



MAURICE BEC

Suite N°1 pour 2 Pianos-Cahier 5-White Lake (Suite n°1 pour 2 pianos)

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A propos de la pièce

Titre : Suite N°1 pour 2 Pianos-Cahier 5-White Lake
[Suite n°1 pour 2 pianos]
Compositeur : BEC, MAURICE
Droit d'auteur : SACEM
Instrumentation : 2 pianos 4 mains (duo)
Style : 20eme siecle

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Suite pour 2 Pianos

Op. 1 - Cahier N°5 - White Lake

Maurice Bec
14-04-2013

1

♩ = 100

Dans un paysage feutré

8va -----

Piano 1

Piano 2

2

Pno1

Pno2

Pno1

Pno2

10

Pno1

Pno2

This system contains measures 10, 11, and 12. The right-hand part (Pno1) features a melodic line with triplets in measures 10 and 11, and a triplet in measure 12. The left-hand part (Pno2) has a bass line with a half-note accompaniment. Pedal markings are present in measures 10, 11, and 12, with asterisks indicating specific pedal effects.

13

Pno1

Pno2

3

This system contains measures 13, 14, and 15. The right-hand part (Pno1) has a melodic line with triplets in measures 13 and 14, and a triplet in measure 15. The left-hand part (Pno2) has a bass line with a half-note accompaniment. Pedal markings are present in measures 13, 14, and 15, with asterisks indicating specific pedal effects. A dynamic marking of *mp* is shown below the first measure.

16

Pno1

Pno2

This system contains measures 16, 17, and 18. The right-hand part (Pno1) has a melodic line with triplets in measures 16 and 17, and a triplet in measure 18. The left-hand part (Pno2) has a bass line with a half-note accompaniment. Pedal markings are present in measures 16, 17, and 18, with asterisks indicating specific pedal effects.

19 4

Pno1

Pno2

mp

mf

Ped. *

7

Ped. *mp*

Ped. *mf*

23 5 8va

Pno1

Pno2

mp

Ped. *

7

Ped.

Ped.

27

Pno1

Pno2

mp

Ped. *

7

Ped.

Ped.

30 **6**

Pno1 *p*

Pno2 *p*

Ped.

33 *rit.*

Pno1 *rit.*

Pno2 *pp*

Ped.

ppp

37 **7**

$\bullet = 100$

Pno1 *pp*

Pno2 *pp*

Ped.

40

Pno1

Pno2

Measures 40-42: Pno1 features a series of triplet chords. Pno2 provides a simple accompaniment. Pedal markings and asterisks are present at the end of the section.

43

Pno1

Pno2

8

rit.

mf

mp

Measures 43-45: Measure 43 continues with triplets. Measure 44 includes a *rit.* marking. Measure 45 starts with a tempo of $\text{♩} = 100$ and a dynamic of *mf*. Pno2 has a dynamic of *mp*. Pedal markings and asterisks are present.

46

Pno1

Pno2

9

mf

mp

Measures 46-49: Measure 46 has a dynamic of *mf*. Measure 47 has a time signature change to 2/4. Measure 48 has a time signature change to 3/4. Measure 49 has a tempo of $\text{♩} = 100$ and a dynamic of *mf*. Pno2 has a dynamic of *mp*. Pedal markings and asterisks are present.

50

Pno1

Pno2

Ped.

53

Pno1

Pno2

p

mp

p

pp

8va

rit.

PPP

Ped.

10

♩ = 100
Sombre et mystérieux
Cresc.-----

58

Pno1

Pno2

pp

pp

cresc.

pp

62

Pno1

Pno2

66

Pno1

Pno2

70

Pno1

Pno2

8va

74 **4**

Pno1

Pno2

p

p

p

ped.

11a

♩ = 100
Grâce légèrement énigmatique
Sva-----

77

Pno1

Pno2

rit.

pp

p

pp

ppp

ped.

82

Pno1

Pno2

87 11b

Pno1

Pno2

p

pp

8va

91

Pno1

Pno2

p

pp

95

Pno1

Pno2

rit.

p

pp

ppp

ppp

8va

$\text{♩} = 100$

12

Comme une promenade pastorale

100

Pno1

Pno2

ppp

104

Pno1

Pno2

107

Pno1

Pno2

13a

♩ = 100

Dans un élan sentimental

110 *rit.*

Pno1

Pno2

mp

mp

113

Pno1

Pno2

116

Pno1

Pno2

119

Piano score for measures 119-121. The score is for two pianos, Pno1 and Pno2. Measure 119 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 120 has a piano (*p*) dynamic and a half note in the bass clef. Measure 121 continues with a treble clef and a half note in the bass clef. The key signature has two flats.

13b

$\text{♩} = 100$

122

Piano score for measures 122-125. Measure 122 starts with a mezzo-forte (*mf*) dynamic. Measure 123 has a mezzo-piano (*mp*) dynamic and a tempo marking of quarter note = 100. The score includes triplets and various rhythmic patterns. Measure 124 has a mezzo-forte (*mf*) dynamic. Measure 125 continues with a mezzo-piano (*mp*) dynamic. The key signature has two flats.

126

Piano score for measures 126-128. Measure 126 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 127 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 128 continues with a treble clef and a triplet of eighth notes in the bass clef. The key signature has two flats.

129 *rit.* $\text{♩} = 100$

Pno1

Pno2

132

Pno1

Pno2

135 **14a**
Joyeux et pétillants!

Pno1

Pno2

138

Pno1

Pno2

141

14b

Pno1

Pno2

144

Pno1

Pno2

147

Pno1

pp *f* *p*

pp *f* *p* Text

Red.

150

Pno1

p

Pno2

p

15

153

Pno1

pp *pp*

Pno2

pp

16

Retour à une quiétude enveloppée

157

Pno1

Pno2

Musical score for measures 157-159. Pno1 has block chords in the right hand and single notes in the left. Pno2 has a melodic line in the right hand and a bass line in the left.

160

Pno1

Pno2

Musical score for measures 160-162. Pno1 has block chords in the right hand and single notes in the left. Pno2 has a melodic line in the right hand and a bass line in the left.

163

Pno1

Pno2

rit.

Musical score for measures 163-165. Pno1 has block chords in the right hand and single notes in the left. Pno2 has a melodic line in the right hand and a bass line in the left. A *rit.* marking is present above the Pno1 staff in the third measure.

16

♩ = 100
Mystérieux et lancinant
CRESC.

166

Pno1

Pno2

pp

pp

8va

cresc.

pp

169

Pno1

Pno2

172

Pno1

Pno2

176

Pno1

Pno2

179

Pno1

Pno2

8va

17

♩ = 100

Avec plus d'obsession montante
CRESC.

182

Pno1

Pno2

8vb

p *p* *f* *f*

p *f* *mf*

ff

CRESC.

185

Pno1

Pno2

188

Pno1

Pno2

191

Pno1

Pno2

194

Pno1

Pno2

197

Pno1

Pno2

18

Avec une rage irrationnelle obsédante

199

Pno1

Pno2

202

dim. *rit.*

Pno1

Pno2

dim.

207

p *mp*

♩ = 80

Pno1

Pno2

19

209

mp *pp* *p*

♩ = 90

Pno1

Pno2

211

Pno1

Pno2

Musical score for measures 211-212, Pno1 part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 211 features a chord of F4, A4, and C5. Measure 212 features a chord of F4, A4, and C5. The Pno1 part consists of a series of eighth notes in the right hand, starting on F4 and moving up to C5, with a corresponding bass line in the left hand.

212

Pno1

Pno2

Musical score for measures 212-213, Pno1 part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 212 features a chord of F4, A4, and C5. Measure 213 features a chord of F4, A4, and C5. The Pno1 part consists of a series of eighth notes in the right hand, starting on F4 and moving up to C5, with a corresponding bass line in the left hand.

213

Pno1

Pno2

Musical score for measures 213-214, Pno1 part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 213 features a chord of F4, A4, and C5. Measure 214 features a chord of F4, A4, and C5. The Pno1 part consists of a series of eighth notes in the right hand, starting on F4 and moving up to C5, with a corresponding bass line in the left hand.

20

♩ = 100

Vers une libération exutoire
CRÉSC.

215

Pno1

Pno2

pp
cresc.

p

216

Pno1

Pno2

217

Pno1

Pno2

218

Pno1

Pno2

219

Pno1

Pno2

Musical score for measures 219-220, Pno1 part. The score is in G minor (two flats) and 4/4 time. Measure 219 features a triplet of eighth notes (G4, A4, B4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4, C4). Measure 220 continues the descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3).

220

Pno1

Pno2

Musical score for measures 220-221, Pno1 part. Measure 220 continues the descending eighth-note scale from the previous system (B3, A3, G3, F3, E3, D3, C3). Measure 221 features a triplet of eighth notes (B3, A3, G3) followed by a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2).

221

Pno1

Pno2

Musical score for measures 221-222, Pno1 part. Measure 221 features a triplet of eighth notes (B3, A3, G3) followed by a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2). Measure 222 continues the descending eighth-note scale (F2, E2, D2, C2, B1, A1, G1).

222

Pno1

Pno2

Musical score for measures 222-223, Pno1 part. Measure 222 continues the descending eighth-note scale from the previous system (F2, E2, D2, C2, B1, A1, G1). Measure 223 features a triplet of eighth notes (F2, E2, D2) followed by a descending eighth-note scale (C2, B1, A1, G1, F1, E1, D1).

223

Pno1

Pno2

ff

ff

224

Pno1

Pno2

8vb ff

ff

227

Pno1

Pno2