



Becerril Jose

Mexique, Queretaro

Impromptu (Tlazo 43)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	Impromptu [Tlazo 43]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
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Impromptu

Jose Becerril Alatorre
(Septiembre 2014)

Piano

Larghetto

mp

f

p

mf

f

mp

f

4

7

10

13

mf p

Musical score for measures 13-15. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *p*.

16

f agitato

Musical score for measures 16-18. The right hand continues with eighth-note patterns, and the left hand features a more active bass line. Dynamics include *f* and *agitato*.

19

Musical score for measures 19-22. The right hand consists of block chords and dyads, while the left hand has a steady eighth-note accompaniment.

23

p

Musical score for measures 23-26. The right hand features block chords, and the left hand has a moving bass line. Dynamics include *p*.

27

Larghetto

Musical score for measures 27-30. The tempo is marked *Larghetto*. The right hand has sparse chords, and the left hand has a slower-moving bass line.



30

pp

33

p

36

f *p* *mf*

39

p *f*

42

mp *f*



45 *mf*
p

48 *mf*

51 *mp* *p*

54

57 *pp* *rit.*

