



Becerril Jose

Mexique, Queretaro

1. Suite Hungara, Preludio, el Danubio (Tlazo 27)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	1. Suite Hungara, Preludio, el Danubio [Tlazo 27]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Basson, Violon
Style :	Contemporain
Commentaire :	First movement of Suite Hungara, Preludio, el Danubio, for Recorder or Flute, Fagottino/Tenoroon (C or F or G), Bassoon, Contrabassoon, Violin, Cello

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Suite Húngara

1. Preludio, el Danubio

Jose Becerril Alatorre
(January 2011)

Adagio $\text{♩} = 50$

Tenor Recorder / flute (6)

Fagotino (6)
C or F or G
(see scores)

Bassoon 1 (9)

Bassoon 2 (9)

Contrabassoon (4)

Violin (6)

Cello (4)

T. Rec.

Fno.

Bsn. 1

Bsn. 2

C. Bn.

Vln.

Vc.

16

T. Rec. *f*

Fno. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

C. Bn. *f* *mp*

Vln. *f* pizz.

Vc. *f* *mf*

3

23

T. Rec. *p*

Fno. *Solo* *p*

Bsn. 1 *Solo* *p*

Bsn. 2 *Solo* *mp*

C. Bn.

Vln. arco *mp* pizz.

Vc. *p*



30

T. Rec. *mf* *f*

Fno. *Tutti* *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

C. Bn. *f* *p* *f*

Vln. *f* *p* *f*

Vc. *arco* *f* *p* *f*

37

T. Rec. *p*

Fno. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Vln. *p*

Vc. *pizz.* *arco* *mp* *p*

