



Becerril Jose

Mexique, Queretaro

2. La Sacristia (Tlazo 19)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	2. La Sacristia [Tlazo 19]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Hautbois, Orchestre à cordes
Style :	Contemporain
Commentaire :	Second movement from Suite "Santa Rosa de Viterbo", for oboe, bassoon and strings

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

II. La Sacristia

José Becerril Alatorre
(February 2001)

Allegro

Oboe

mf

Allegro

Bassoon

mf

Allegro

Violin I

mf

Allegro

Violin II

mf

Allegro

Viola

mf

Allegro

Cello

mf

Allegro

Contrabass

mf

This musical score page contains six staves for woodwinds and strings, labeled Ob., Bsn., Vln. I, Vln. II, Vla., and Cb. The music is in a key with two flats and a 4/4 time signature. A measure rest '5' is placed above the first measure of each staff. The woodwind parts (Ob., Bsn., and Cb.) are mostly silent, with some notes in the bassoon and contrabassoon parts. The string parts (Vln. I, Vln. II, Vla., and Vc.) are active, with the violins playing a melodic line and the violas and violas playing a rhythmic accompaniment. The cellos play a similar rhythmic pattern to the violas.



Ob.
dim *p* cresc

Bsn.
dim *p* cresc

Vln. I
dim *p* cresc

Vln. II
dim *p* cresc

Vla.
dim *p* cresc

Vc.
dim *p* cresc

Cb.
dim *p* cresc

Detailed description: This page of a musical score contains measures 9 through 12. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (Cb.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key, indicated by a key signature of two flats. The tempo is marked with a quarter note. The dynamics for all instruments are marked as *dim* (diminuendo) in measure 9 and *p* (piano) in measure 10, with a *cresc* (crescendo) instruction spanning measures 10 and 11. The Oboe part is mostly rests, with a few notes in measure 10. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with slurs and ties. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a melodic line with slurs and ties. The Contrabass part plays a rhythmic pattern of eighth notes.



13

Ob. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 13 through 16. The instruments are arranged in a standard orchestral layout. The woodwinds (Oboe and Bassoon) play a simple rhythmic pattern of quarter notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern, with the lower strings (Vc. and Cb.) adding a melodic line in the final two measures. The dynamic marking *f* (forte) is present for all instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.



This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 17-20 are marked with a whole rest.
- Bsn. (Bassoon):** Measures 17-20 are marked with a whole rest.
- Vln. I (Violin I):** Measures 17-20 are marked with a whole rest.
- Vln. II (Violin II):** Measures 17-20 are marked with a whole rest.
- Vla. (Viola):** Measures 17-20 are marked with a whole rest.
- Vc. (Violoncello):** Measures 17-20 contain a rhythmic pattern of eighth notes with stems pointing down. The notes are: G2 (sharp), A2 (flat), B2 (sharp), C3 (flat), D3 (sharp), E3 (flat), F3 (sharp), G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (sharp), A4 (flat), B4 (sharp), C5 (flat).
- Cb. (Contrabass):** Measures 17-20 contain a rhythmic pattern of eighth notes with stems pointing down. The notes are: G2 (sharp), A2 (flat), B2 (sharp), C3 (flat), D3 (sharp), E3 (flat), F3 (sharp), G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (sharp), A4 (flat), B4 (sharp), C5 (flat).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 17.



Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

Detailed description: This is a page of a musical score, page 6, containing measures 21 through 24. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.) and Bassoon (Bsn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. In measure 21, the Oboe and Bassoon have rests. The Violin I part plays a series of eighth notes, while Violin II plays a series of quarter notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. In measure 22, the Bassoon enters with a melodic line. In measure 23, the Bassoon continues its melodic line. In measure 24, the Violin I and II parts have a 'pizz' (pizzicato) instruction. The Viola, Violoncello, and Contrabass parts continue their rhythmic pattern.



Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

25

arco

arco

Detailed description: This is a page of a musical score, page 7, containing measures 25 through 28. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.) and Bassoon (Bsn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measure 25 is marked with a '25' above the Oboe staff. The Oboe part has rests in measures 25, 26, and 27, followed by a melodic line in measure 28. The Bassoon part has a melodic line throughout. The Violin I and II parts have a rhythmic pattern of eighth notes, with a 'arco' instruction in measure 28. The Viola part has a melodic line with a sharp sign in measure 27. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.



Ob. ²⁹

Bsn.

Vln. I ²⁹

Vln. II

Vla.

Vc.

Cb.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

Detailed description of the musical score: The score is for measures 29-32. It features seven staves: Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). Measure 29 starts with a treble clef and a key signature change to B-flat major. The woodwinds (Ob. and Bsn.) and strings (Vln. I and Vln. II) play melodic lines with slurs and accents. The Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes. Dynamics are marked as fortissimo (ff) in measures 30 and 31, and piano (p) in measures 32 and 33. The score ends with a double bar line at the end of measure 33.



This musical score page, numbered 9, contains measures 33 through 36. The instruments are arranged in a system with the following staves from top to bottom: Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 33 begins with a rehearsal mark. The Oboe part features a melodic line with slurs and accents. The Bassoon part provides a rhythmic accompaniment with slurs. The Violin I and II parts play a complex, fast-moving melodic line with many slurs and accents. The Viola part plays a steady accompaniment of quarter notes. The Violoncello part plays a melodic line with slurs and accents. The Contrabass part plays a simple accompaniment of quarter notes. The score is written in black ink on a white background.



Musical score for measures 37-40. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 37 is marked with a first ending bracket. A *dim* (diminuendo) marking appears in measure 40 for all parts.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



41

Ob.

p cresc *f*

Bsn.

p cresc *f*

Vln. I

p cresc *f*

Vln. II

p cresc *f*

Vla.

p cresc *f*

Vc.

p cresc *f*

Cb.

p cresc *f*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments are Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 41 starts with a dynamic of *p* (piano) and a *cresc* (crescendo) marking. Measure 42 continues the crescendo. Measure 43 concludes with a dynamic of *f* (forte). The Oboe part has rests in measures 42 and 43. The Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have active lines in all three measures. The Contrabass part features a long slur across measures 41, 42, and 43.



45 *Andantino cantabile*

Ob. *dim* *rit.* *p*

Bsn. *dim* *rit.* *p* *Andantino cantabile*

Vln. I *dim* *rit.* *p* *Andantino cantabile*

Vln. II *dim* *rit.* *p* *Andantino cantabile*

Vla. *dim* *rit.* *p* *Andantino cantabile*

Vc. *dim* *rit.* *p* *Andantino cantabile*

Cb. *dim* *rit.* *p* *Andantino cantabile*



49

Ob.

Bsn.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.



53

Ob.

Bsn.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.



57

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 15, starting at measure 57. The score is arranged in a system with seven staves. The instruments are Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are mostly silent, indicated by rests. The Violoncello (Vc.) and Contrabass (Cb.) parts contain melodic lines with slurs and accidentals.



61

Ob. *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



65

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65 through 68. The woodwind section includes an Oboe (Ob.) and a Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts are mostly silent, indicated by rests. The Violin I part features a melodic line with slurs and a sharp sign. The Violin II part has a similar melodic line. The Viola, Violoncello, and Contrabass parts play sustained notes with long slurs, providing a harmonic foundation. The music is written in a common time signature.



69

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a system with seven staves. The instruments are Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part (treble clef) features a melodic line with slurs and accents, starting on a G#4 and moving through various intervals. The Bassoon part (bass clef) provides a harmonic accompaniment with slurs and accents. The Violin I part (treble clef) consists of a series of quarter notes with slurs and accents. The Violin II part (treble clef) also consists of quarter notes with slurs and accents. The Viola part (bass clef) consists of quarter notes with slurs and accents. The Violoncello part (bass clef) features a melodic line with slurs and accents, mirroring the Oboe's movement. The Contrabass part (bass clef) consists of quarter notes with slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The page number 18 is at the top center.



Musical score for measures 73-76, featuring woodwinds, strings, and double bass. The score is arranged in a system with seven staves: Ob. (Oboe), Bsn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The music is in 3/4 time and features a dynamic shift from *p* (piano) to *mf* (mezzo-forte) across the measures. The woodwinds and strings play sustained notes, while the double bass plays a rhythmic pattern of eighth notes with triplets. The Cb. part includes a triplet of eighth notes in measure 75.

Instrument	Measure 73	Measure 74	Measure 75	Measure 76
Ob.	Quarter notes: G4, A4, B4	Half note: G4	Rest	Quarter notes: G4, A4
Bsn.	Quarter notes: G3, A3, B3	Half note: G3	Rest	Quarter notes: G3, A3
Vln. I	Quarter notes: G4, A4, B4	Half note: G4	Half note: G4	Half note: G4
Vln. II	Quarter notes: G4, A4, B4	Half note: G4	Half note: G4	Half note: G4
Vla.	Quarter notes: G3, A3, B3	Half note: G3	Rest	Rest
Vc.	Quarter notes: G3, A3, B3	Half note: G3	Rest	Rest
Cb.	Quarter notes: G3, A3, B3	Quarter notes: G3, A3, B3	Triplet eighth notes: G3, A3, B3	Quarter notes: G3, A3, B3



Ob. *rit.* *mp* ***p*** Allegro (Tempo I)

Bsn. *rit.* *mp* ***p*** Allegro (Tempo I)

Vln. I *rit.* ***p*** Allegro (Tempo I)

Vln. II *rit.* ***p*** Allegro (Tempo I)

Vla. *rit.* ***p*** Allegro (Tempo I)

Vc. *rit.* ***p*** Allegro (Tempo I)

Cb. *rit.* ***p*** Allegro (Tempo I)



81

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.) and Bassoon (Bsn.), both in treble clef. The next two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. The fifth staff is for Viola (Vla.) in alto clef. The sixth staff is for Violoncello (Vc.) in bass clef. The bottom staff is for Contrabass (Cb.) in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Bassoon parts have a melodic line with some slurs. The Violin I part has a more active, melodic line with many slurs. The Violin II part has a rhythmic, eighth-note pattern. The Viola part has a simple harmonic accompaniment. The Violoncello part has a rhythmic pattern similar to the Violin II. The Contrabass part has a simple harmonic accompaniment.



This musical score page contains seven staves for measures 85 through 88. The instruments are Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 85 and 86 feature melodic lines in the Oboe and Bassoon, and a more active line in Violin I. Measures 87 and 88 are marked with a 'dim' (diminuendo) dynamic and feature sustained chords in the lower strings (Viola, Vc., Cb.) and a melodic line in Violin II. The score includes various musical notations such as slurs, ties, and dynamic markings.



89

Ob. *p*

Bsn. *p* cresc *f*

Vln. I *p* cresc *f*

Vln. II *p* cresc *f*

Vla. *p* cresc *f*

Vc. *p* cresc *f*

Cb. *p* cresc *f*

Detailed description: This page of a musical score covers measures 89 to 92. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 89 is marked with a piano (*p*) dynamic. Measures 90 and 91 show a crescendo (*cresc*) leading to a fortissimo (*f*) dynamic in measure 92. The Oboe part is mostly silent, with a few notes in measure 92. The Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all play a rhythmic pattern of quarter notes in measure 92, with some melodic lines in the preceding measures.



93

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

