4. The Viola part plays a half note A4. The Violoncello and Contrabass parts play a half note A3 with an accent (>). In measure 49, the Oboe and Bassoon play a half note B4, while the Horns play a whole rest. The Violin I and II parts play a half note B4. The Viola part plays a half note B4. The Violoncello and Contrabass parts play a half note B3 with an accent (>). In measure 50, the Oboe and Bassoon play a half note C5, while the Horns play a whole rest. The Violin I and II parts play a half note C5. The Viola part plays a half note C5. The Violoncello and Contrabass parts play a half note C4 with an accent (>).



51

Ob.

51

Bsn.

Hn.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

51

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

dim. rit. *p*

