



# MAURICE BEC

Compositeur

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## A propos de la pièce

**Titre :** Stan Clarine  
[Quatuor de Clarinettes]  
**Compositeur :** BEC, MAURICE  
**Arrangeur :** BEC, MAURICE  
**Licence :** SACEM  
**Style :** Classique moderne  
**Commentaire :** pour Quatuor de Clarinettes et Piano

MAURICE BEC sur [free-scores.com](http://free-scores.com)



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# Stan Clarine

maurice Bec  
05-03-2014

**A**  
♩ = 100

Clarinet Eb  
Clarinet Bb-1  
Clarinet Bb-2  
BassClarinet  
Piano

7

CLBb-1  
CLBb-2  
BsCL  
Pno

13

CLBb-1  
CLBb-2  
BsCL  
Pno

Bob Clarine

**B**

18

♩ = 50

Musical score for measures 18-22. The score includes parts for CLEb, CLBb-1, CLBb-2, BsCL, and Pno. Measure 18 features a triplet in the CLEb part. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (p) dynamic. The Pno part has a piano (p) dynamic in measure 20, a piano (pp) dynamic in measure 21, and a piano (ppp) dynamic in measure 22. A crescendo (cresc.) is marked in measure 22.

23

Musical score for measures 23-25. The score includes parts for CLEb, CLBb-1, CLBb-2, BsCL, and Pno. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a piano (p) dynamic. Measure 25 has a piano (p) dynamic. The BsCL part has a mezzo-forte (mf) dynamic in measure 23, a piano (p) dynamic in measure 24, and a forte (f) dynamic in measure 25. The Pno part has a piano (p) dynamic in measure 25. A crescendo (cresc.) is marked in measure 25.

26

Musical score for measures 26-28. The score includes parts for CLEb, CLBb-1, CLBb-2, BsCL, and Pno. Measure 26 has a piano (p) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. Measure 28 has a piano (p) dynamic. The BsCL part has a piano (p) dynamic in measure 26, a mezzo-forte (mf) dynamic in measure 27, and a piano (p) dynamic in measure 28. The Pno part has a mezzo-forte (mf) dynamic in measure 28. A crescendo (cresc.) is marked in measure 28.

Bob Clarine

29

CLEb  
CLBb-1  
CLBb-2  
BsCL  
Pno

31

CLEb  
CLBb-1  
CLBb-2  
BsCL  
Pno

*cresc.*

*p*

*f*

33

CLEb  
CLBb-1  
CLBb-2  
BsCL  
Pno

*ff*

*mp*

*cresc.*

*mp*

Bob Clarine

35  $\text{♩} = 100$   $\text{♩} = 50$

CLEb

CLBb-1 *ff*

CLBb-2 *p* *cresc.*

BsCL *ff*

Pno *ff* *mp* *fff*

37

CLEb *p* *cresc.*

CLBb-1

CLBb-2 *f* *cresc.*

BsCL *mp*

Pno

Bob Clarine

39

Musical score for measures 39-40. The score includes parts for CLEb, CLBb-1, CLBb-2, BsCL, and Pno. Measure 39 features a CLEb part with a *ff* dynamic and a CLBb-1 part with a *mp* dynamic. Measure 40 features a CLBb-1 part with a *ff* dynamic and a BsCL part with a *ff* dynamic. The Pno part has a *pp* dynamic in measure 39 and a *p* dynamic in measure 40. The key signature is B-flat major (two flats) and the time signature is 4/4. The CLBb-1 and BsCL parts feature a complex rhythmic pattern of eighth notes with triplets and accents.

CLEb *ff*

CLBb-1 *mp* *ff*

CLBb-2

BsCL *ff*

Pno *pp* *p*

41

Musical score for measures 41-42. The score includes parts for CLEb, CLBb-1, CLBb-2, BsCL, and Pno. Measure 41 features a CLEb part with a *p* dynamic and a CLBb-2 part with a *p* dynamic. Measure 42 features a CLEb part with a *cresc.* dynamic and a CLBb-2 part with a *cresc.* dynamic. The Pno part is silent in both measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The CLEb and CLBb-2 parts feature a complex rhythmic pattern of eighth notes with triplets and accents.

CLEb *p* *cresc.*

CLBb-1

CLBb-2 *p* *cresc.*

BsCL

Pno

Bob Clarine

43

CLEb

CLBb-1

CLBb-2

BsCL

Pno

45

♩ = 100

♩ = 50

*cresc.*

CLEb

CLBb-1

CLBb-2

BsCL

Pno

Bob Clarine

47

CLEb

CLBb-1

CLBb-2

BsCL

Pno

49

CLEb

CLBb-1

CLBb-2

BsCL

Pno



Bob Clarine

51  $\bullet = 100$

CLEb

CLBb-1 *ff*

CLBb-2 *p* *cresc.*

BsCL *ff*

Pno *ff mp fff*

53

CLEb *mf*

CLBb-1 *mf*

CLBb-2 *mf*

BsCL *mf p mp*

Pno

Bob Clarine

56

CLEb

CLBb-1

CLBb-2

BsCL

Pno

*Flatter*

*fff*

*ff mp* *fff*

59

CLEb

CLBb-1

CLBb-2

BsCL

Pno

*Flatter*

*mf* *f*

*Flatter*

*mf* *f*

*mf* *f*

*ff*

Bob Clarine

61

CLEb

CLBb-1

CLBb-2

BsCL

Pno

*tr*

*Flutter*

*ff*

*f*

*Flutter*

*mf*

*mp*

*Flutter*

*mf*

64

CLEb

CLBb-1

CLBb-2

BsCL

Pno

**C**

$\bullet = 105$

*p*

*mf*

*cresc.*

Bob Clarine

67

CLEb

CLBb-1

CLBb-2

BsCL

Pno

*ff*

*fff*

70

CLEb

CLBb-1

CLBb-2

BsCL

Pno

*f*

*f*

*f*

*ff*

73

CLEb

CLBb-1

CLBb-2

BsCL

Pno

**D**

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mp*

Bob Clarine

77

CLEb

CLBb-1

CLBb-2

BsCL

Pno

*f* *cresc.* *mf* *cresc.* *mf* *cresc.*

80

CLEb

CLBb-1

CLBb-2

BsCL

Pno

*mf* *f* *mf* *p* *tr* *tr*

84

CLEb

CLBb-1

CLBb-2

BsCL

Pno

*dim.* *p* *pp* *tr*

Bob Clarine

89

*rit.*

CLEb

CLBb-1

CLBb-2

BsCL

Pno

93

*rit.*

$\text{♩} = 40$

CLEb

CLBb-1

CLBb-2

BsCL

Pno