



Becerril Jose

Mexique, Queretaro

Aria, la historia de Ernesto (Tlazo 39)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	Aria, la historia de Ernesto [Tlazo 39]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Basson, Orchestre à cordes
Style :	Contemporain
Commentaire :	Aria and quartet for bassoon, violin, viola, cello

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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14

Bsn.

Vln.

Vla.

Vc.

mf

mf

mf

mp

p

f

p

Bsn.

Vln.

Vla.

Vc.

mf

mf

mp

p

f

Bsn.

Vln.

Vla.

Vc.

mp

mf

mf

mf

pizz.

pizz.

mf

mf



26

Bsn.

mp

Vln. arco

Vla. arco

Vc.

30

Bsn.

mf

Vln. *mf*

Vla. *p* *mf*

Vc. *p* *mf*

34

Bsn.

Vln.

Vla.

Vc.



38

Bsn.

Vln.

Vla.

Vc.

3

3

rit.

a tempo

p

42

Bsn.

Vln.

Vla.

Vc.

f

f

f

46

Bsn.

Vln.

Vla.

Vc.

mp

mp



52

Bsn.

Vln.

Vla.

Vc.

p

p

p

56

Bsn.

Vln.

Vla.

Vc.

mf

mf

mf

61

Bsn.

Vln.

Vla.

Vc.

p

p pizz.

p

p

p



78

Bsn.

Vln.

Vla.

Vc.

pizz.

arco

mf

mp

p

f

82

Bsn.

Vln.

Vla.

Vc.

pizz.

arco

mf

mp

p

f

86

Bsn.

Vln.

Vla.

Vc.

mf

mp

p

f



