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Becerril Jose

Mexique, Queretaro

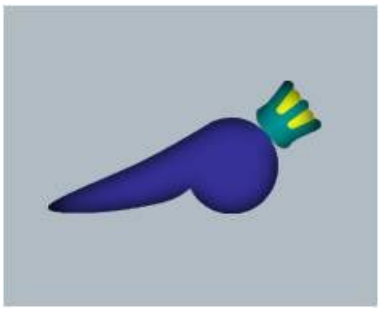
7 Finale, Variacion sobre un tema de Bach (Tlazo 19)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	7 Finale, Variacion sobre un tema de Bach [Tlazo 19]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright c Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Hautbois, Orchestre à cordes
Style :	Baroque
Commentaire :	7th movement from Suite de Santa Rosa de Viterbo, Oboe, Horn in F, Strings

Becerril Jose sur free-scores.com

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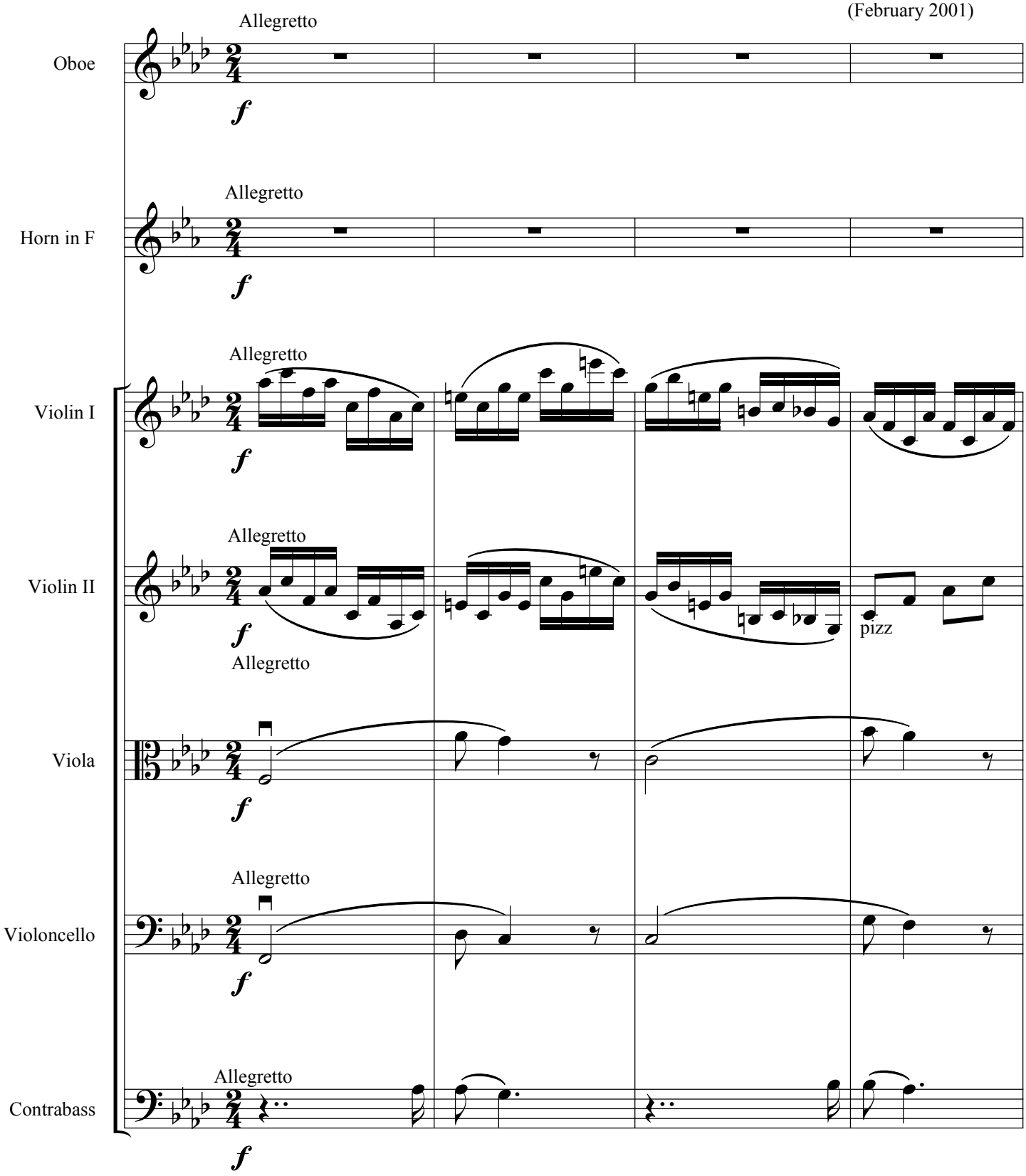
VII. Finale: Variación y Fuga sobre un tema de Bach

José Becerril
(February 2001)



D.R.

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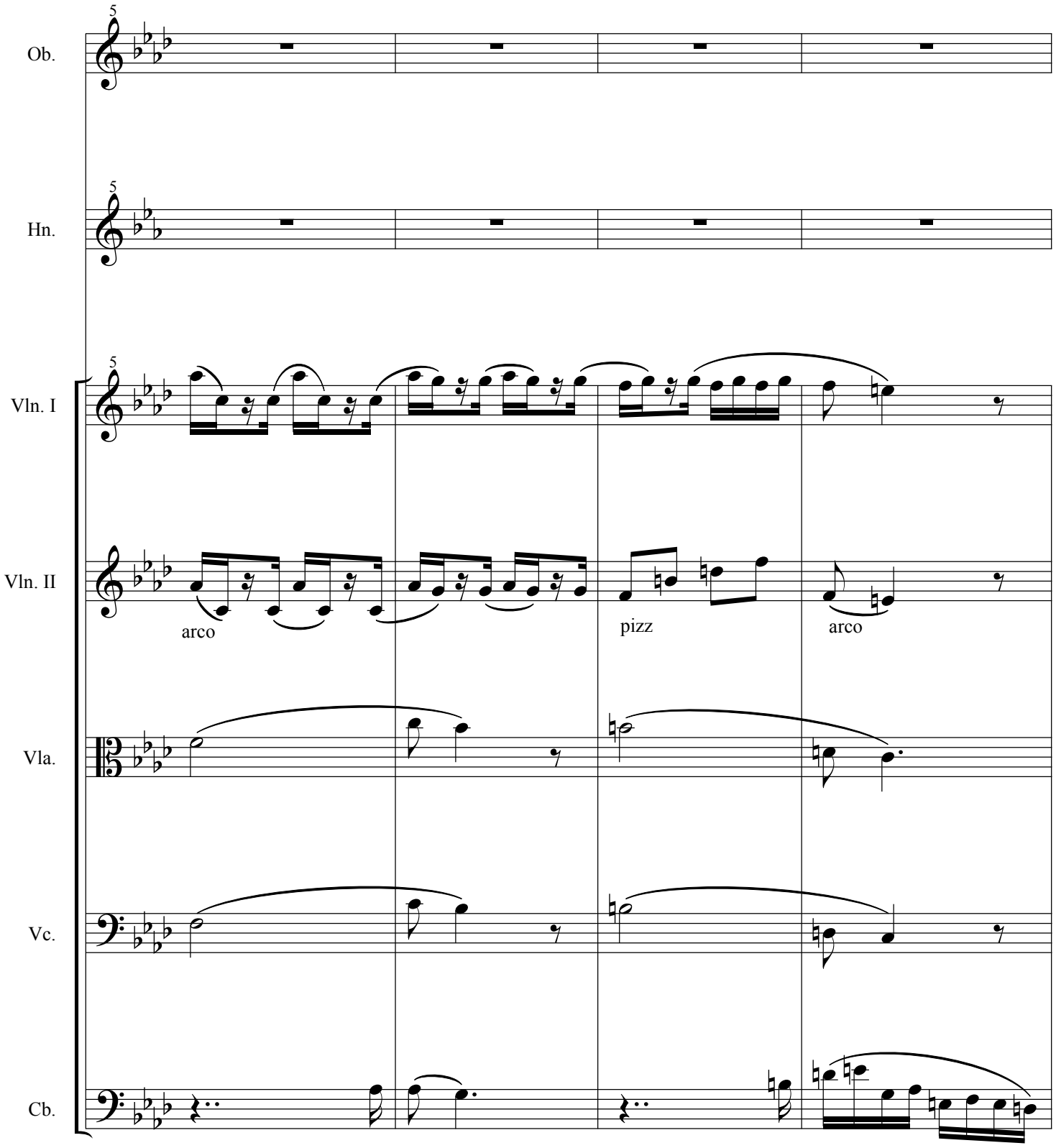

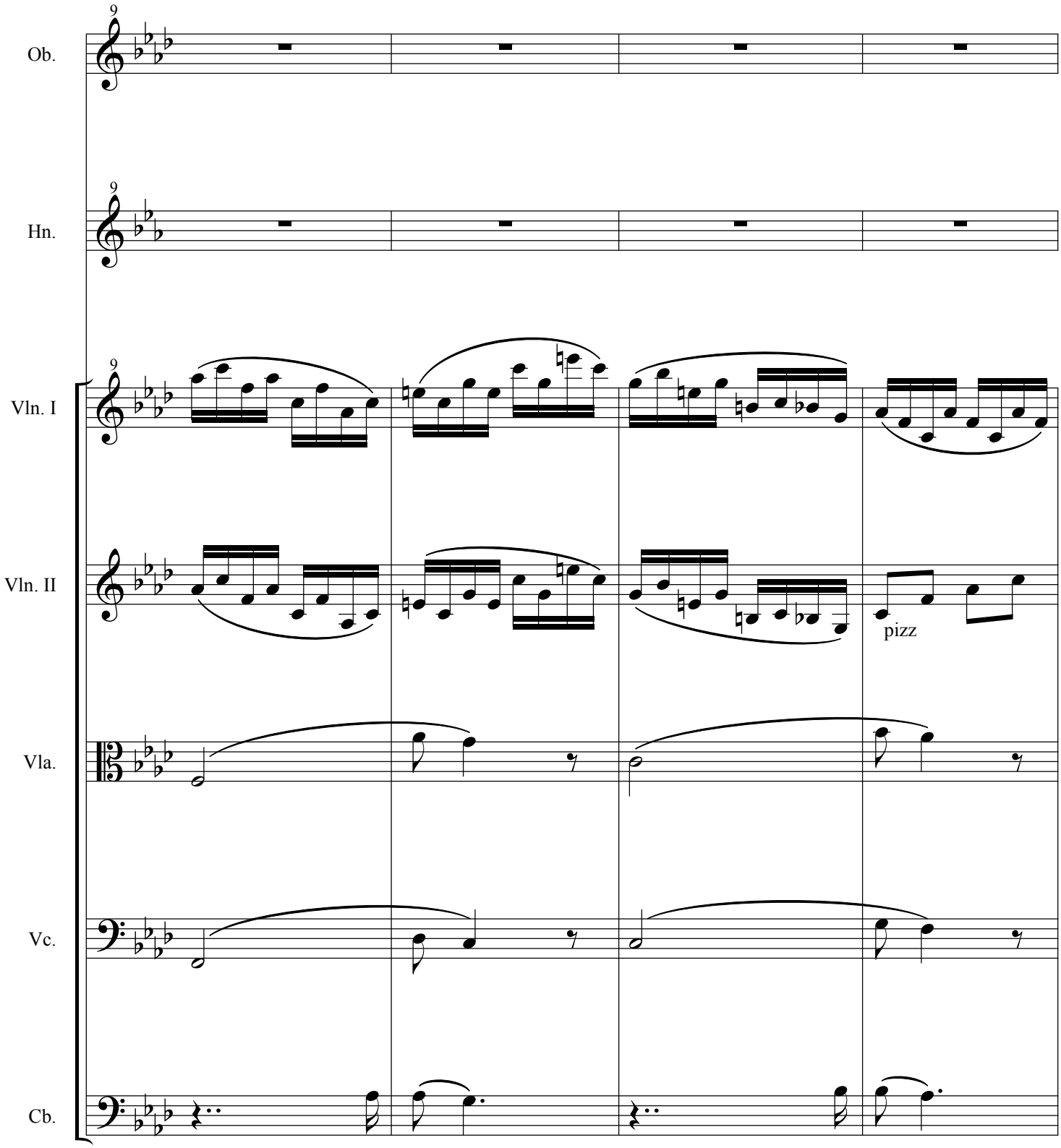
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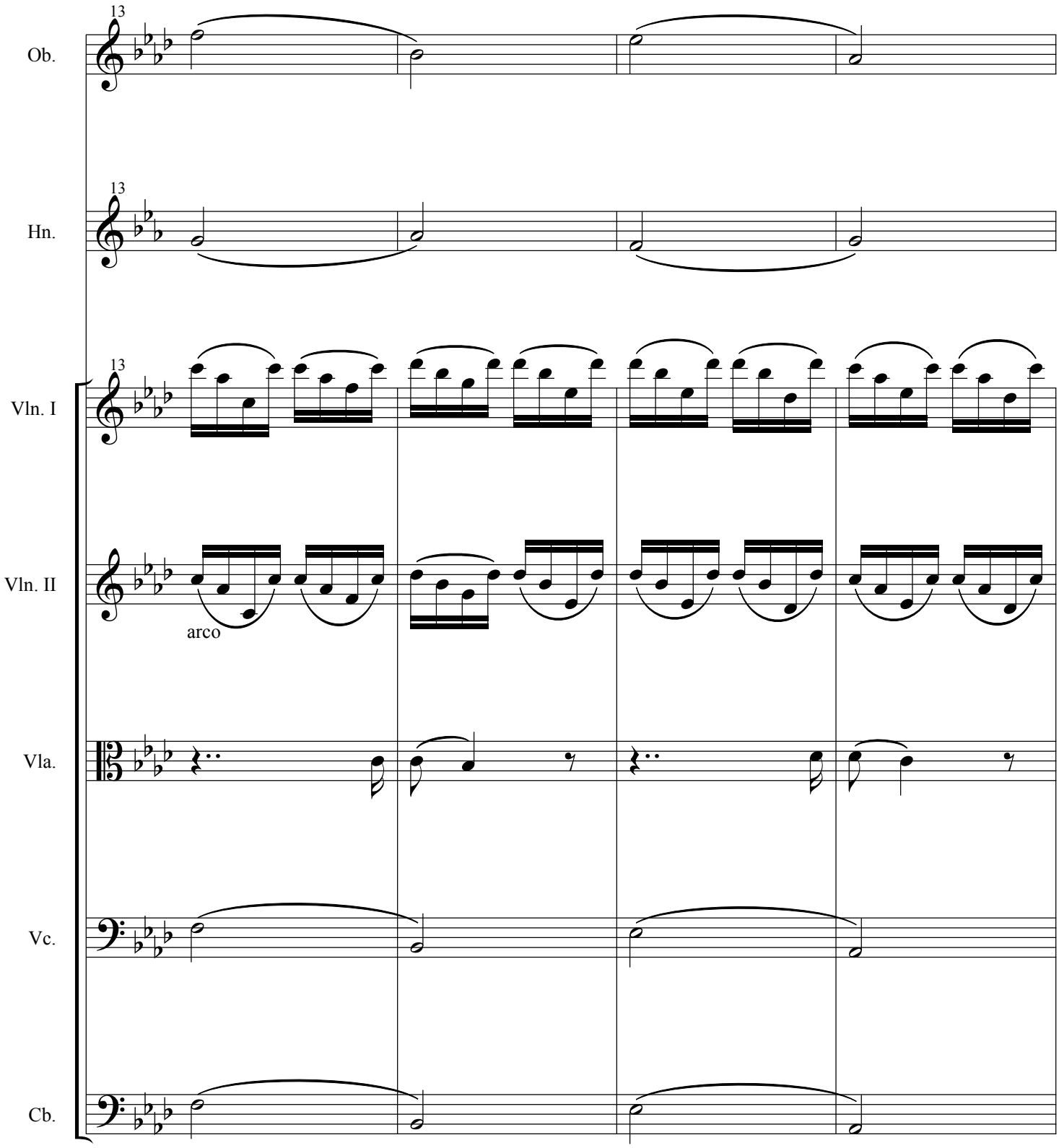
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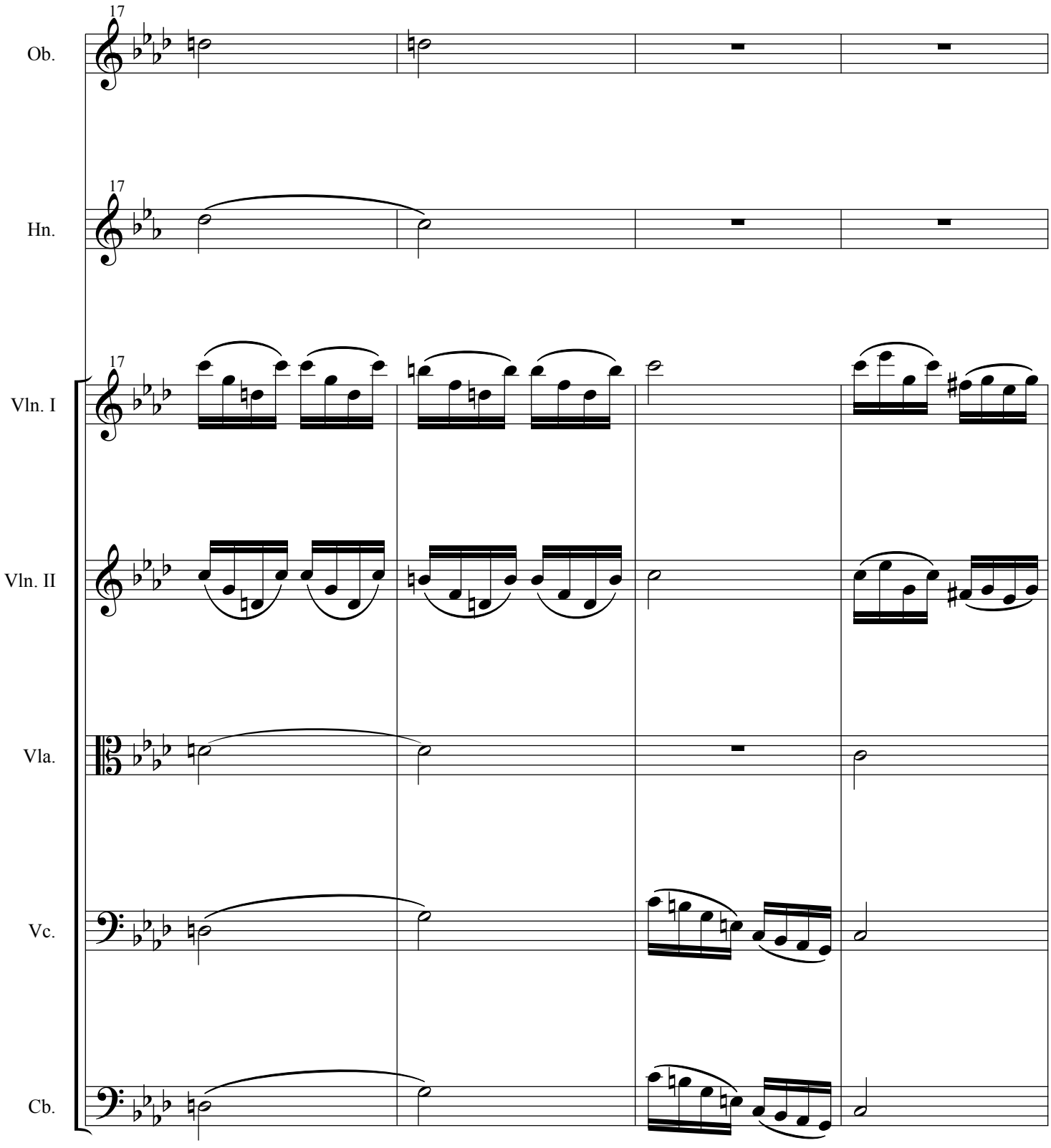
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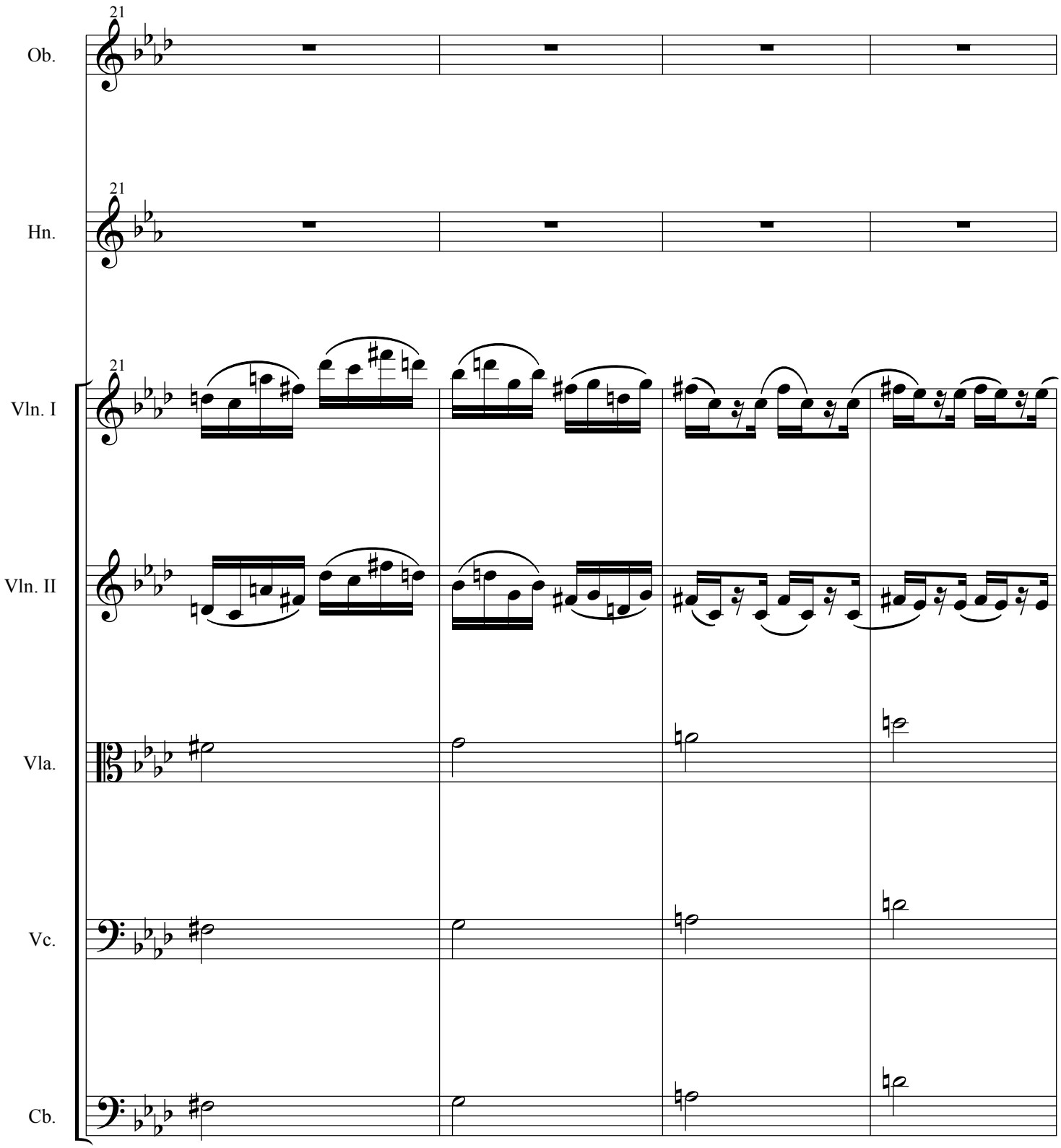
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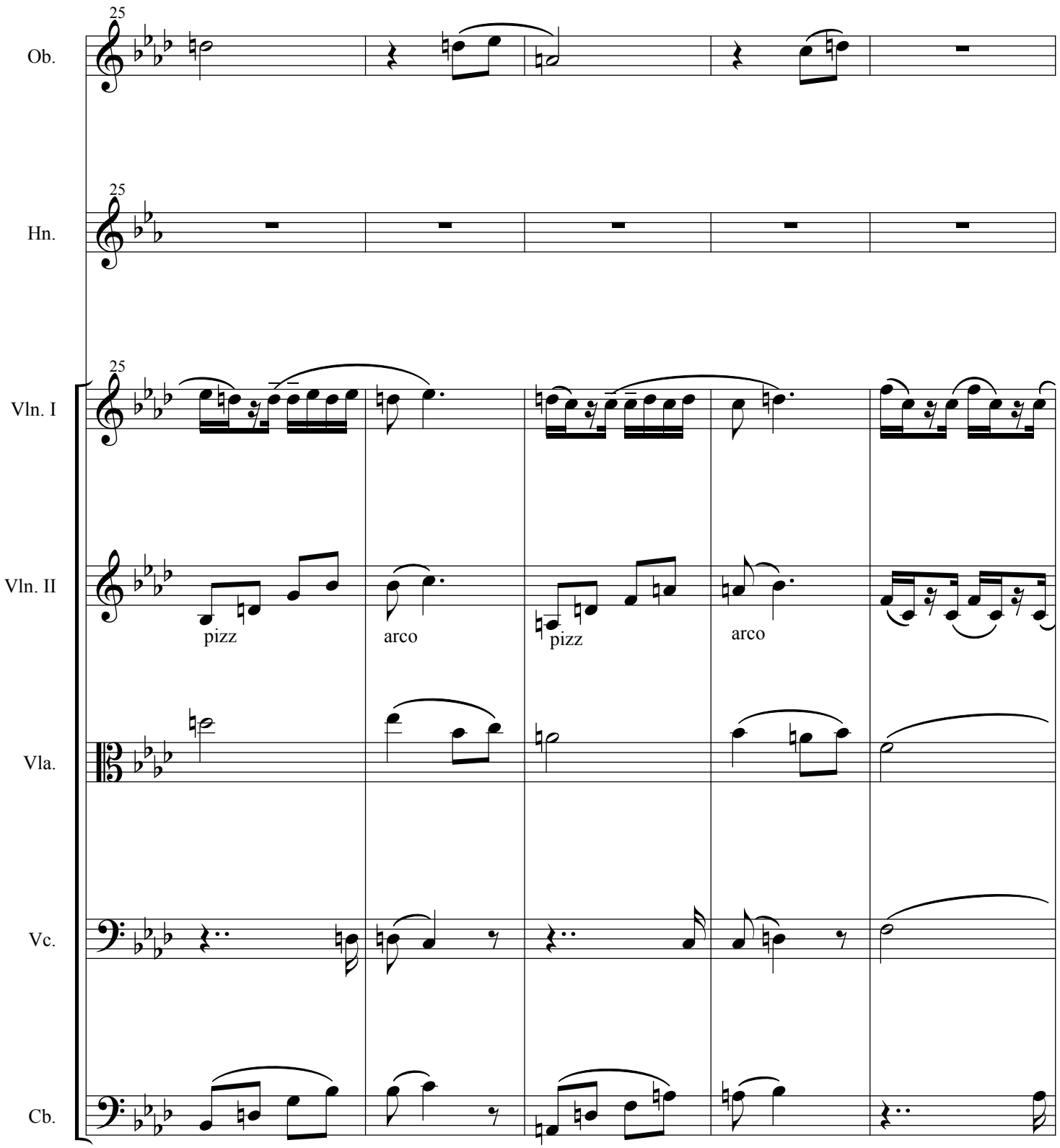
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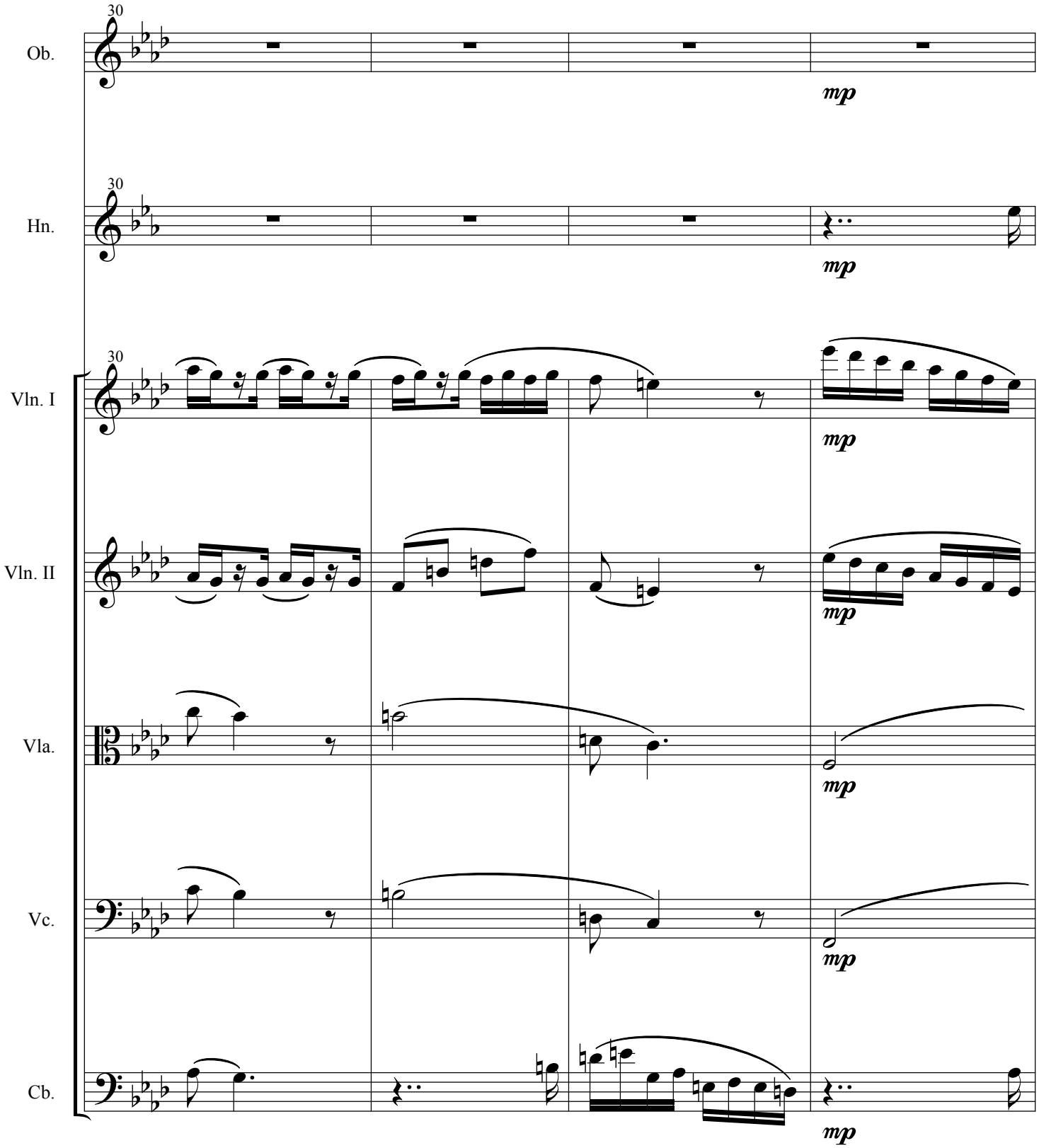
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Cb.
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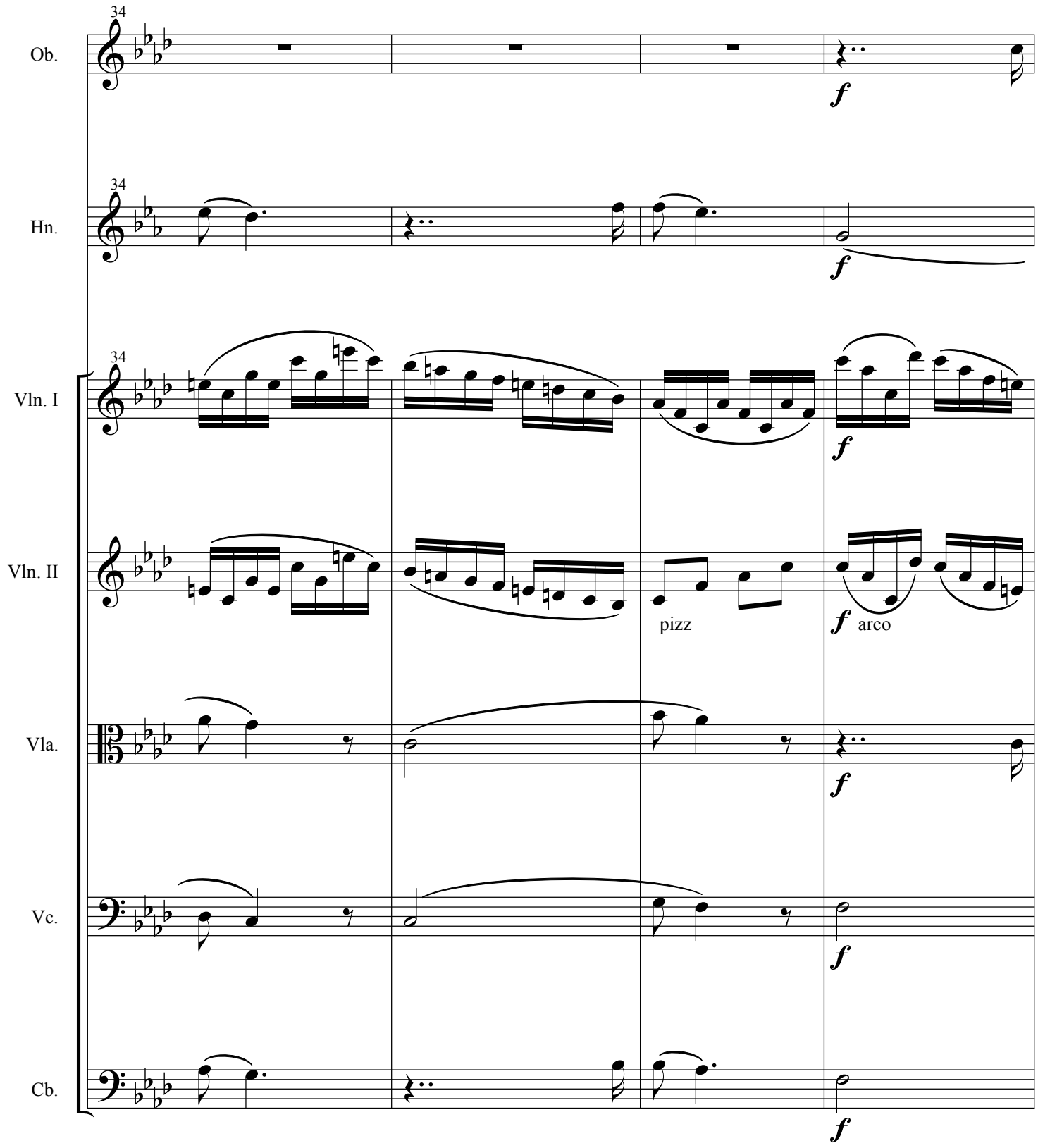
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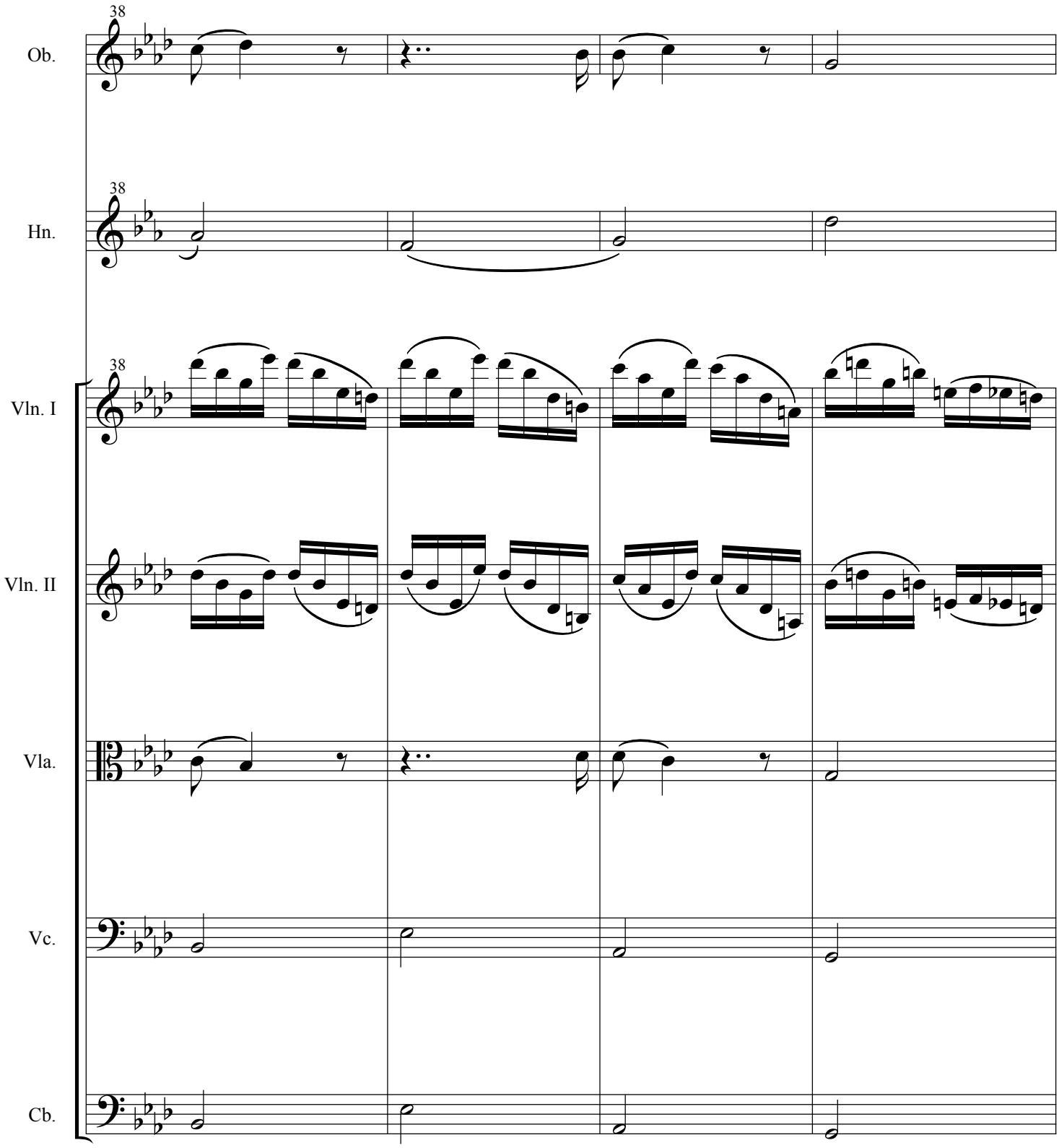
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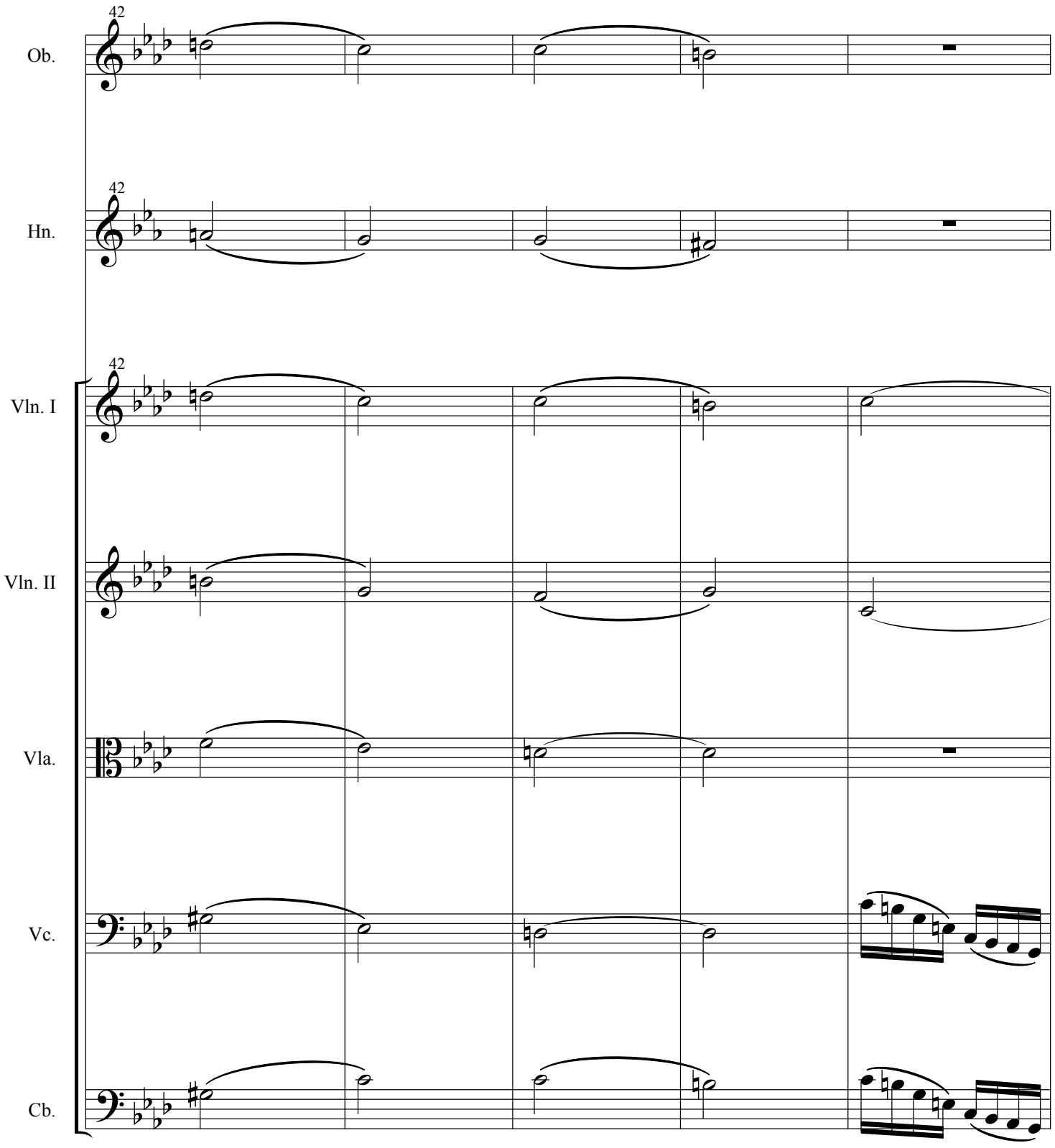
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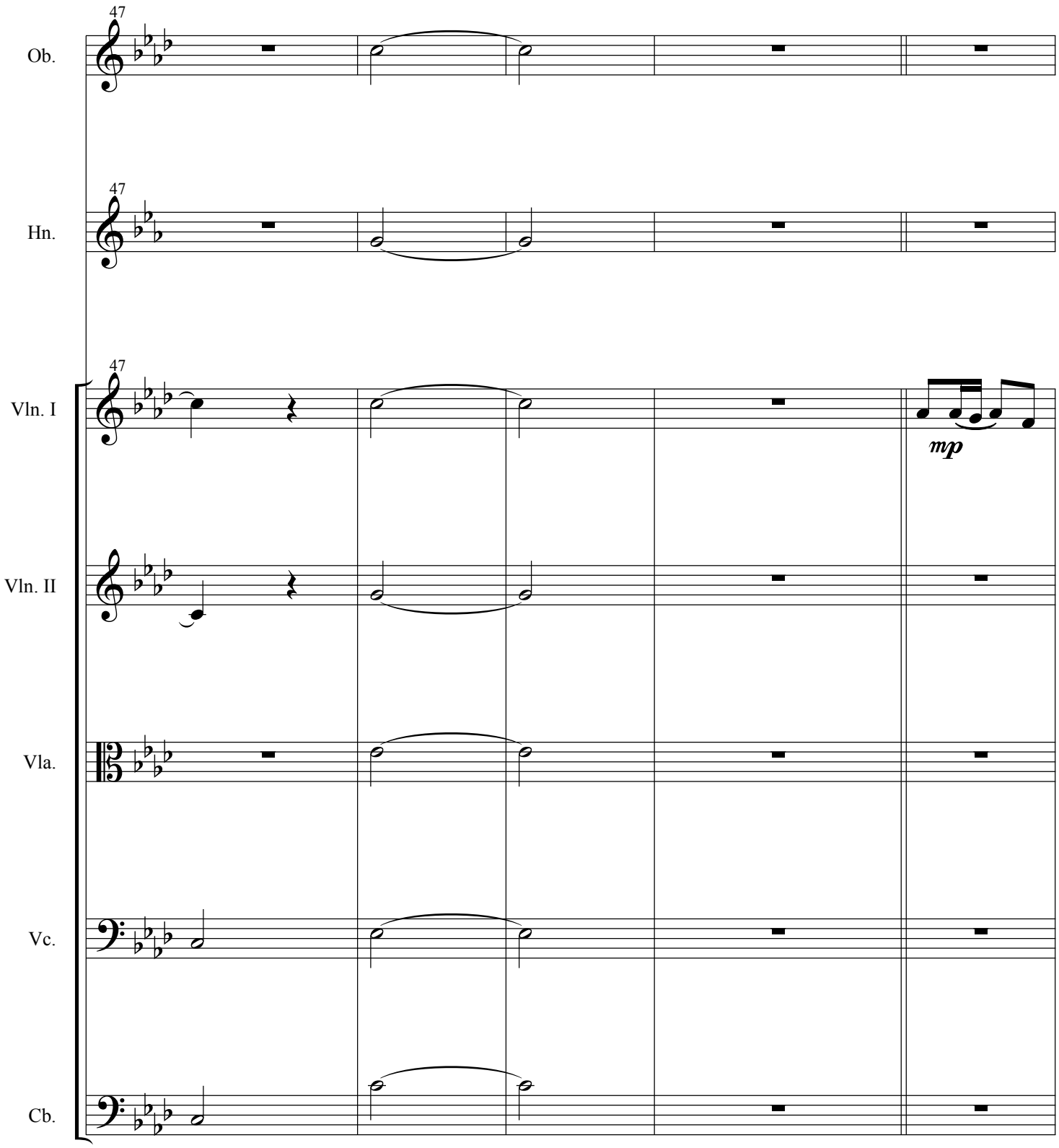
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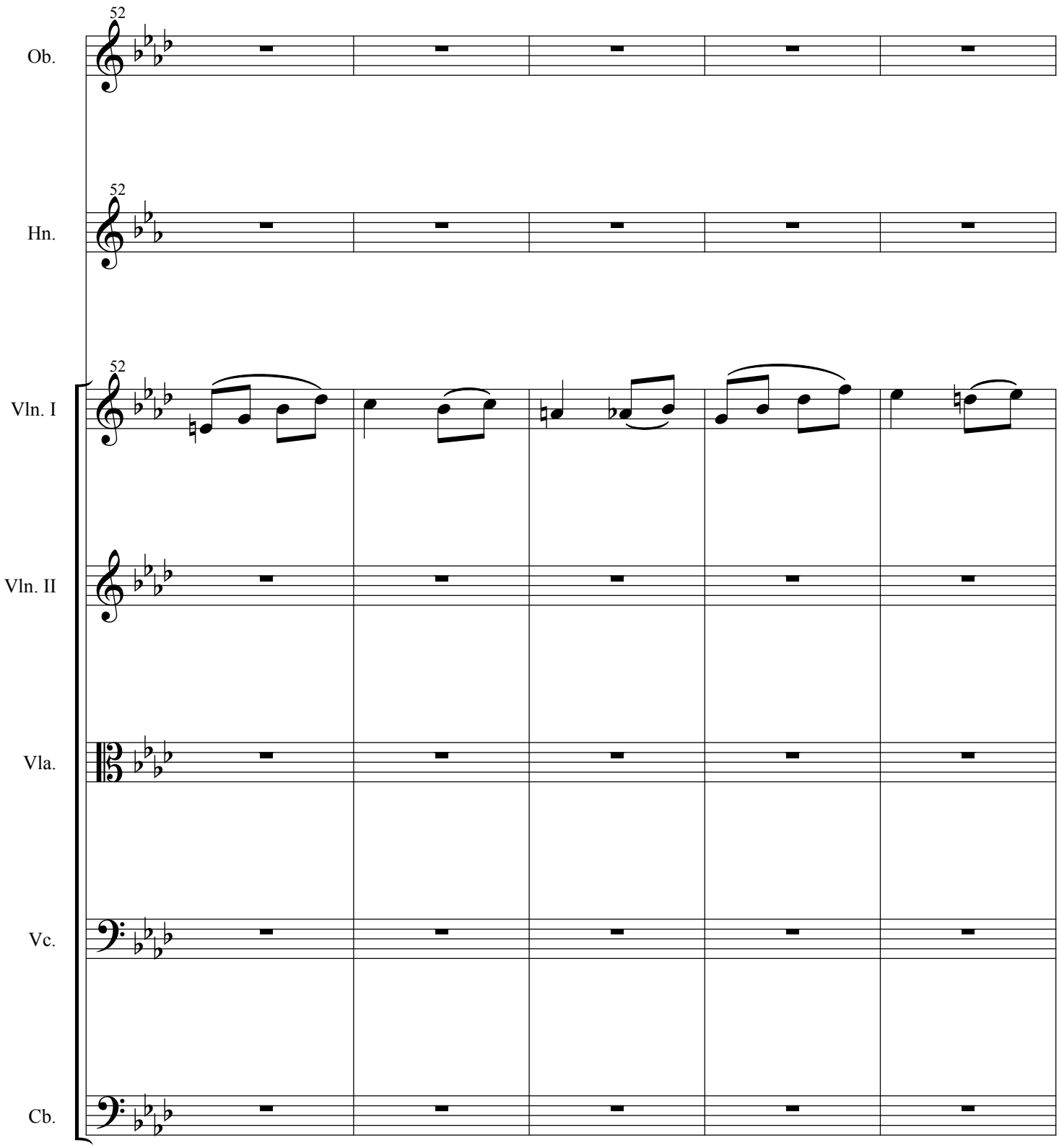
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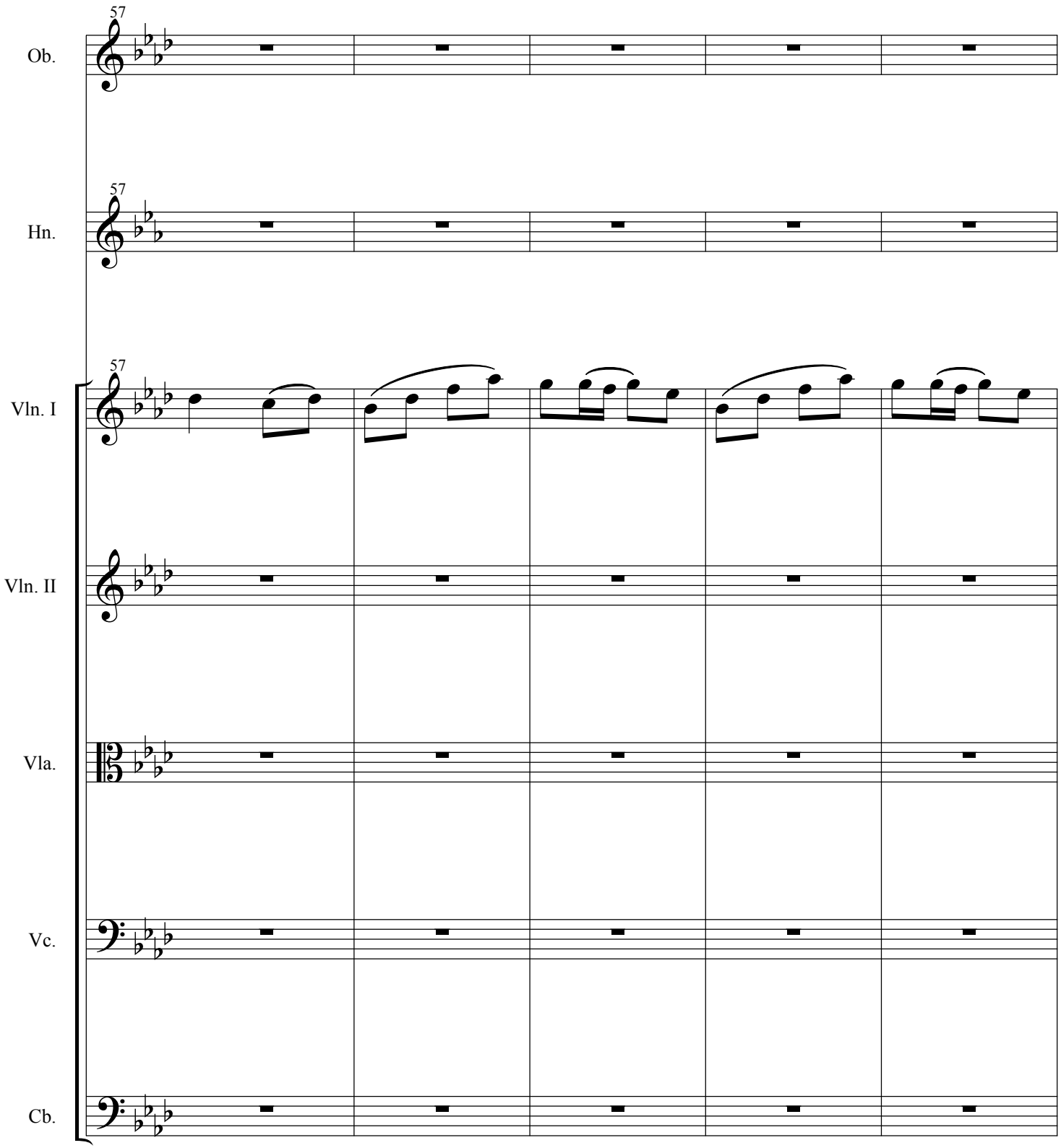
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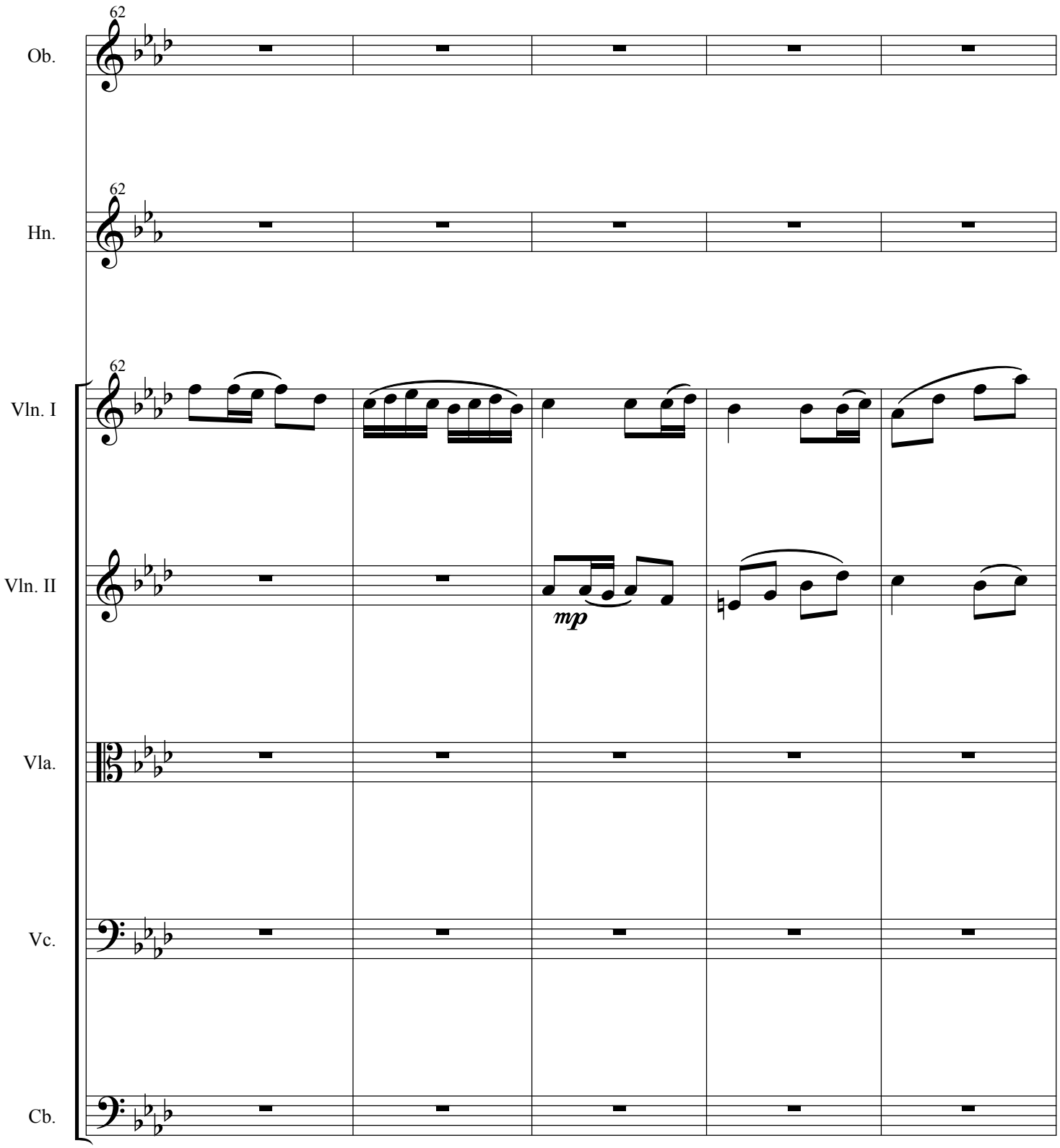
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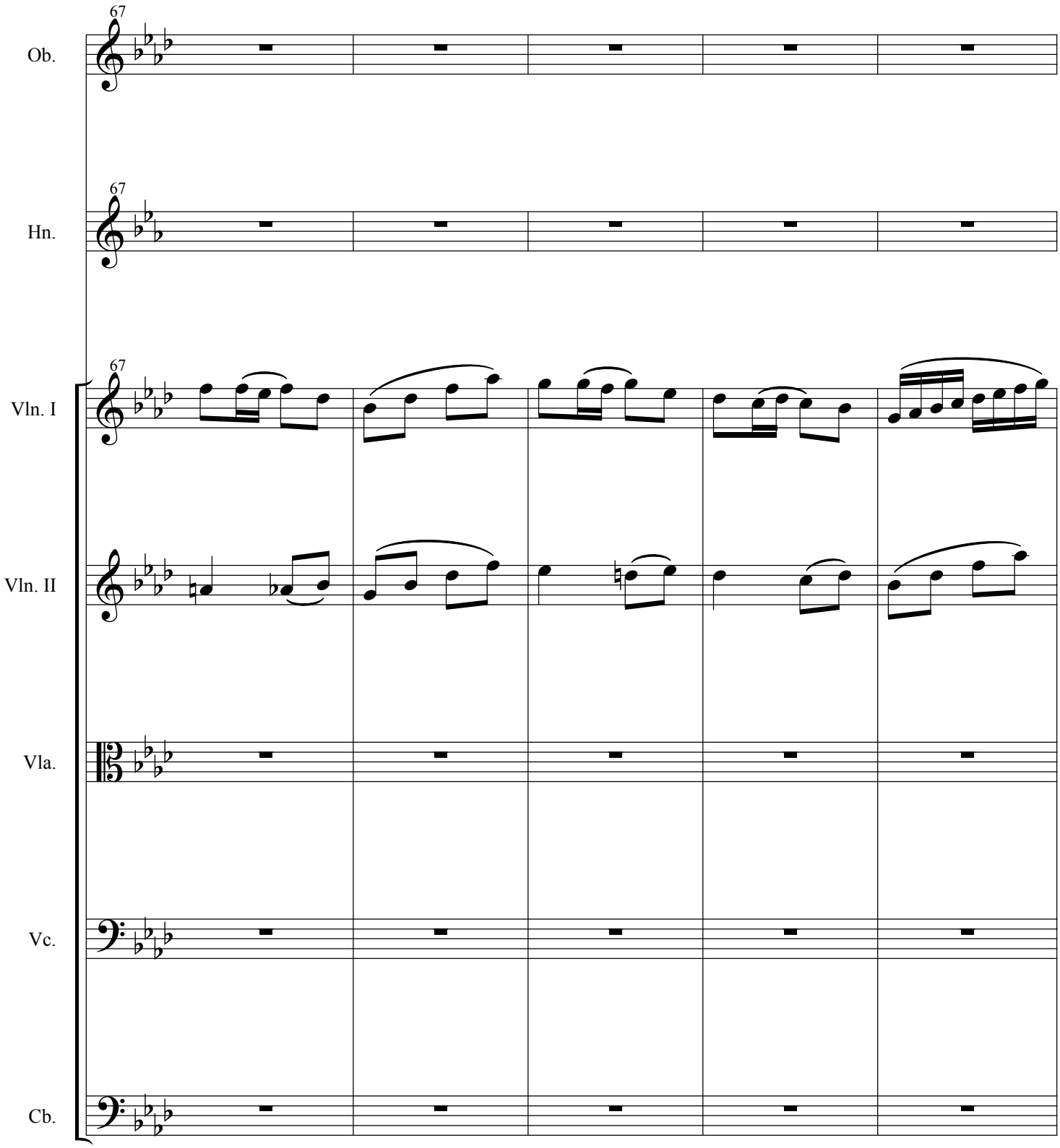
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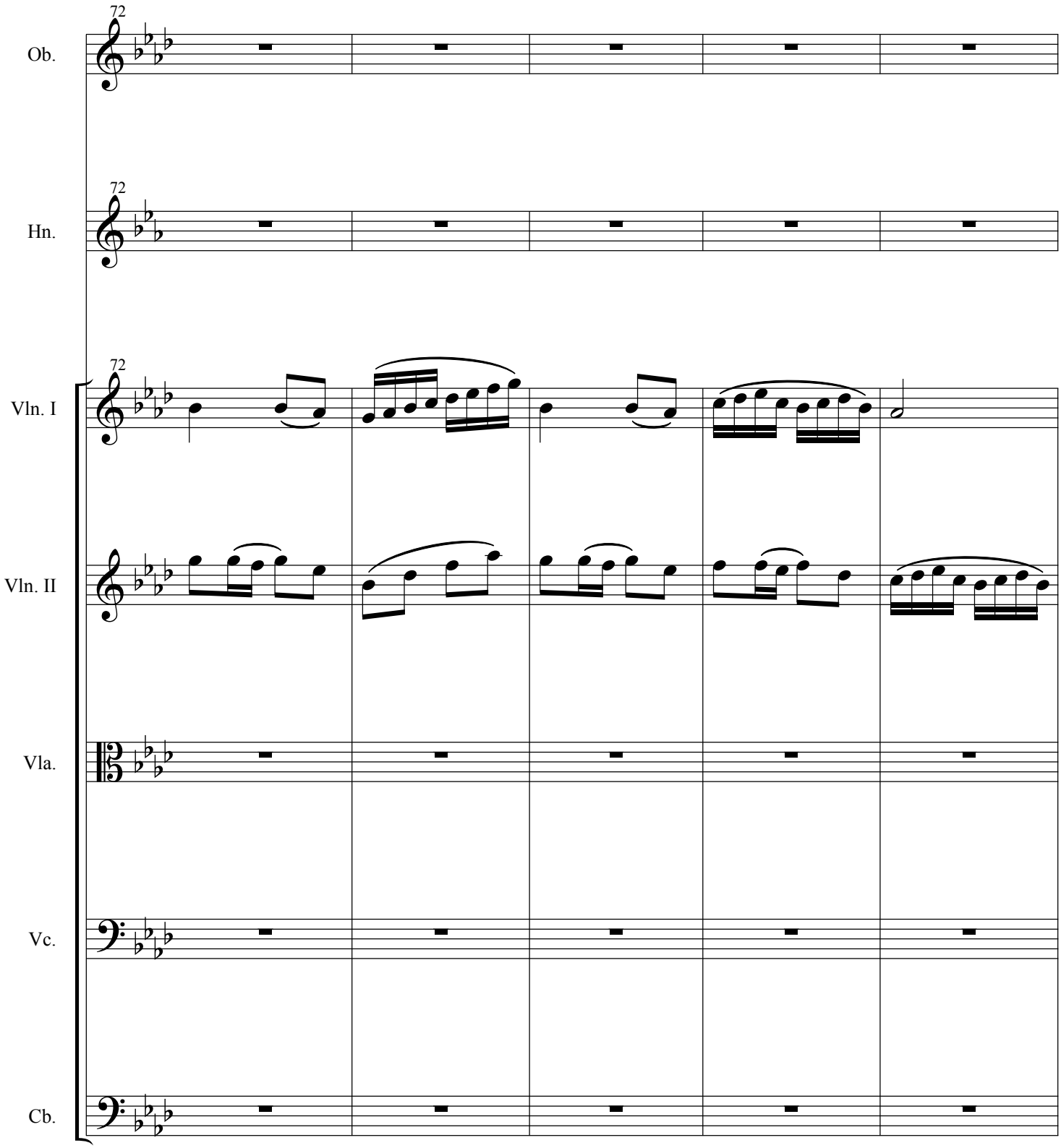
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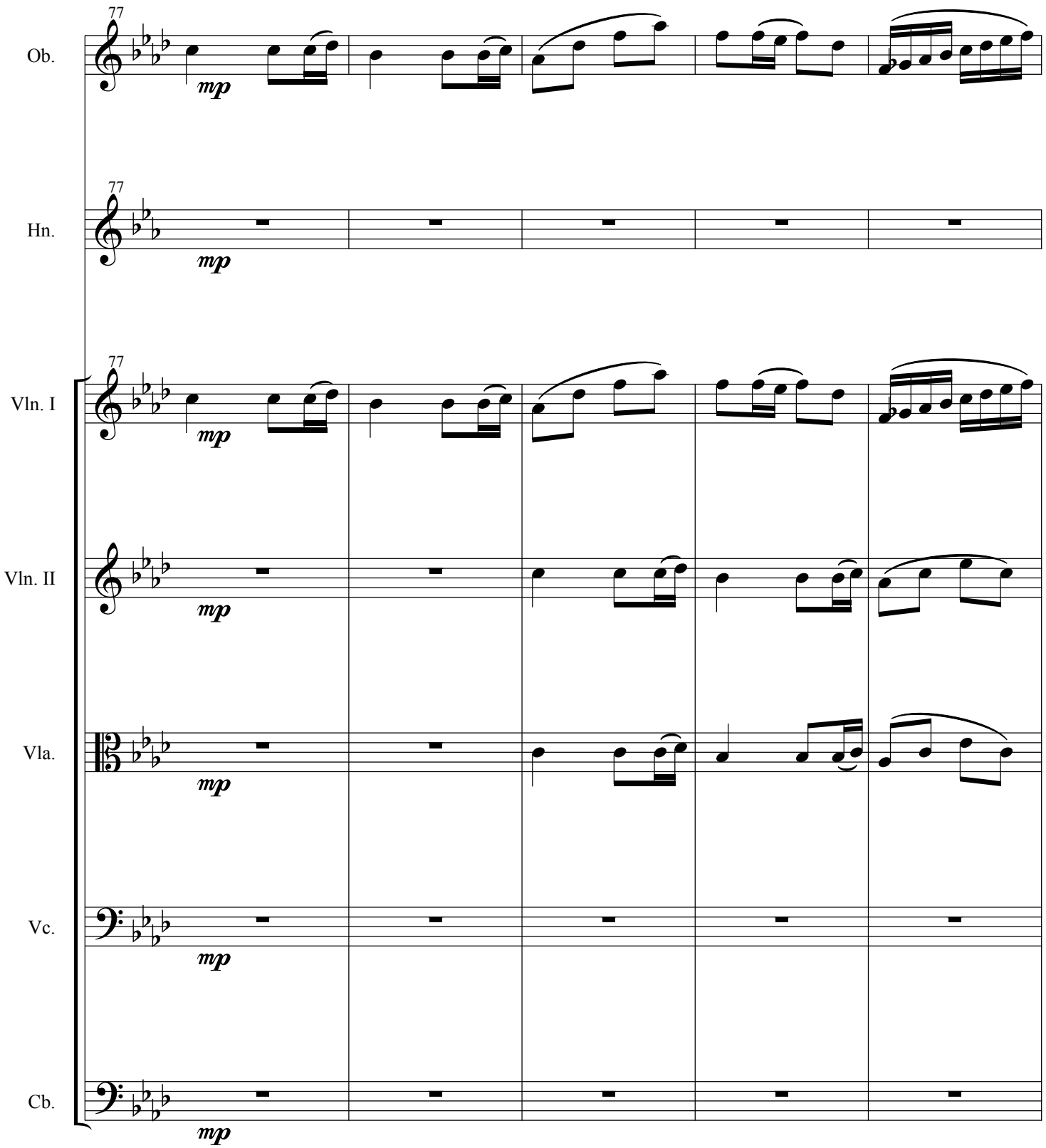
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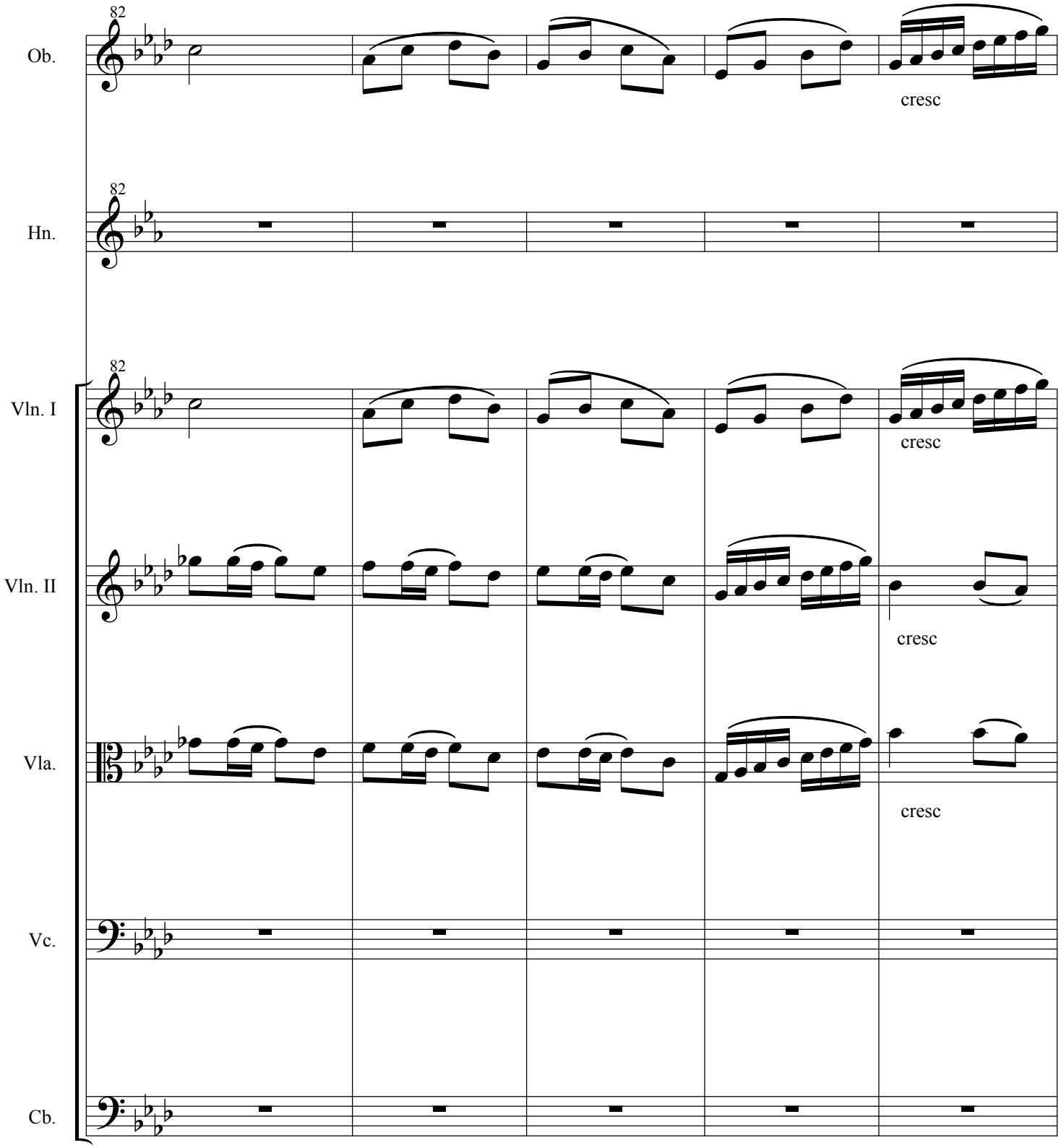
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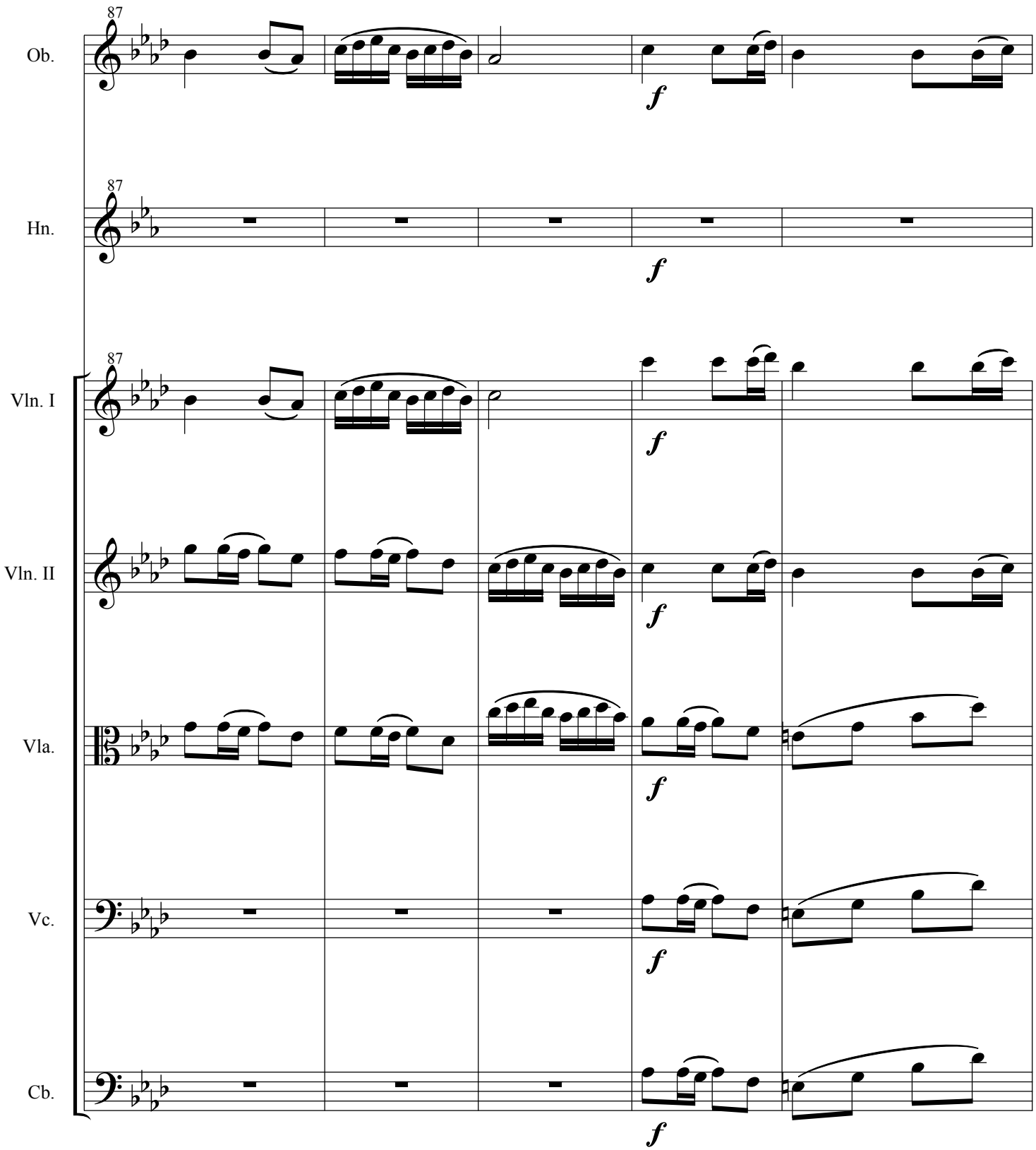
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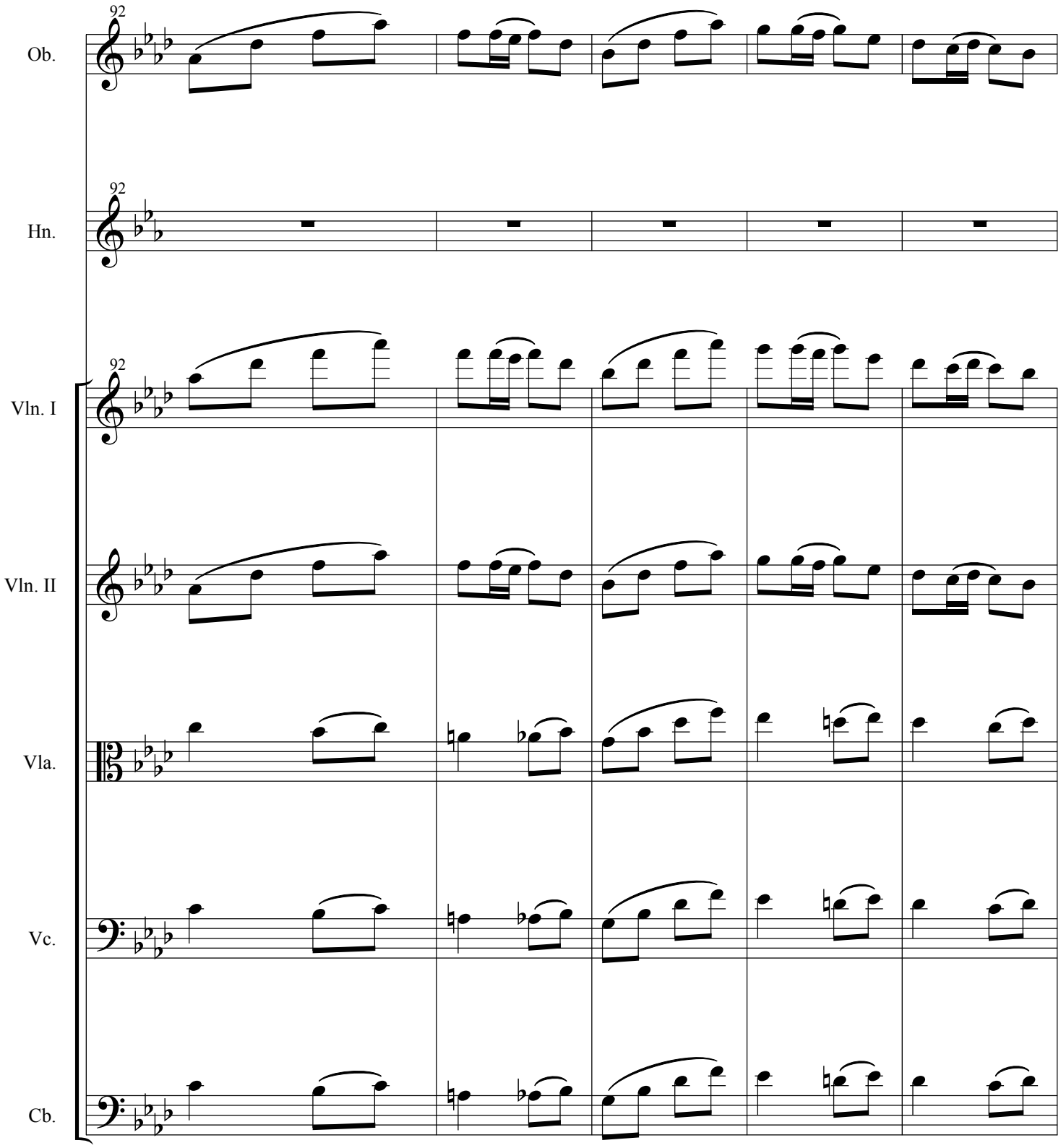
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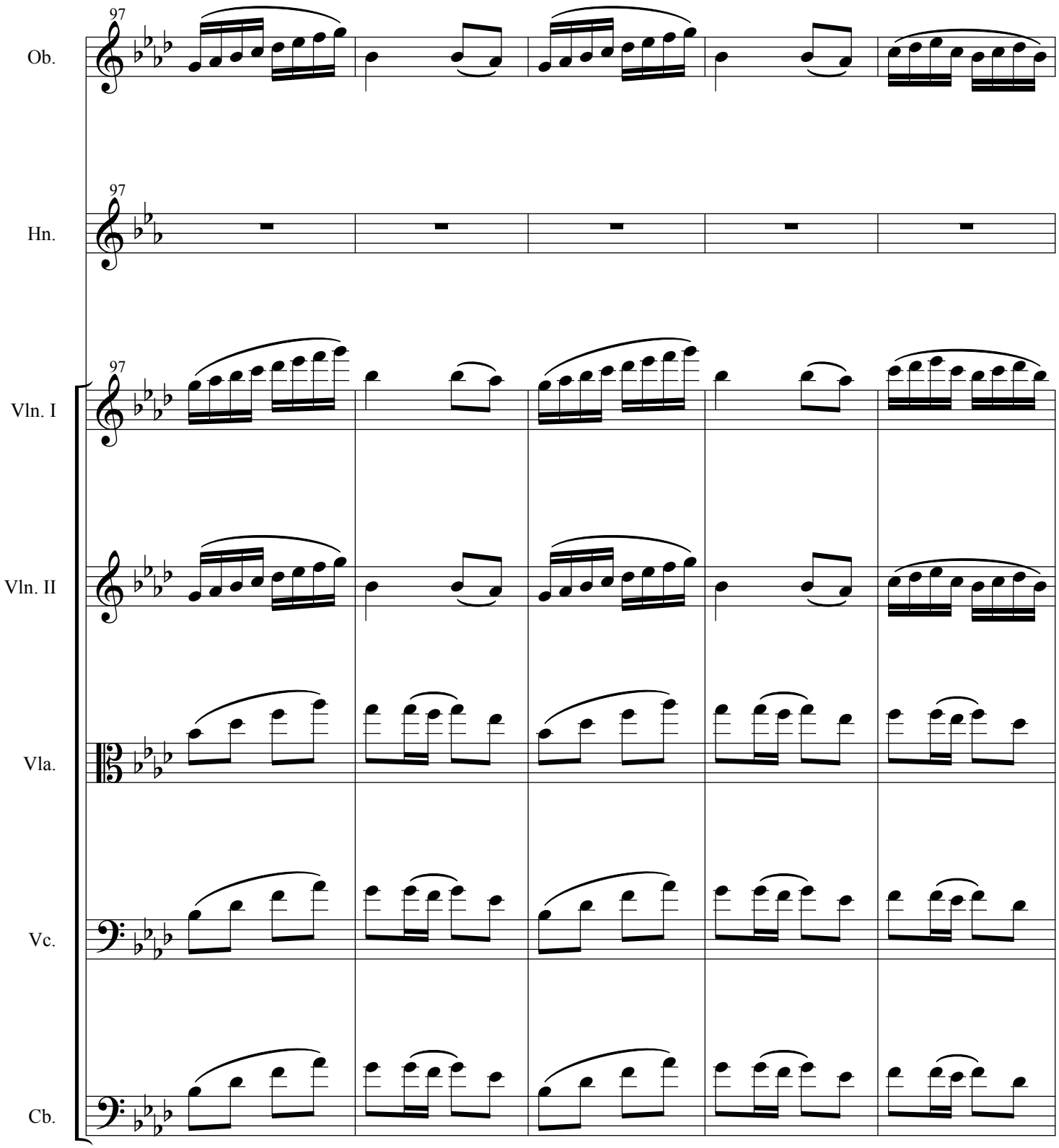
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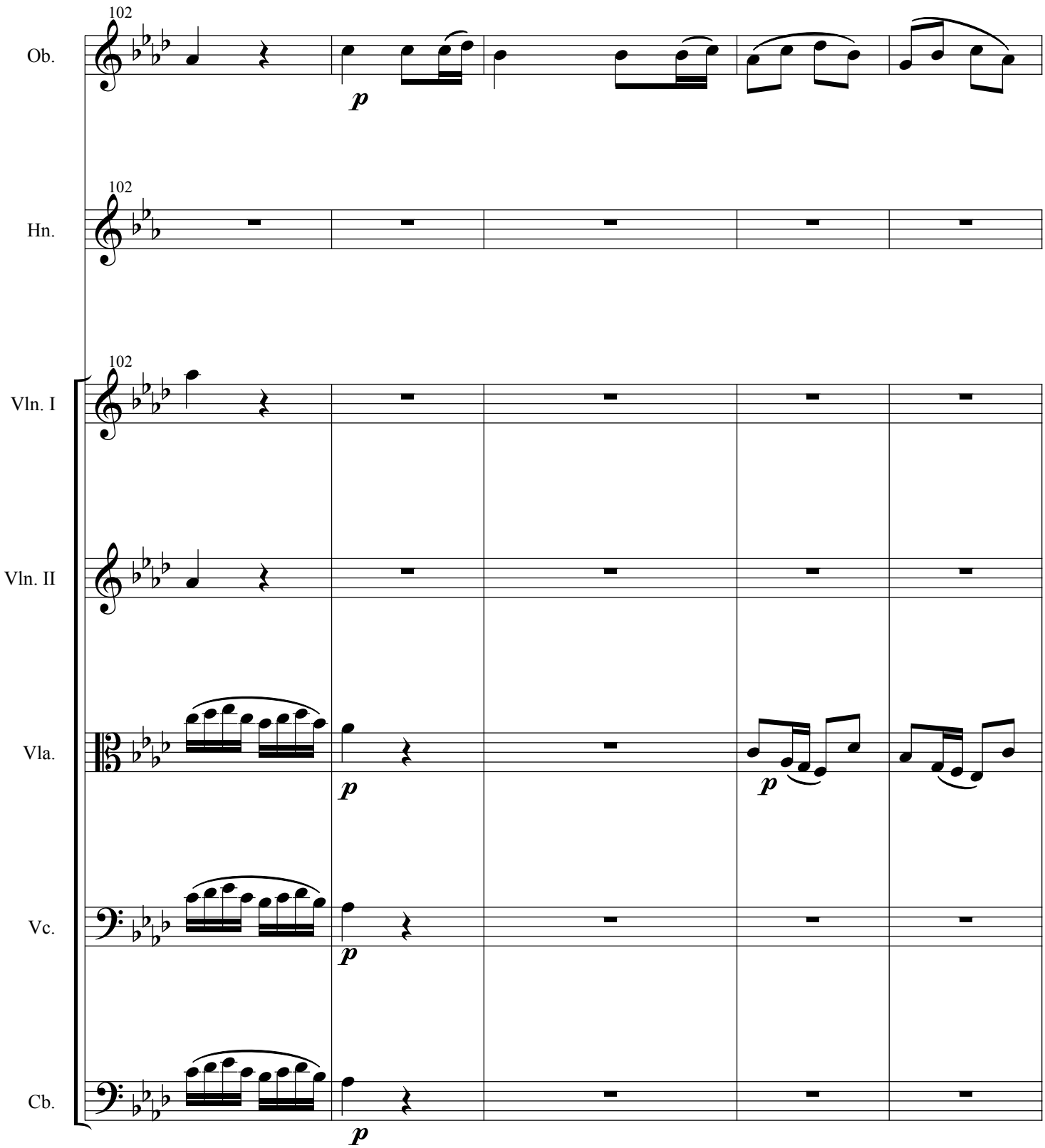
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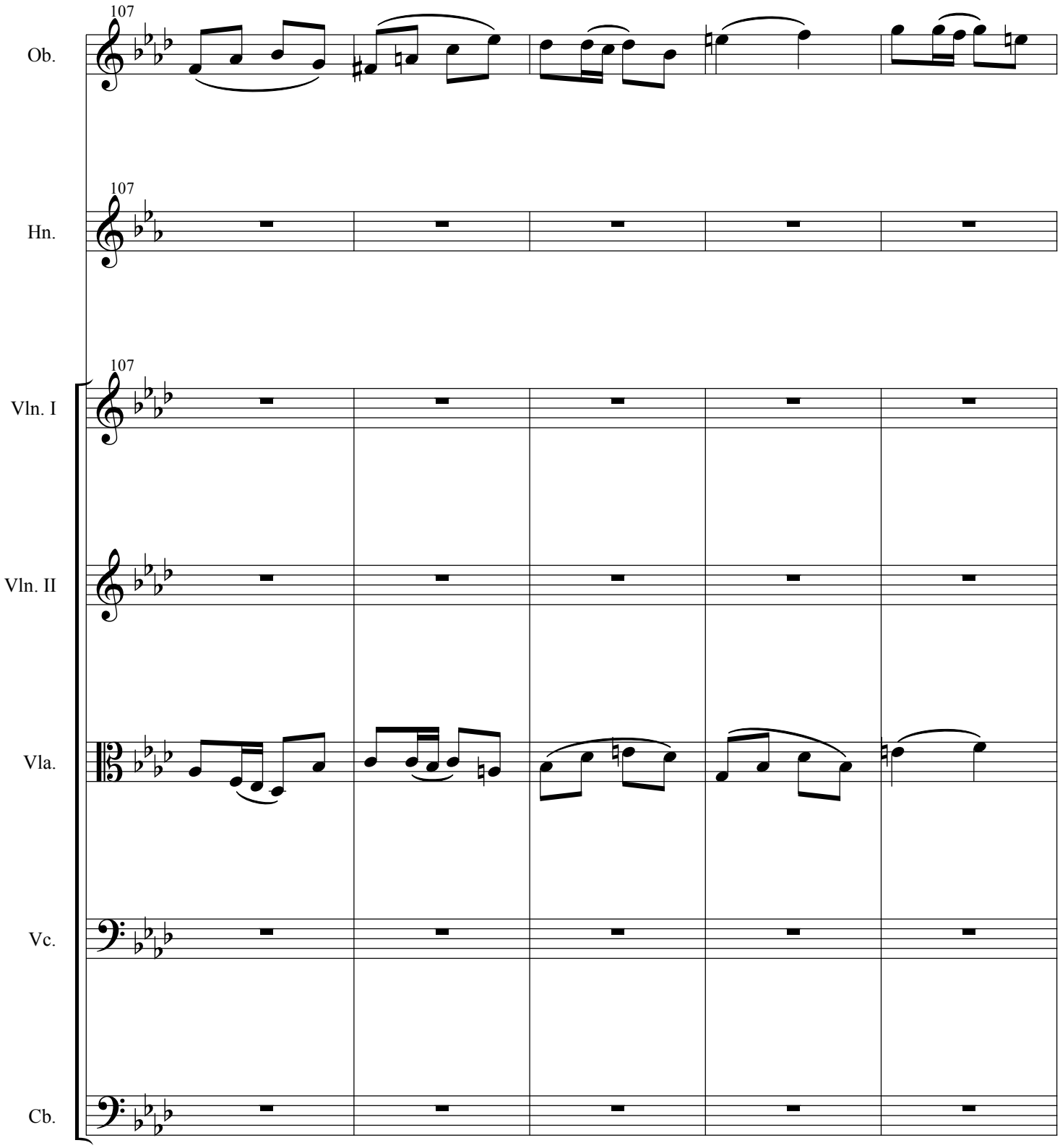
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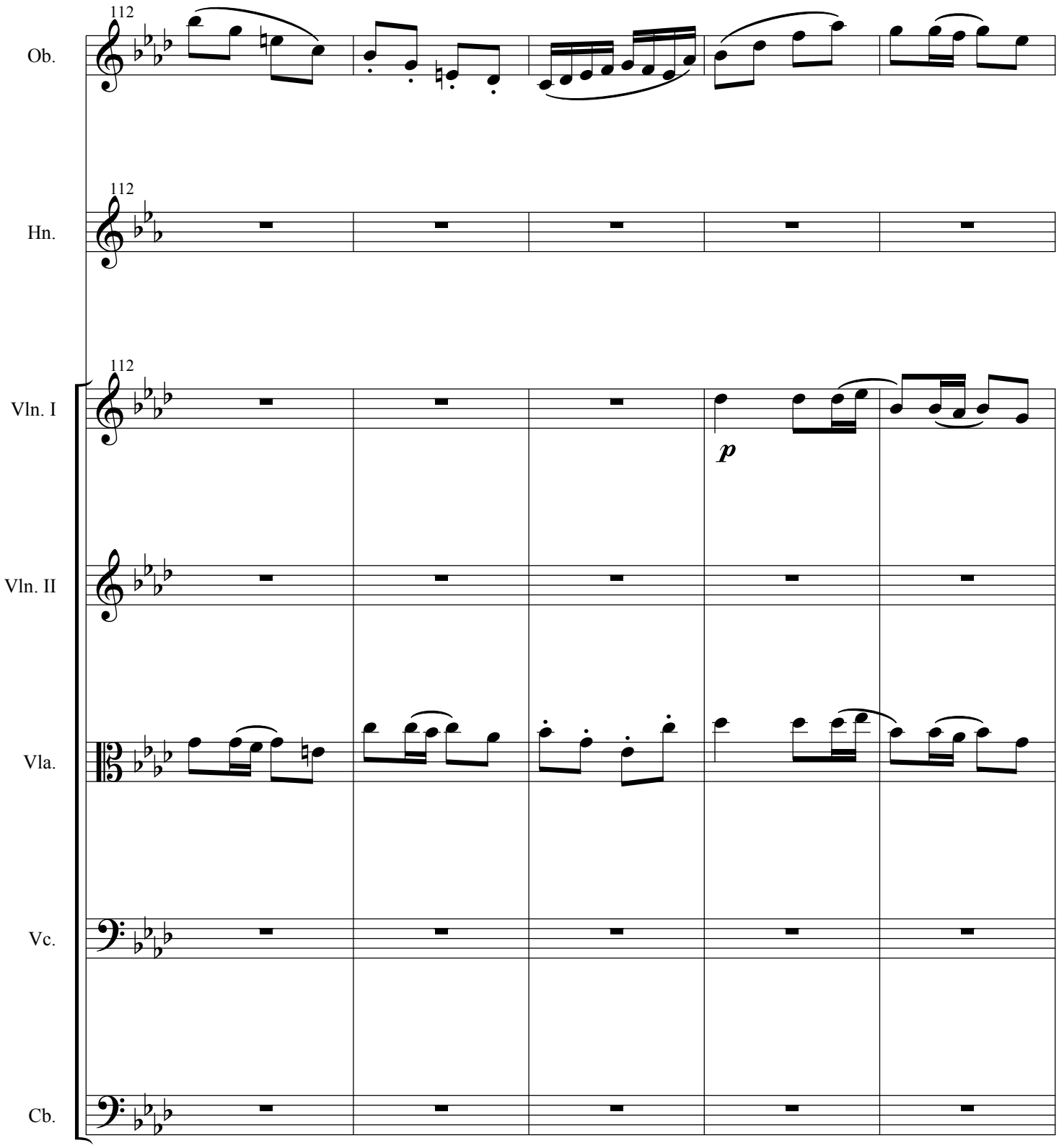
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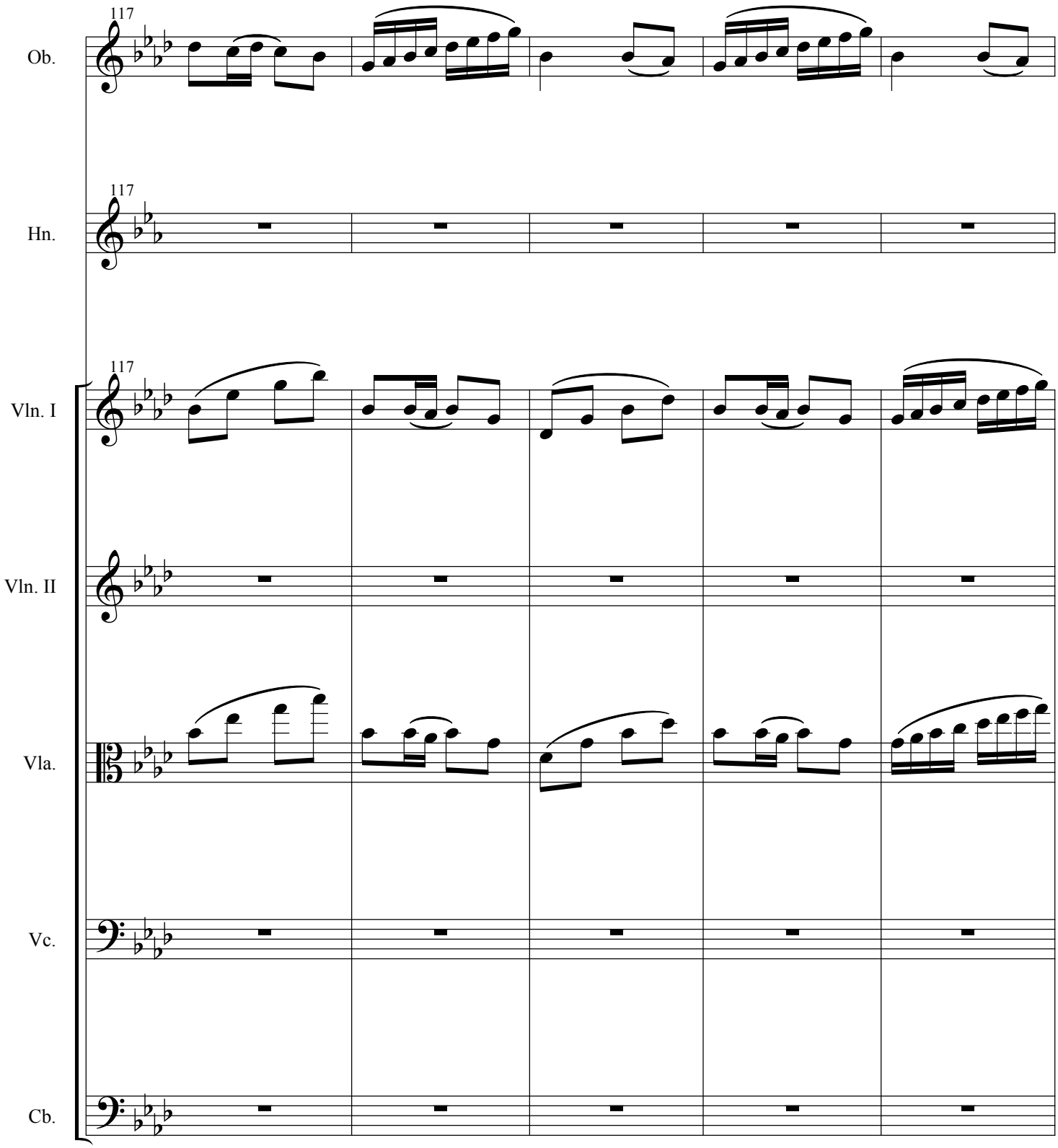
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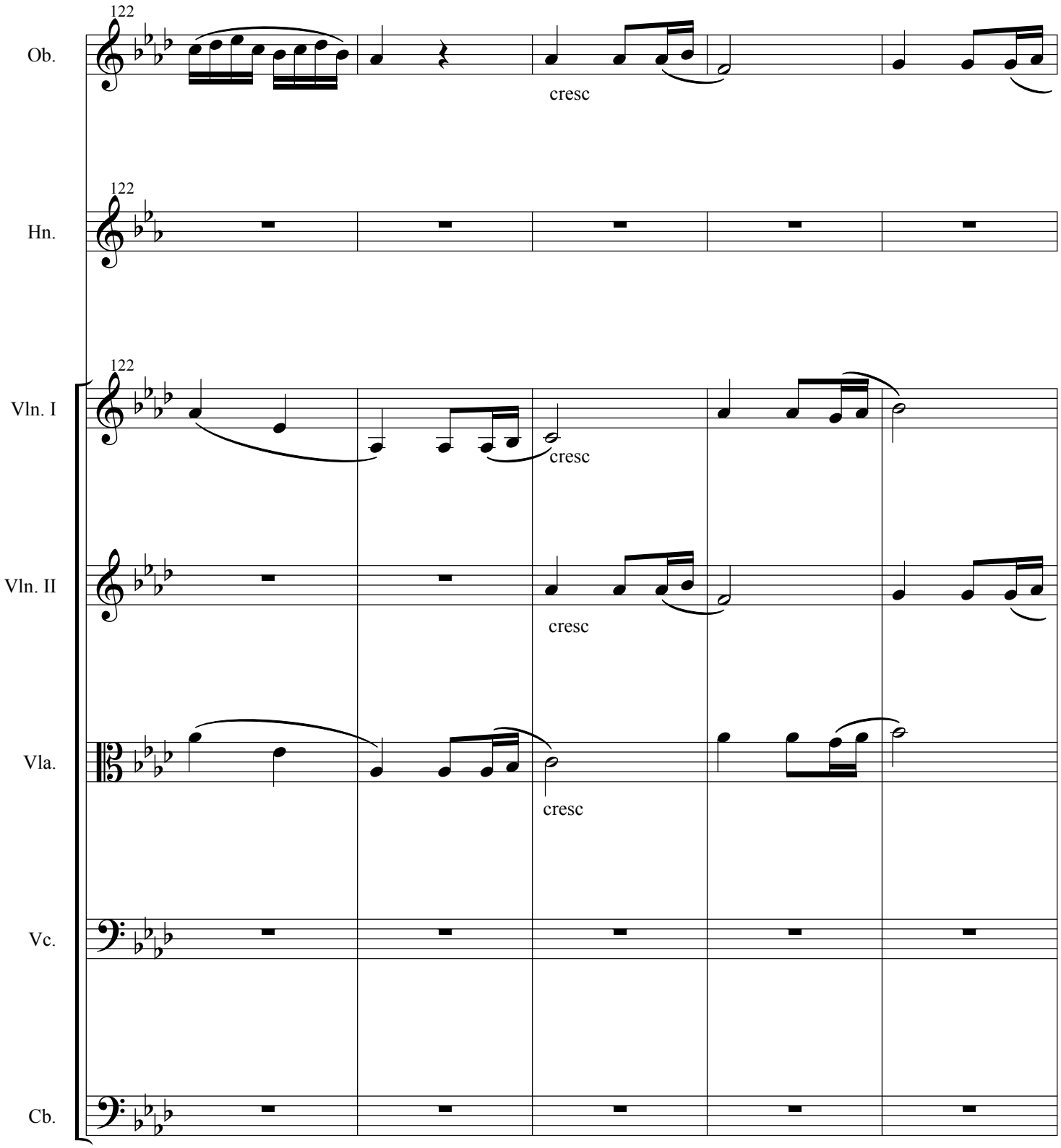
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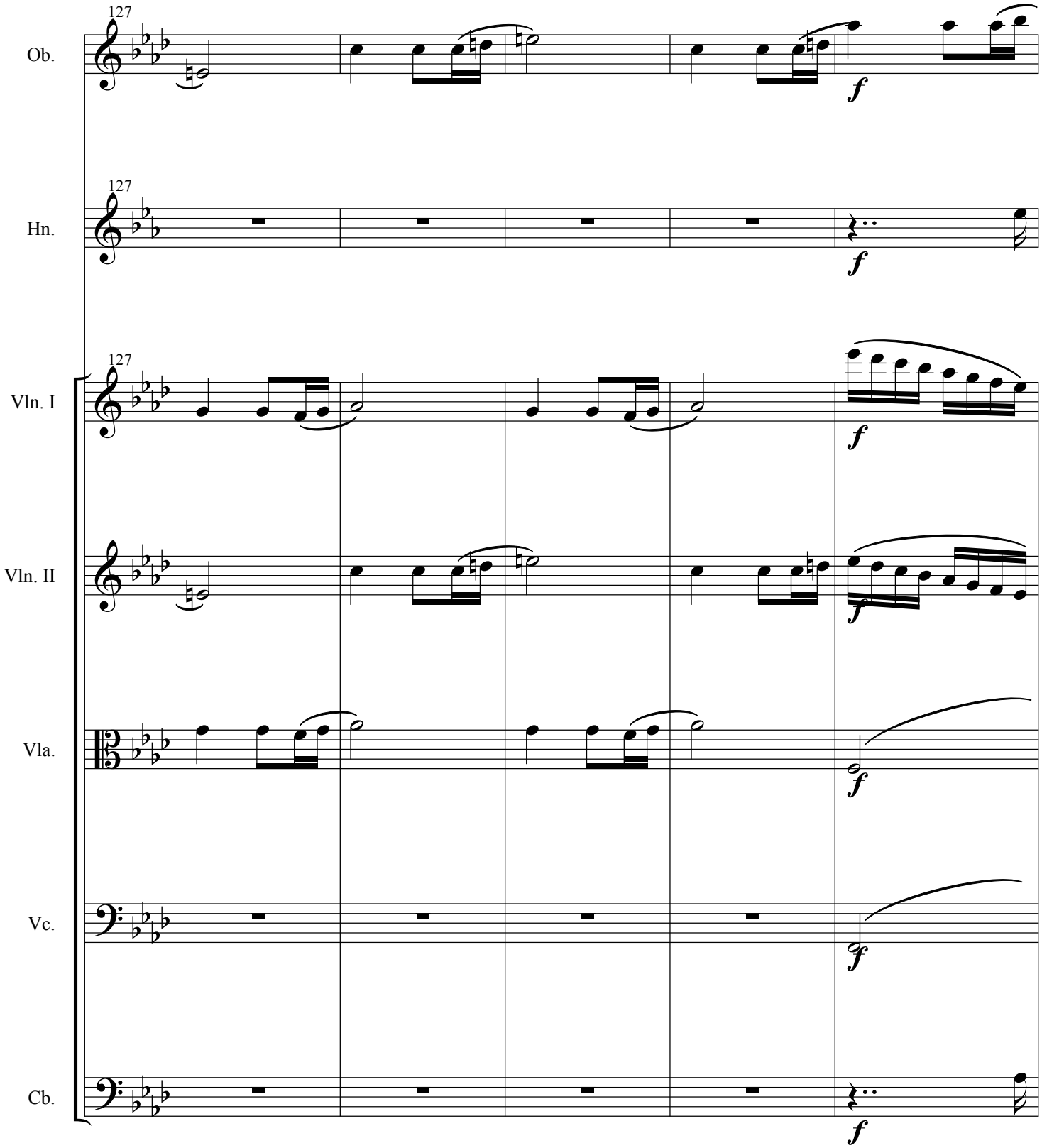
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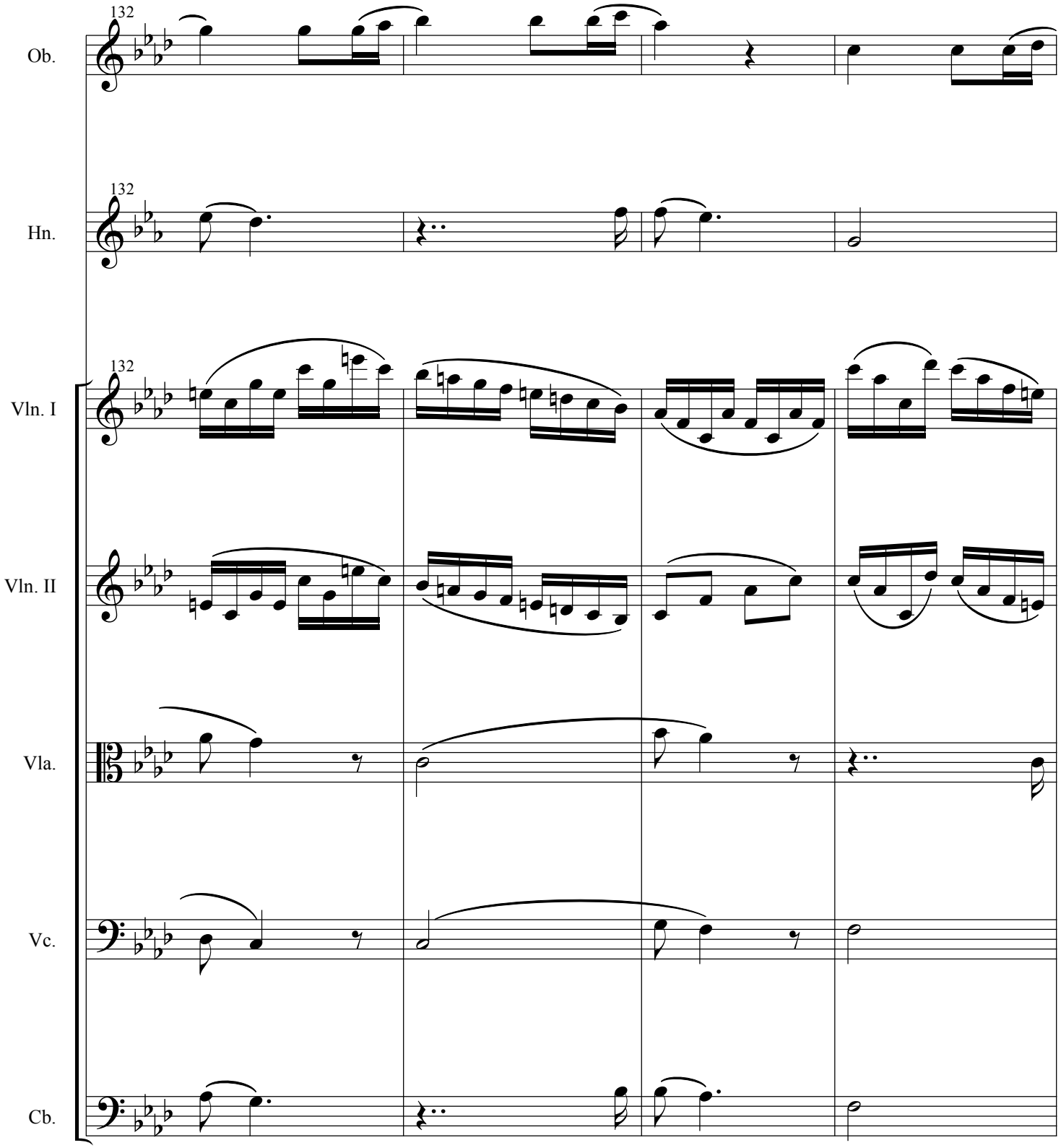
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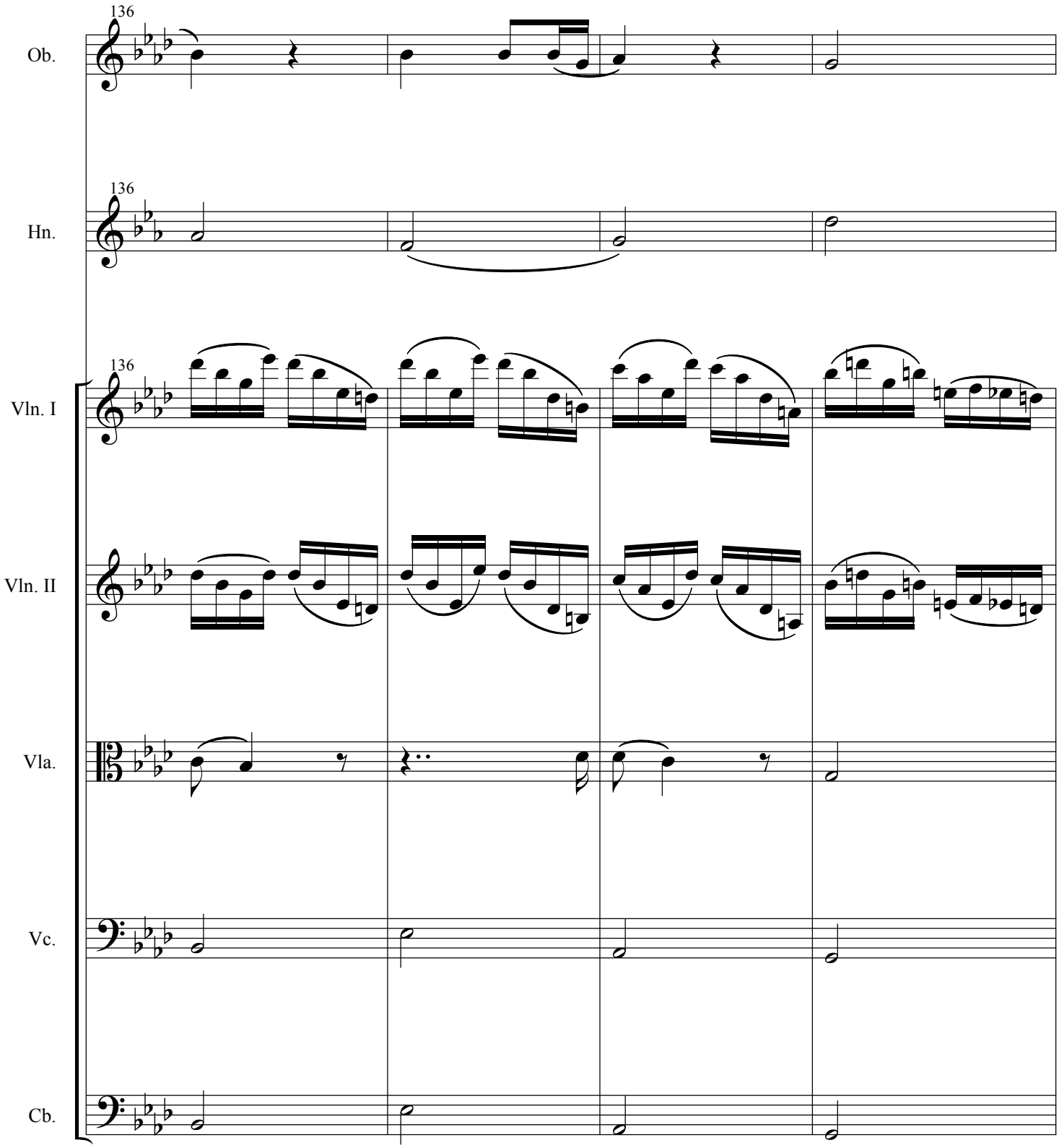
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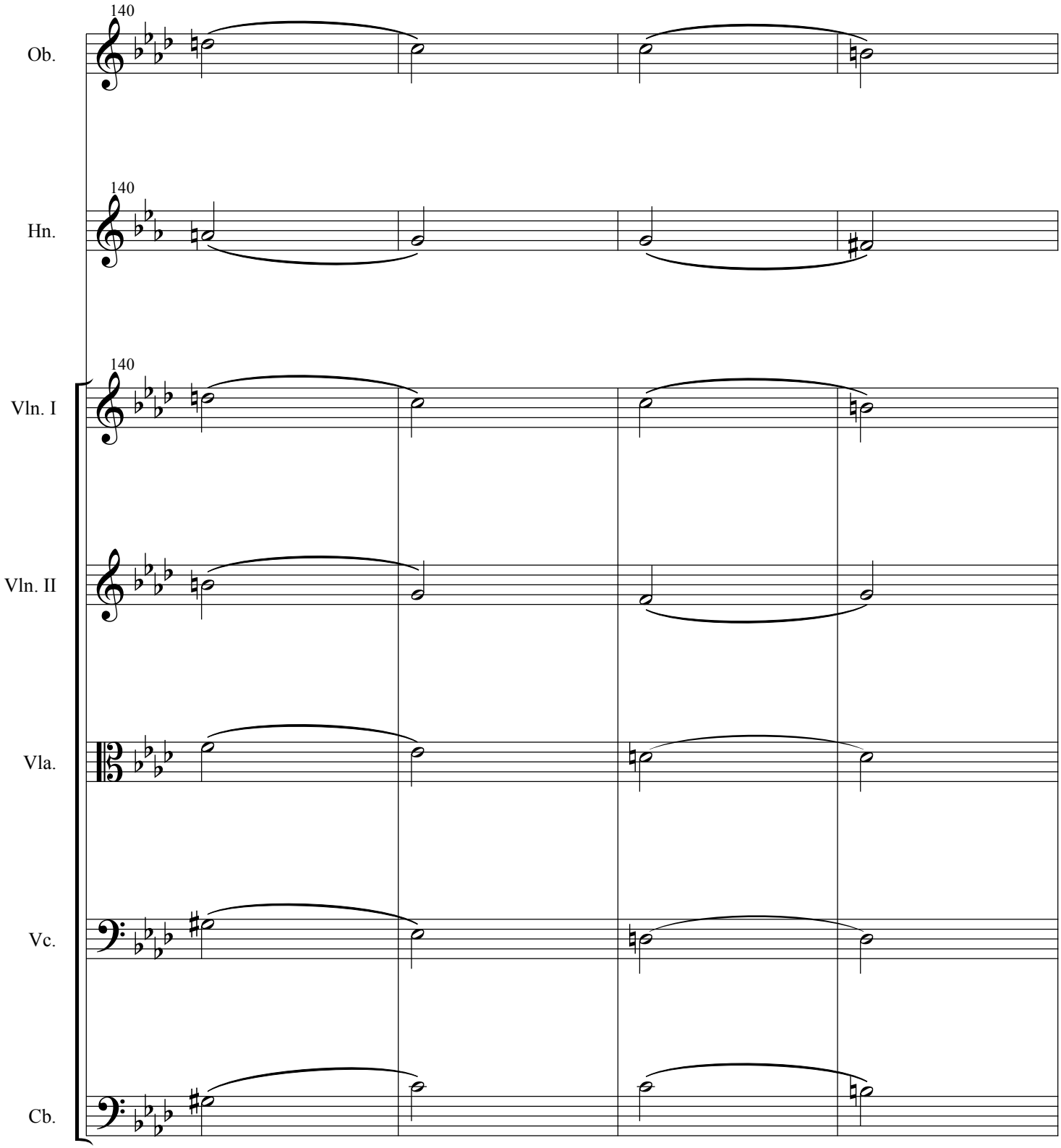
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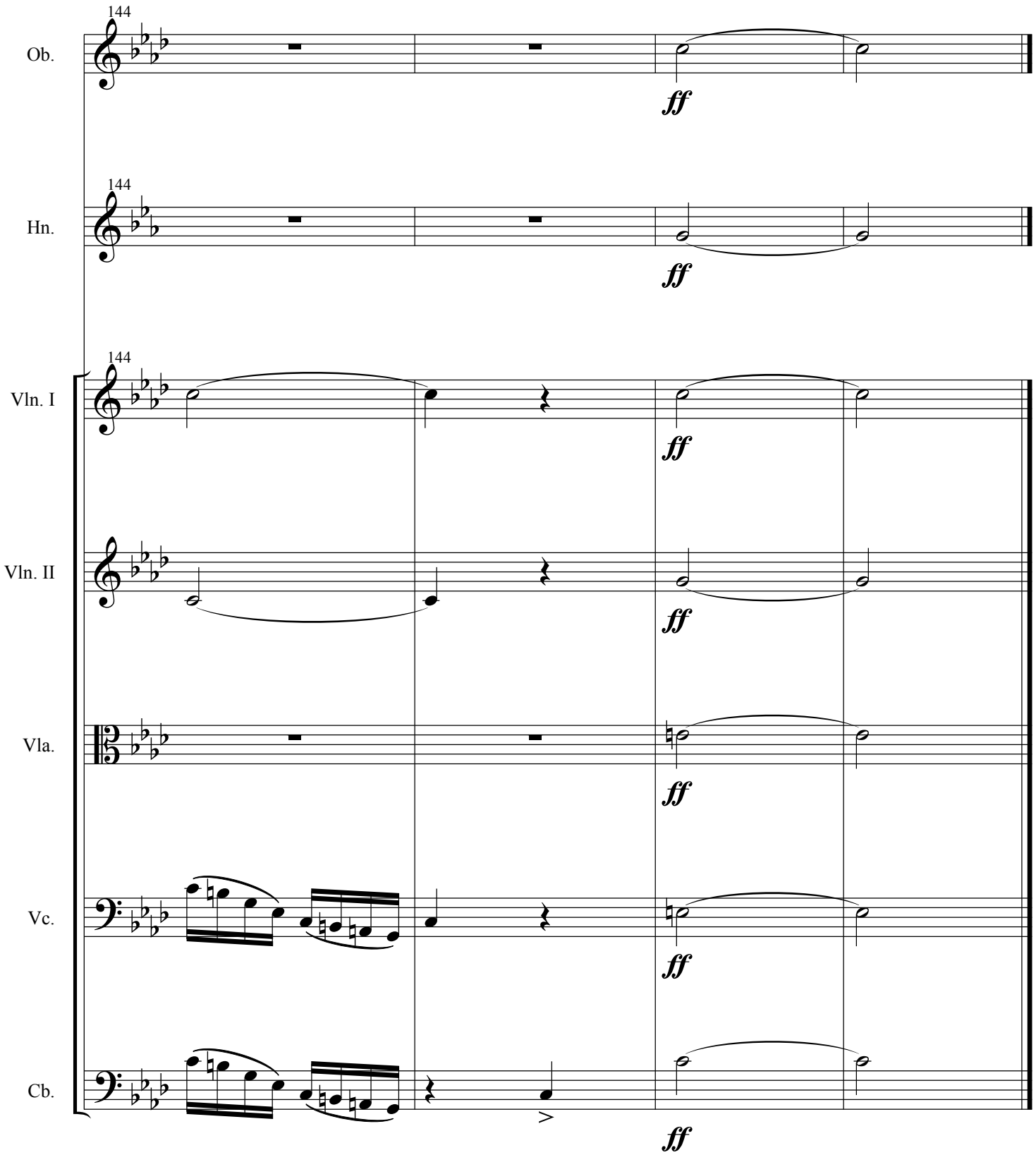
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