



Becerril Jose

Mexique, Queretaro

Bagatela (Tlazo 44)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	Bagatela [Tlazo 44]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
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Editeur :	Jose, Becerril
Instrumentation :	Piano seul
Style :	Romantique
Commentaire :	Piano solo

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Bagatela

Jose Becerril Alatorre
(octubre 2014)

Moderato

Piano

mp *f*

ff *p* *rit.*

p *mf* *mp*

f *ff*

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

D.R.



13 *a tempo*
rit. p *mf* *pp*
p

16 *p*

19 *mf*

21

23 *p*



25

Musical score for measures 25-26. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

27

Musical score for measures 27-28. Measure 27 continues the previous texture. Measure 28 features a key change to three sharps (F#, C#, G#) and a dynamic marking of *mf* (mezzo-forte).

29

Musical score for measures 29-30. The key signature remains three sharps. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

31

Musical score for measures 31-32. Measure 31 has a dynamic marking of *p* (piano). Measure 32 includes a fermata over the right hand and a *Red.* (ritardando) marking in the left hand. There are asterisks under the left hand notes in measure 32.

33

Musical score for measures 33-34. Measure 33 has a dynamic marking of *f* (forte). Measure 34 has a dynamic marking of *ff* (fortissimo) and a *Red.* marking. There are asterisks under the left hand notes in measure 34.



36 *p* *rit.* *mf* *a tempo* *mp*

39 *f*

41 *ff*

44 *p* *mf*

