



## Becerril Jose

Mexique, Queretaro

### Divertimento (Tlazo 42)

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_becerril-jose.htm](https://www.free-scores.com/partitions_gratuites_becerril-jose.htm)

#### A propos de la pièce



<b>Titre :</b>	Divertimento [Tlazo 42]
<b>Compositeur :</b>	Jose, Becerril
<b>Arrangeur :</b>	Jose, Becerril
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<b>Editeur :</b>	Jose, Becerril
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Contemporain
<b>Commentaire :</b>	String Quartet

#### Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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# Divertimento

(String Quartet)

José Becerril Alatorre  
(May 2014)

**Allegro**

Violin I  
*mp*

Violin II  
*pizz.*

Viola  
*mp* *f* *pizz.* *arco* *mp*

Cello  
*mp* *f* *pizz.* *f*

Vln. I  
*f* *subito p*

Vln. II  
*arco* *p*

Vla.  
*f* *p*

Vc.  
*arco* *p*



2

7

Vln. I *cresc.* 3 3 3 *f*

Vln. II *cresc.* 3 3 3 *f*

Vla. *cresc.* *f*

Vc. *f*

*cresc.*

*f*

11

Vln. I *mp* 3 3 3

Vln. II

Vla. *pizz.* *arco* 3 3

Vc. *mp* 3 3 3 *f* 3 3 *mp* 3 3 3 3

*mp*

14

Vln. I 3 3 3 *pizz.* *arco* 3 3 3

Vln. II 3 3 3 3 3 3 3 3

Vla. 3 3 *f* 3 *mp* 3 3

Vc. *f* *pizz.*

*f*



17

Vln. I *f* 3 3 3 3 *subito p* *f*

Vln. II *f* 3 3 3 3 *p* *f*

Vla. *f* 3 3 *p* 3 *f*

Vc. *f* arco 3 3 *p* *f*

21

Vln. I *mp*

Vln. II

Vla.

Vc. *mp* 3 3 3 3 3 3 3 3

24

Vln. I

Vln. II *pizz.* *mp*

Vla. *mp*

Vc. *f* 3 3 3 3 *subito p*



Vln. I

Vln. II

Vla.

Vc.

*mf*

*arco*

*f*

*p*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*mp*

*f*

*p*

*mp*

Vln. I

Vln. II

Vla.

Vc.

*f*

*pizz.*

*arco*

*mp*

*f*

*mp*

*f*

*arco*

*pizz.*

*f*



37

Vln. I

Vln. II

Vla.

Vc.

*subito p*

*cresc.*

*mp*

*p*

*cresc.*

40

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco*

*f*

*pizz.*

*arco*

*f*

*pizz.*

*arco*

*f*

43

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*pizz.*

*f*



46

Vln. I arco 3 3 3 3 3 3 3 3 *subito p* *cresc.* *f*

Vln. II arco 3 3 3 3 3 3 3 3 *subito p* *cresc.* *f*

Vla. arco 3 3 3 3 3 3 3 3 *subito p* *cresc.* *f* *p*

Vc. arco 3 3 3 3 3 3 3 3 *subito p* *cresc.* *f* *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Vln. I *rit.*

Vln. II

Vla.

Vc.



62 *Tempo di valse*

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *mp*

Vc. *mp*

68

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

74

Vln. I

Vln. II

Vla. *arco*

Vc.





81

Vln. I *mf* *p*

Vln. II *mf* *mf* *pizz.*

Vla. *mf* *mp* *f*

Vc. *mf* *mp*

*sul re*

*3*

*3*

87

Vln. I

Vln. II *3* *3* *sul mi* *pizz.* *arco* *sul mi*

Vla. *sul re* *pizz.* *mp* *f* *mp*

Vc. *mp* *f* *mf* *arco* *3* *3*

92

Vln. I

Vln. II *pizz.* *f* *arco* *f* *mp*

Vla. *3* *f* *mp*

Vc. *f* *mp*



98

Vln. I

Vln. II

Vla.

Vc.

*f* *mp* *f* *mp* *f*

arco pizz. arco pizz. arco

105

Vln. I

Vln. II

Vla.

Vc.

*f* *f* *f* *f*

pizz. pizz.

111

Vln. I

Vln. II

Vla.

Vc.

*mp* *mf* *mf* *mf*

arco arco



117

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p* arco

130

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

pizz.

*f*



135

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

142

Vln. I

Vln. II

Vla.

Vc.

arco

**Allegro**

148

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*mp*

*f*

pizz.

arco



12  
151

Vln. I *f* 3 3 3 3 *subito p*

Vln. II *f* 3 3 3 3 *p*

Vla. *f* 3 3 *p*

Vc. *f* arco 3 3 *p* *p*

154

Vln. I *f* 3 3 *mp* 3 3 3 3 3

Vln. II *f* 3 3 *f* pizz. 3 pizz.

Vla. *f* 3 3 *mp* 3 3 *f* 3

Vc. *f* 3 3 *mp*

157

Vln. I *f* arco 3 3 3 3 *subito p*

Vln. II arco 3 3 3 3 *p*

Vla. *mp* 3 3 *f* arco 3 3 *p*

Vc. pizz. *f* 3 3 *p*



160

Vln. I *cresc.* 3 3 3 3 *pizz.* *f* 3 3 3 3

Vln. II 3 *cresc.* 3 3 *f* *pizz.* 3 3 3 3

Vla. *cresc.* *f* *pizz.* 3 3 3 3

Vc. *cresc.* *f* *pizz.* 3 3 3 3

163

Vln. I *arco* *p* 3 3 *f* *pizz.* 3 3 3 3

Vln. II *arco* *pizz.* 3 3 3 3

Vla. *arco* *pizz.* 3 3 3 3

Vc. *arco* *pizz.* 3 3 3 3 *arco* *p* 3 3 3 3

166

Vln. I *pizz.* *mp* 3 3 3 3 *f* 3 3 3 3 *subito p* *arco* 3 3 3 3 *cresc.*

Vln. II *mp* 3 3 3 3 *f* 3 3 3 3 *subito p* *arco* 3 3 3 3 *cresc.*

Vla. *mp* 3 3 3 3 *f* *pizz.* 3 3 3 3 *subito p* *arco* 3 3 3 3 *cresc.*

Vc. *f* *f* *subito p* 3 3 *cresc.*



Vln. I

Vln. II

Vla.

Vc.

