



Becerril Jose

Mexique, Queretaro

3. Suite Hungara, "Don Fagot en Budapest" (Tlazo 27)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	3. Suite Hungara, "Don Fagot en Budapest" [Tlazo 27]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
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Editeur :	Jose, Becerril
Instrumentation :	Basson et Percussion
Style :	Contemporain
Commentaire :	Third movement of "Suite Hungara" for Bassoon and Timpani

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Suite Húngara

3. Don Fagot en Budapest

José Becerril Alatorre
(January 2011)

Moderato (♩ = c. 108)

Bassoon

Timpani

Bsn.

Timp.

Bsn.

Timp.

Bsn.

Timp.

Bsn.

Timp.

mp *p*

p *f*

f *p*

f *mp*

p *rit.* *p* *pp*

mf *p* *pp*

