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Becerril Jose

Mexique, Queretaro

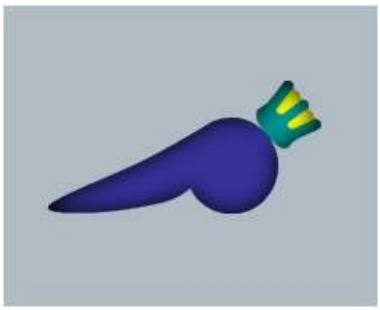
Chaconne (Tlazo 12)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	Chaconne [Tlazo 12]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright c Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Ensemble à Cordes
Style :	Classique moderne
Commentaire :	Chaconne for strings

Becerril Jose sur free-scores.com

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Ajoutée le : 2009-12-13

Dernière mise à jour le : 2009-12-12 16:22:03

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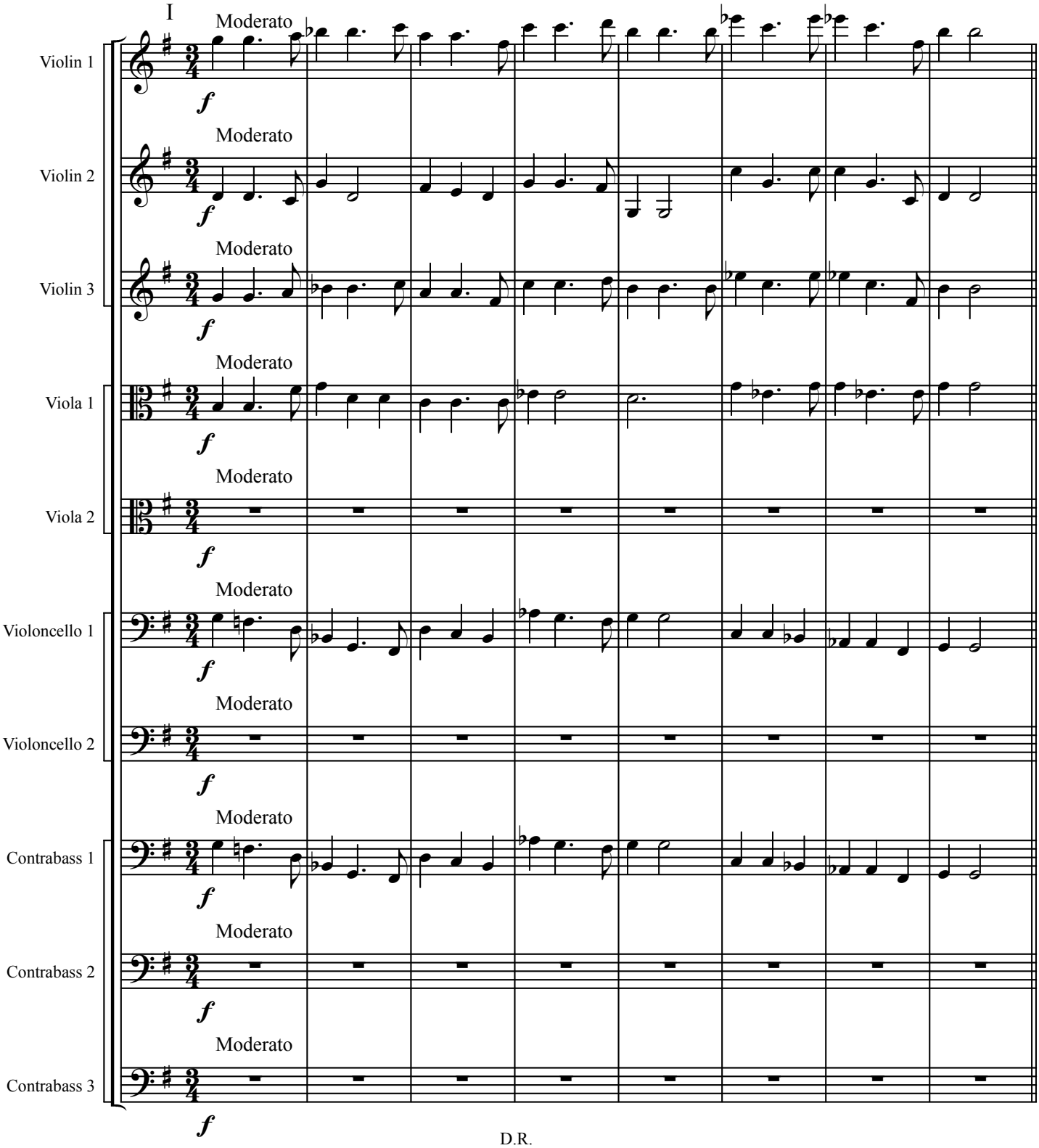
Chacona

Jose Becerril Alatorre
(abril 2009)



D.R.

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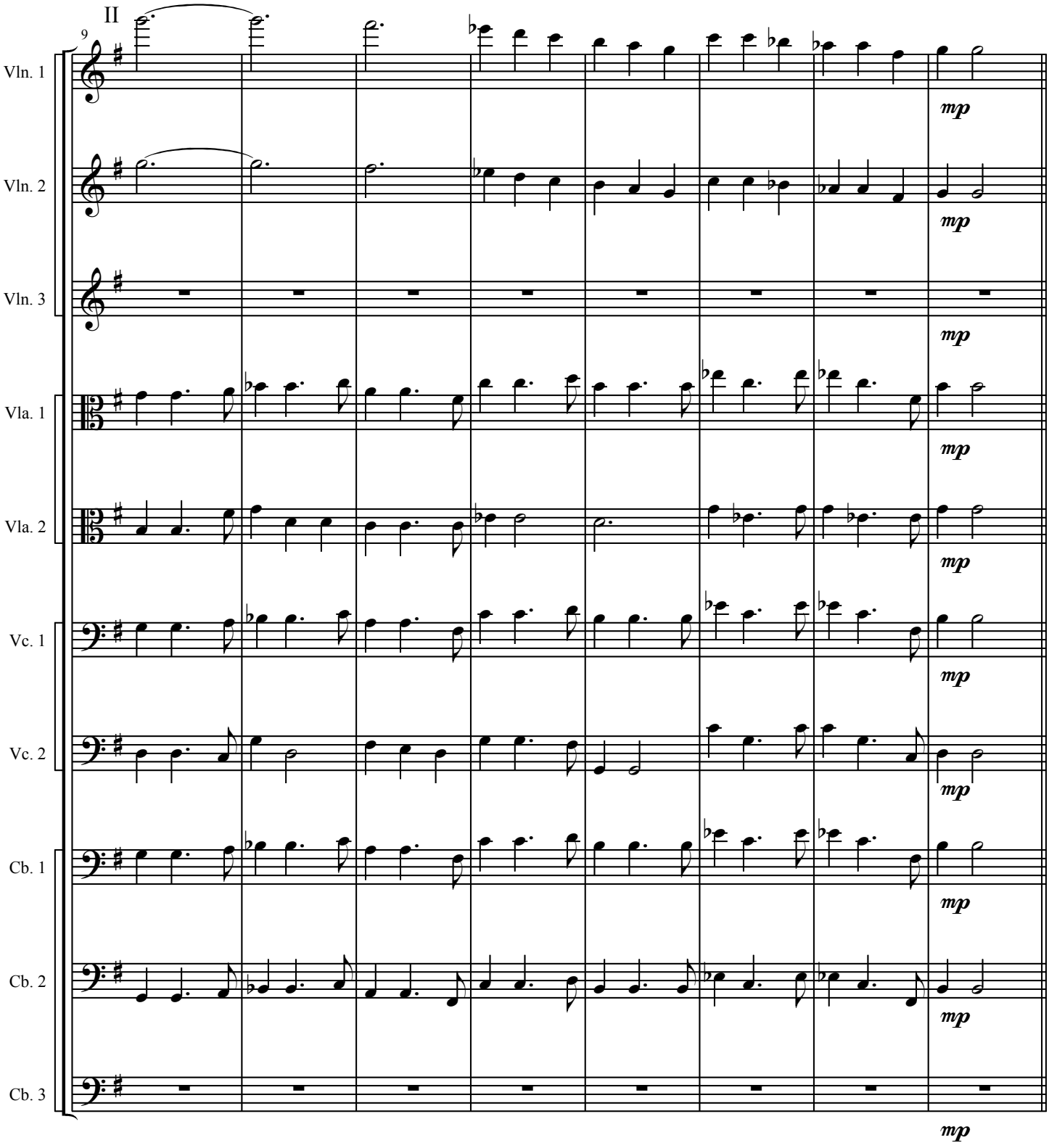
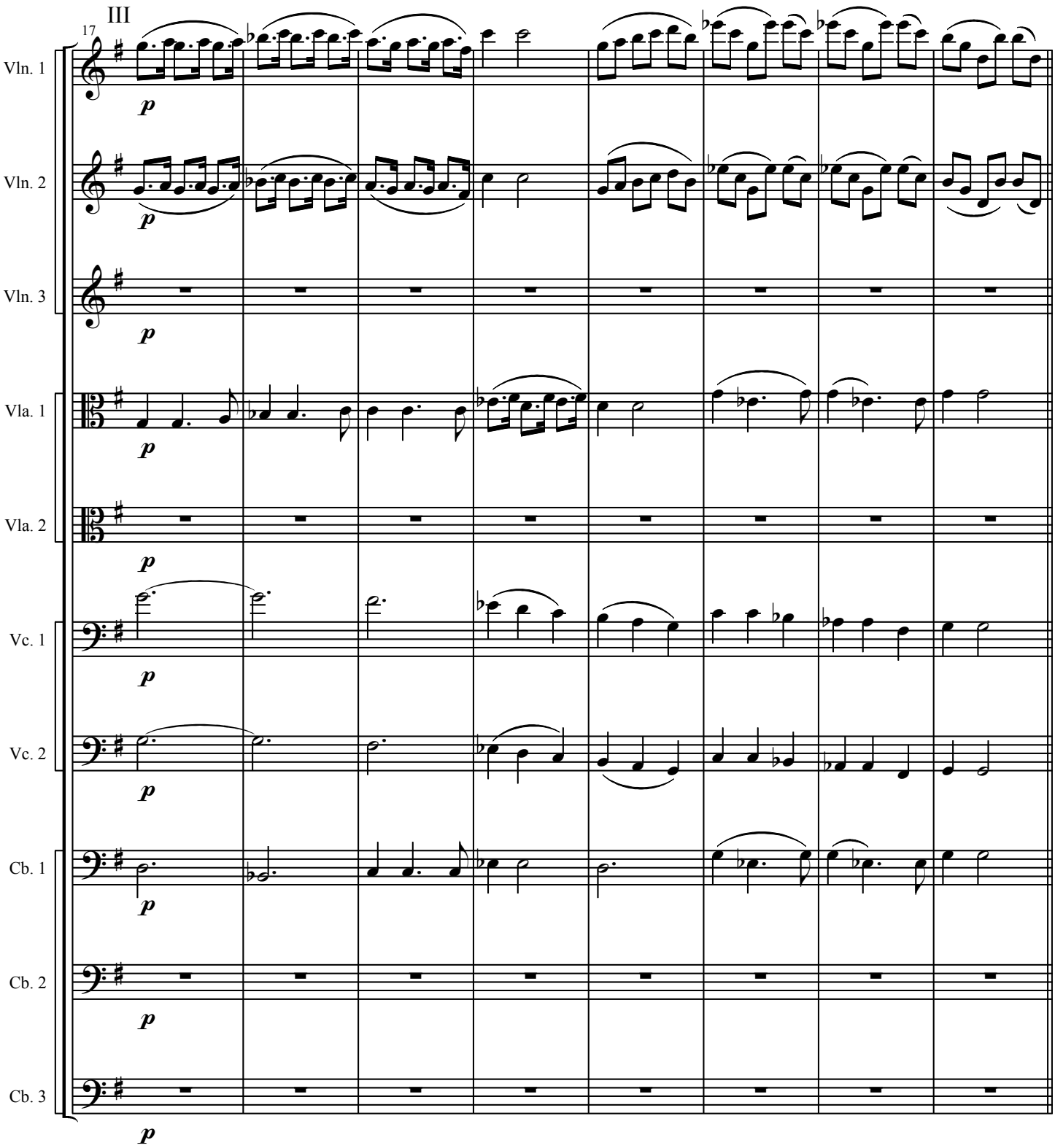
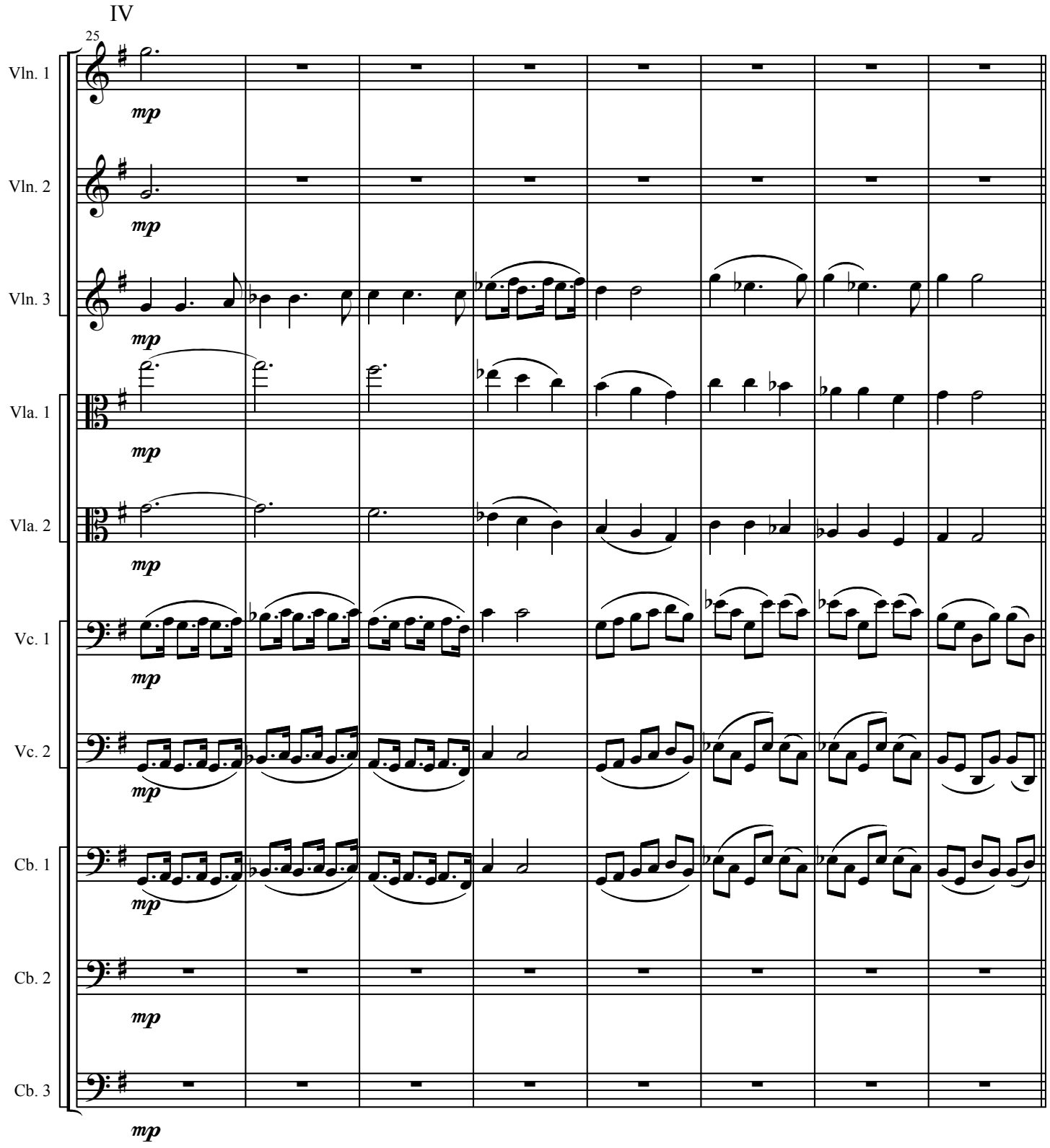
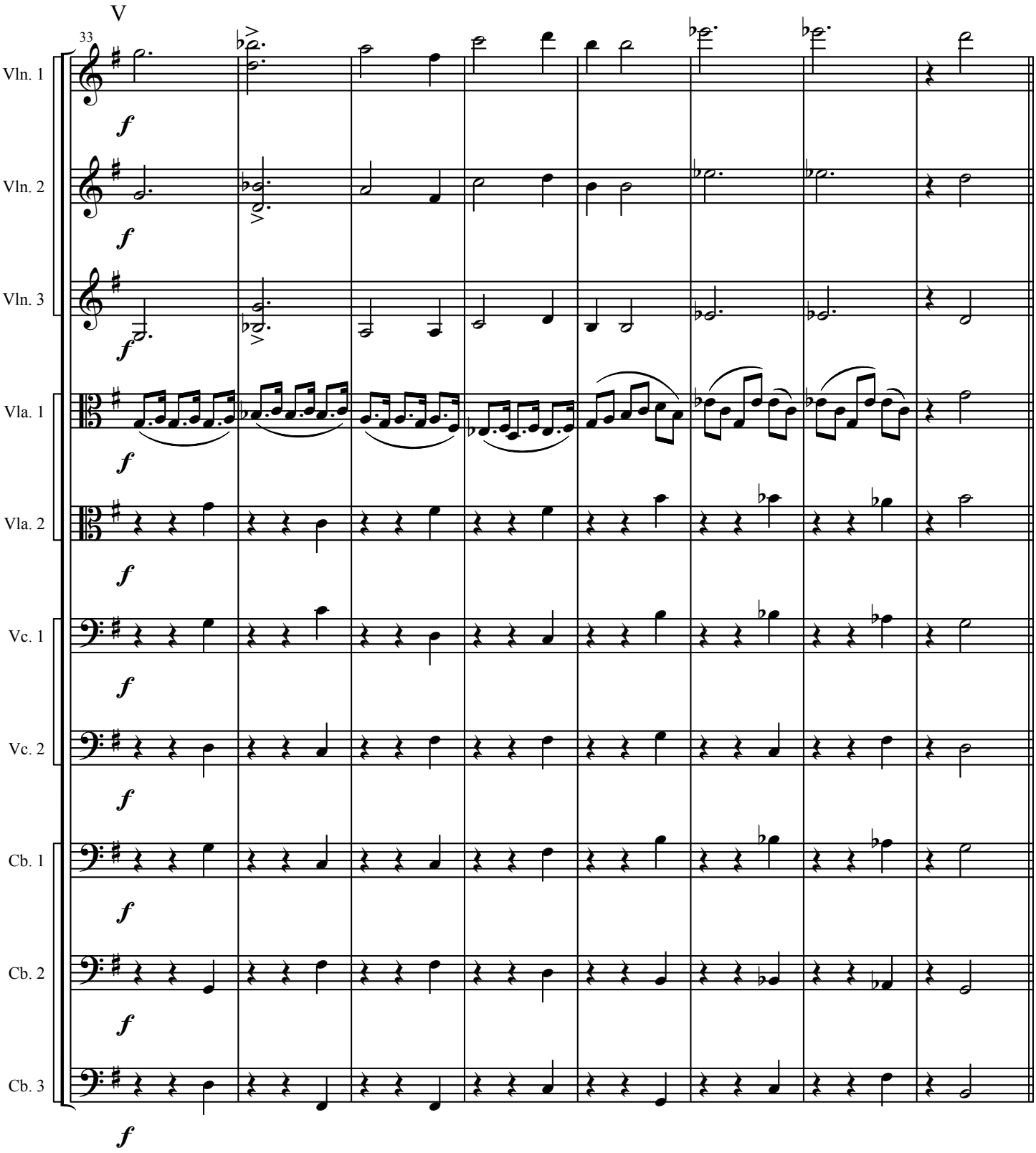
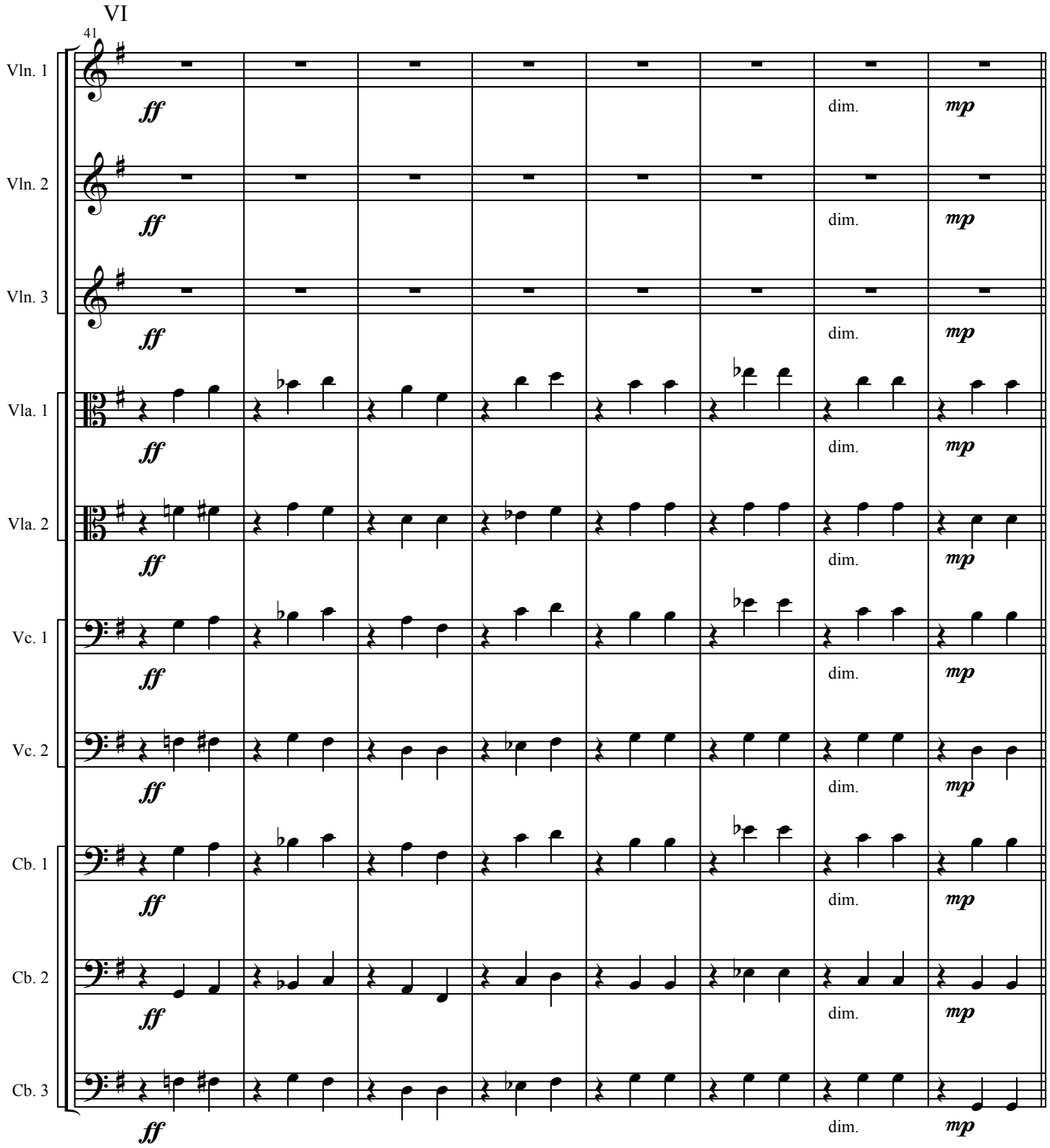
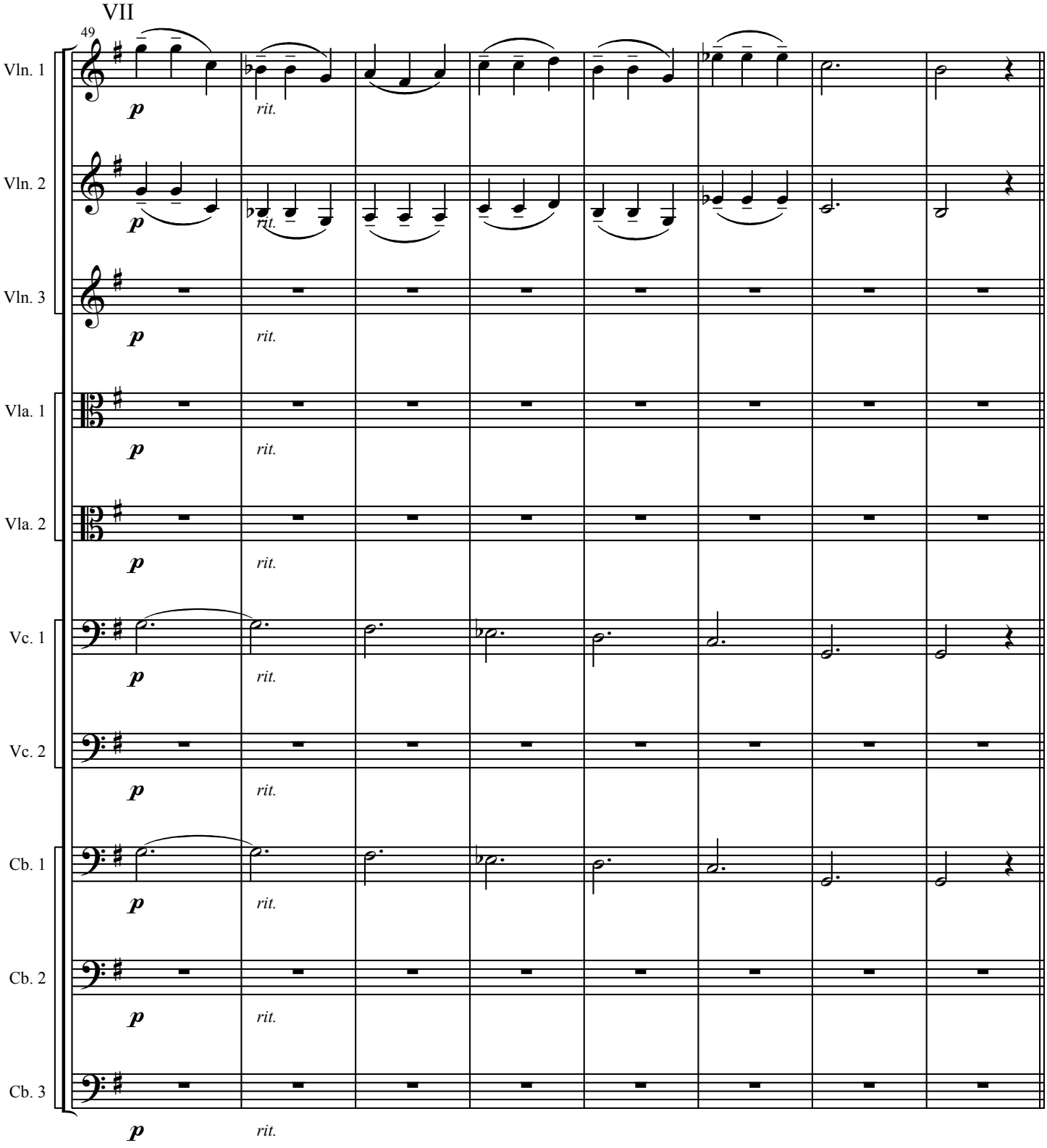


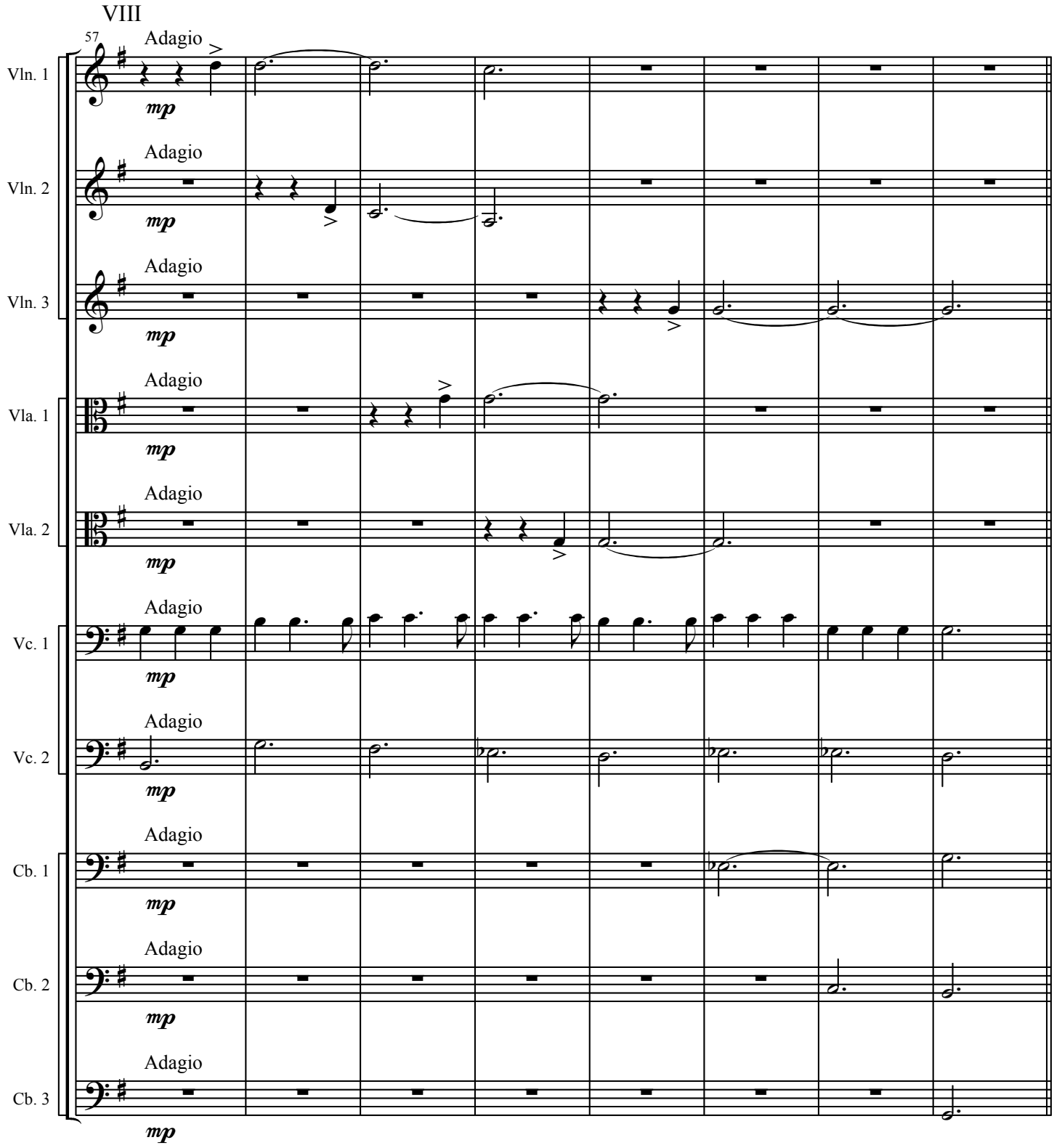

III
17
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
p

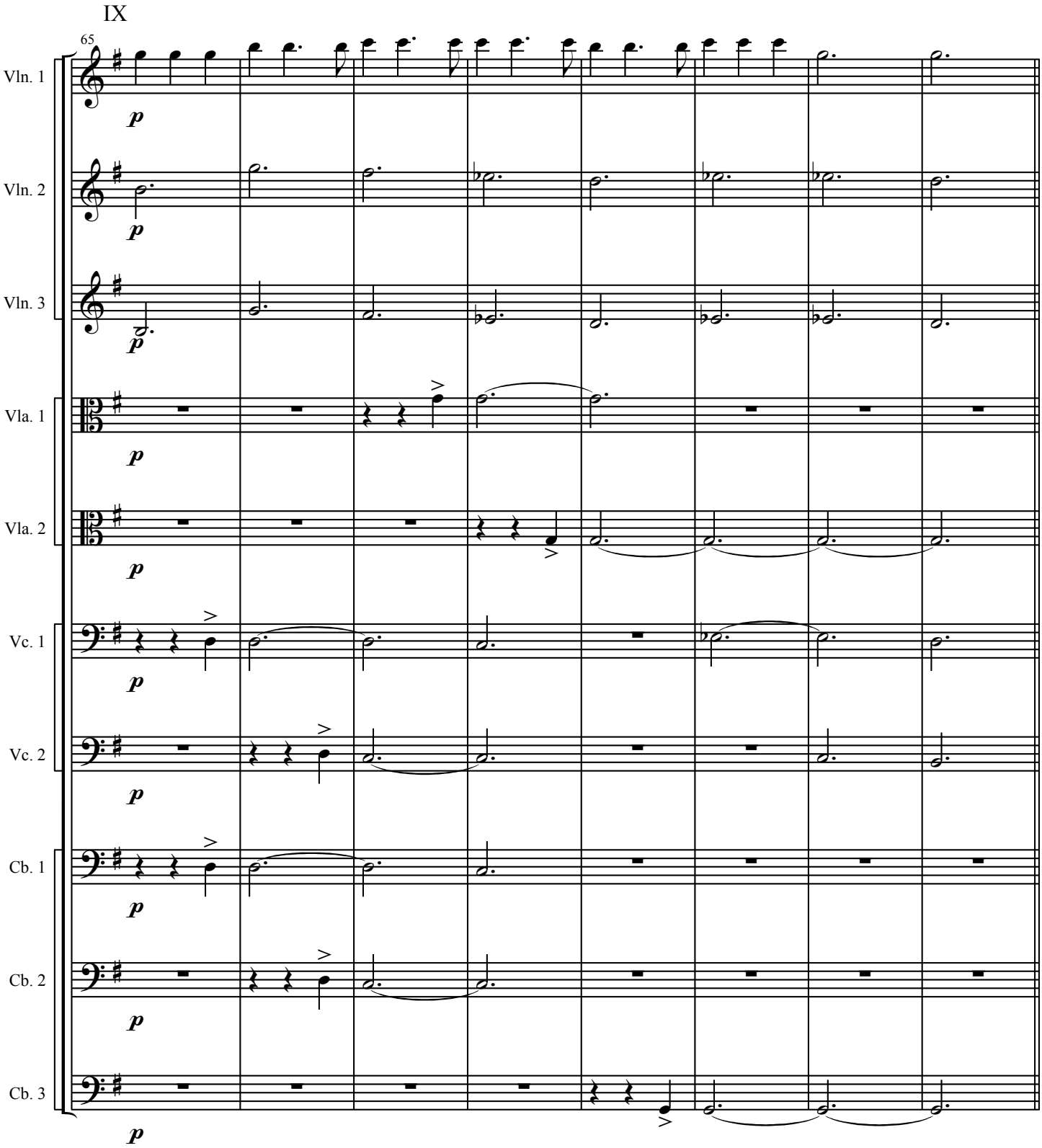

IV
25
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
mp

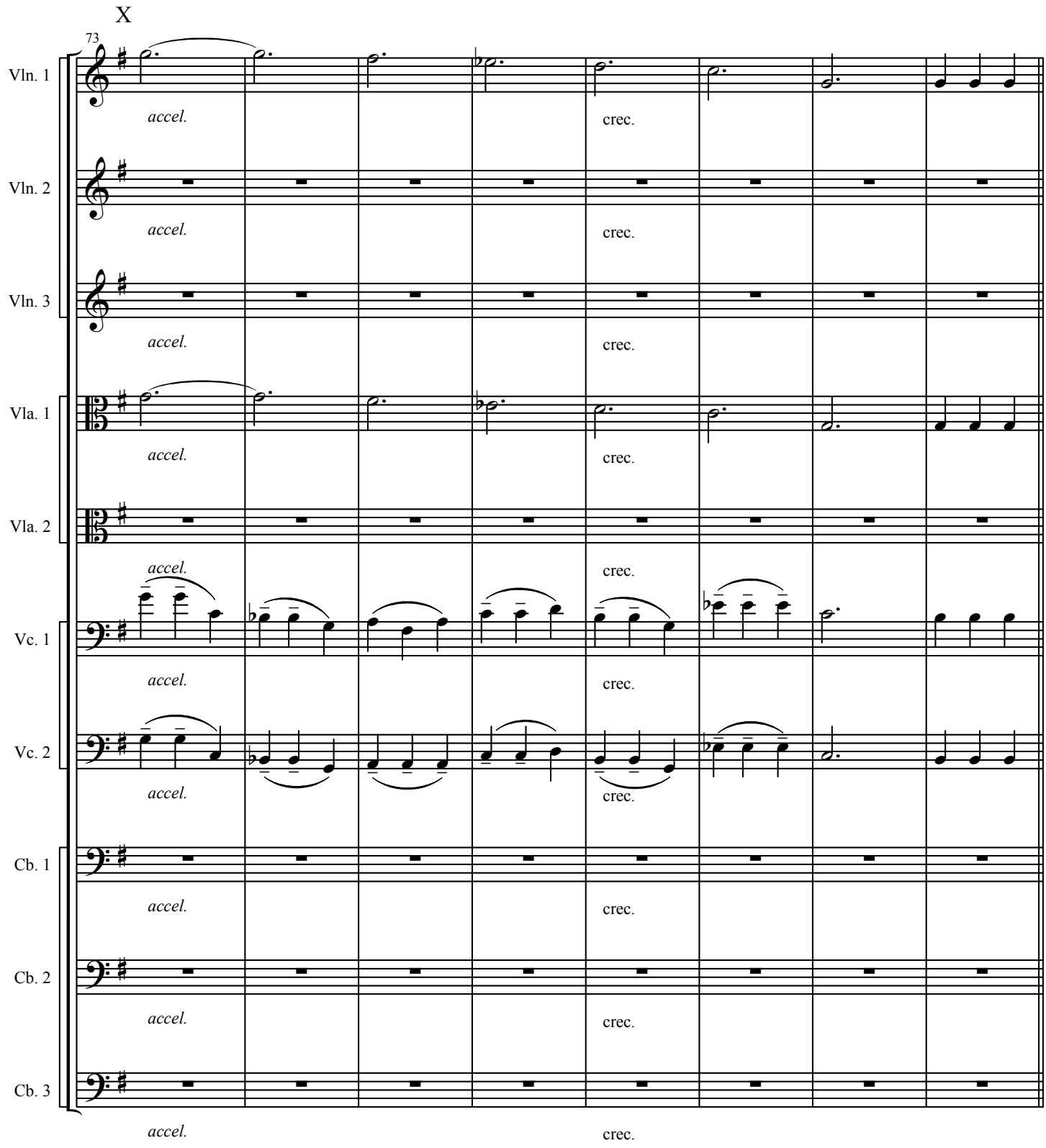

V
33
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
f

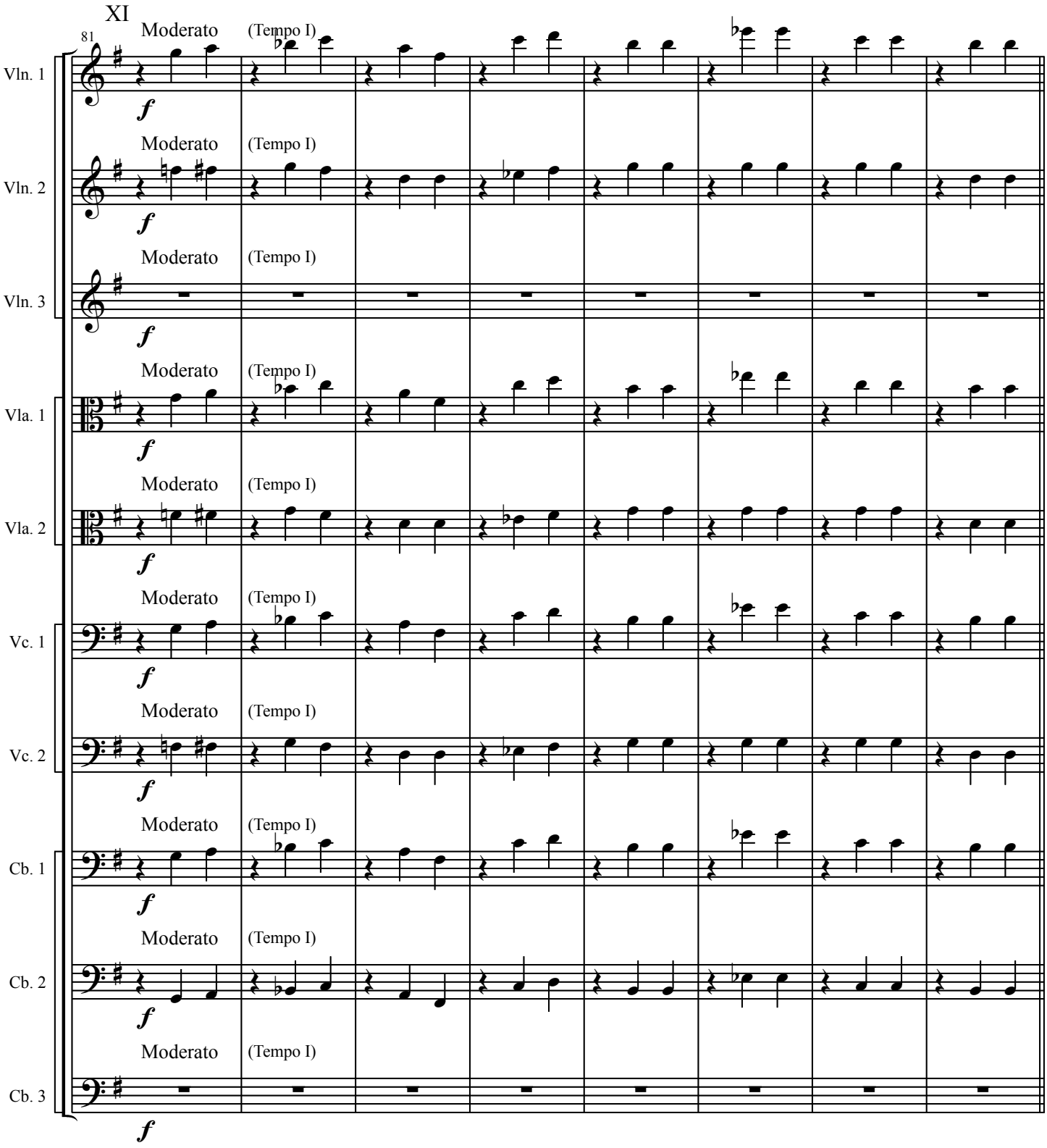

VI
41
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
ff
dim.
mp

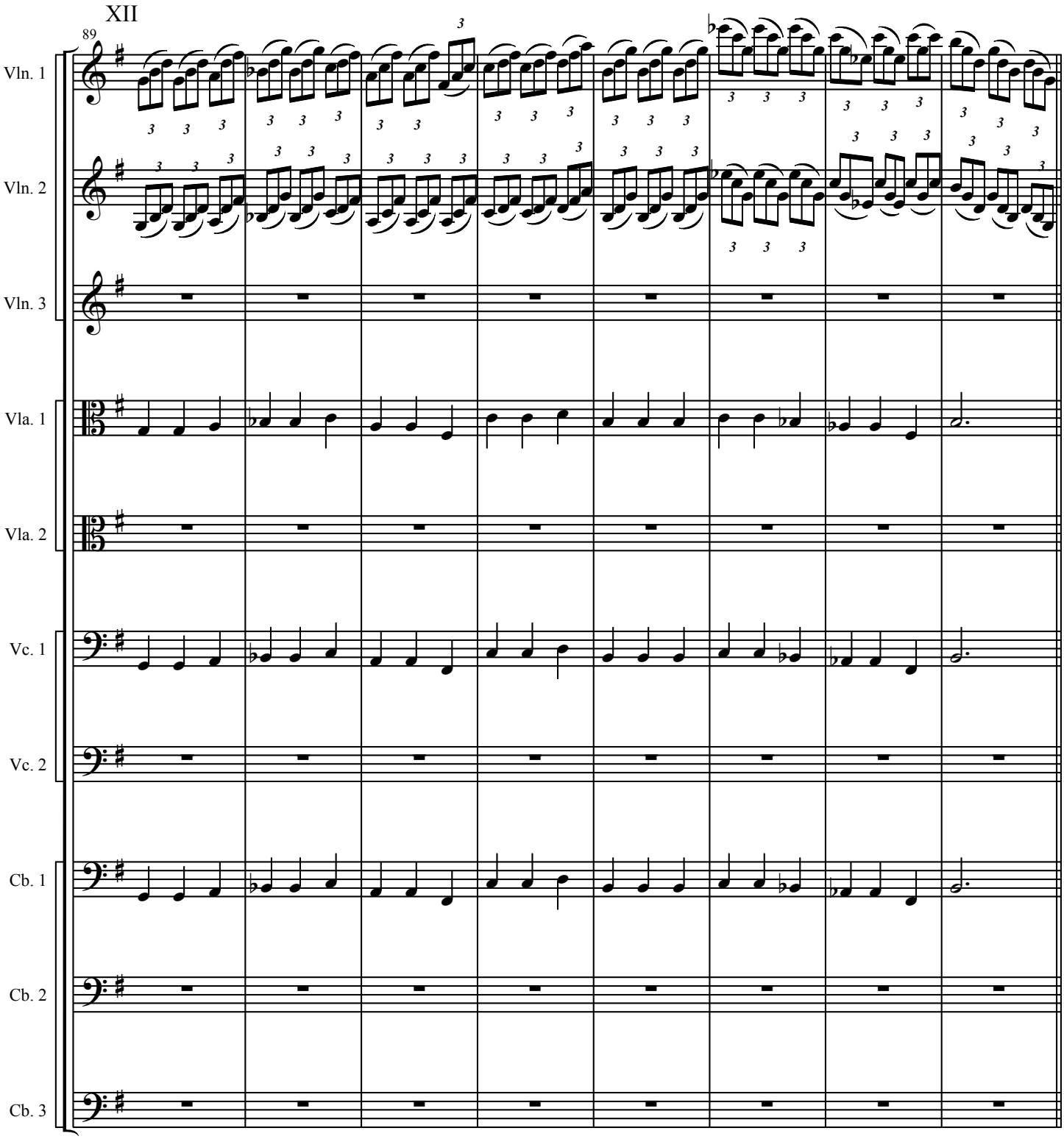

VII
49
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
p
rit.

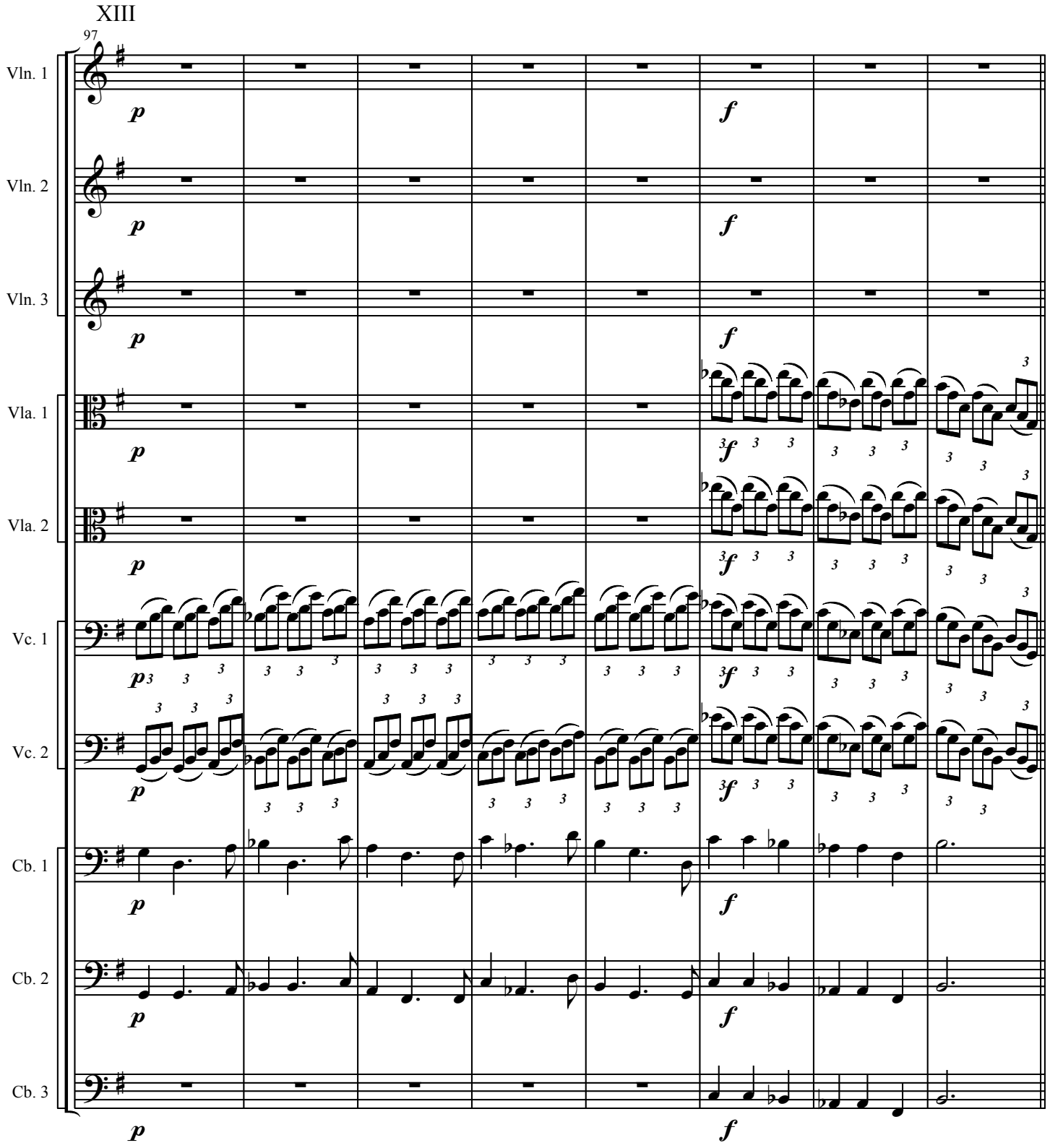

VIII
57
Adagio
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
mp

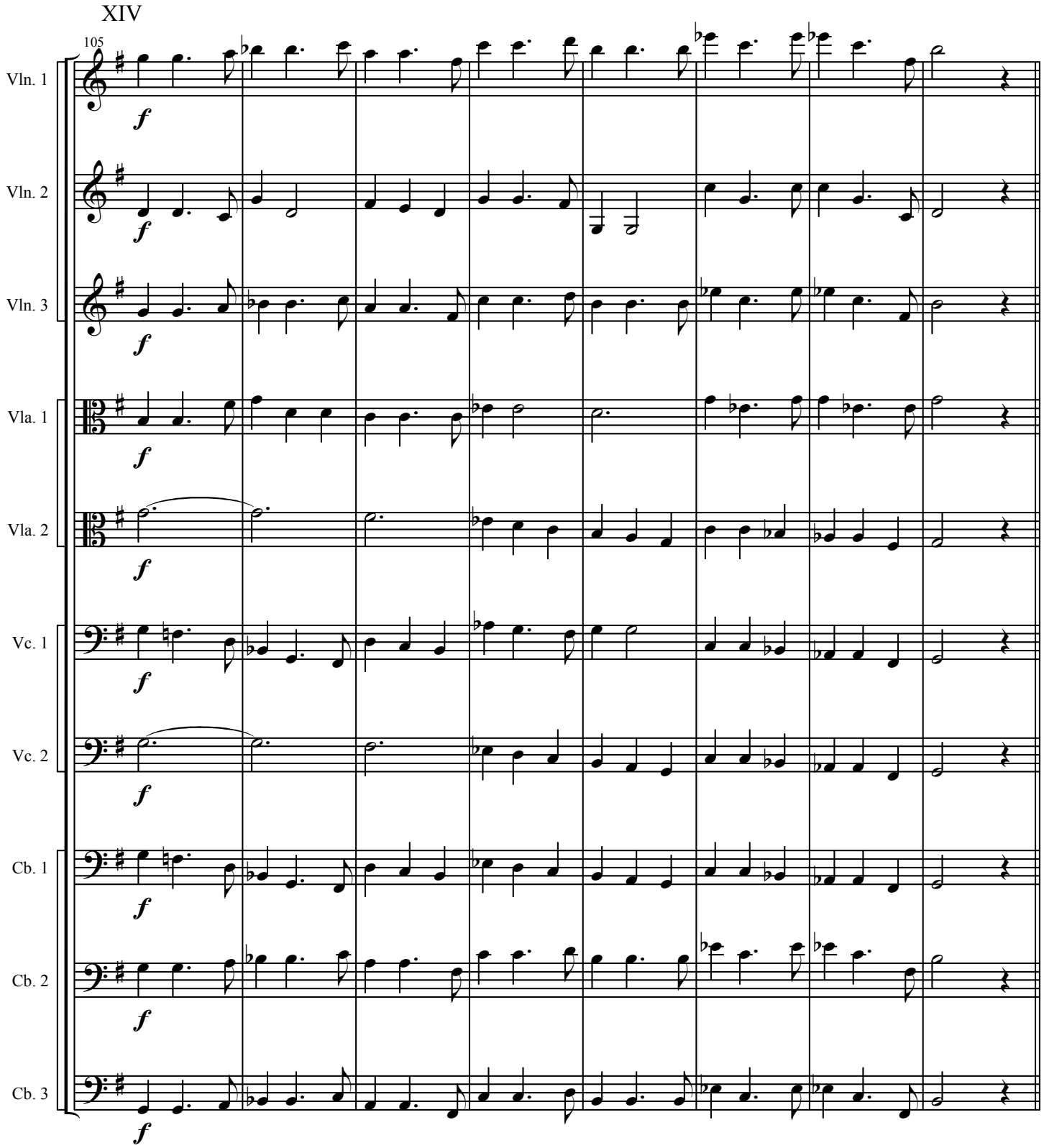

IX
65
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
p

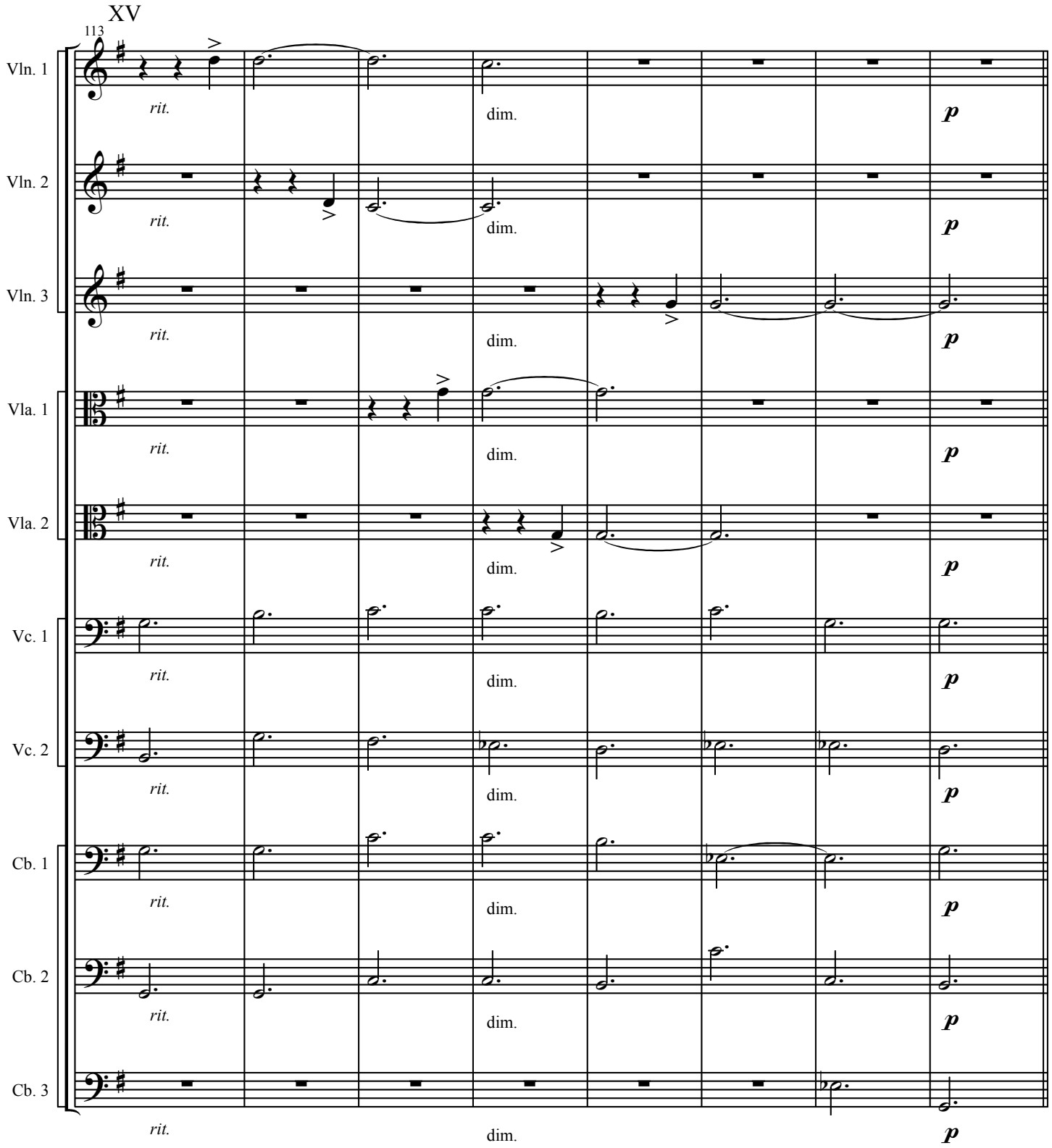
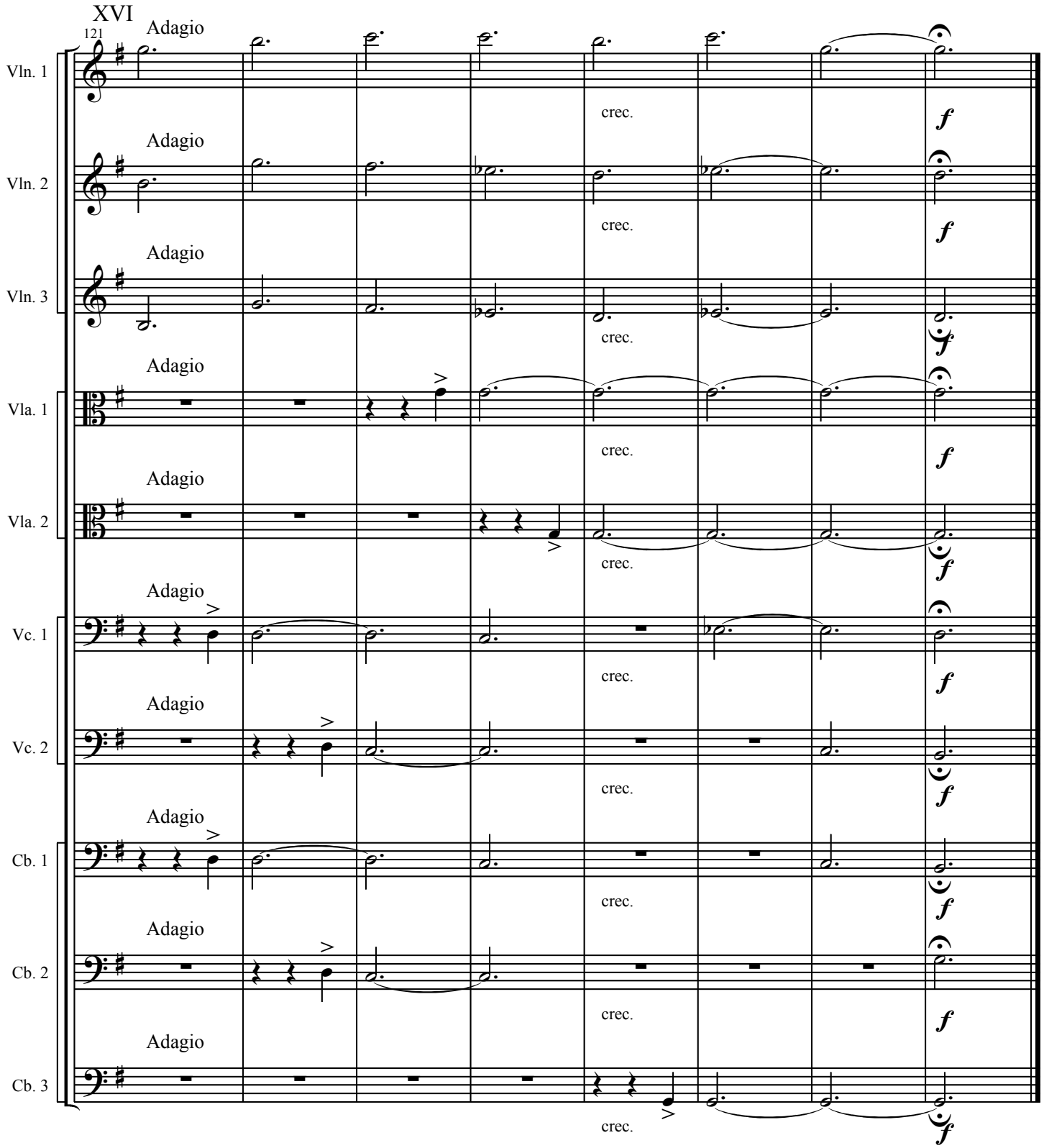

X
73
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
accel.
crec.


XI
81
Moderato
(Tempo I)
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
f


XII
89
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3


XIII
97
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
p
f


XIV
105
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
f


XV
113
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
rit.
dim.
p

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