



# MAURICE BEC

## Promenade avec les Anges

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### A propos de la pièce

**Titre :** Promenade avec les Anges  
**Compositeur :** BEC, MAURICE  
**Droit d'auteur :** SACEM  
**Instrumentation :** Soli SB, Choeur SATB  
  
**Style :** A cappella

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# Walk with Angels

Petit Chœur à Quatre... et Quatre !

Maurice Bec

27-01-2015

**A**  $\text{♩} = 50$  **A2**  $\text{♩} = 50$

Soprano  
Alto  
Tenor  
Basse

**B**  $\text{♩} = 50$

Sop  
Alt  
Ten  
Bas

$\text{♩} = 50$

Sop  
Alt  
Ten  
Bas

**C**  $\text{♩} = 50$   $\text{♩} = 50$

Sop  
Alt  
Ten  
Bas

Walk with Angels

**D**

28  $\text{♩} = 60$  *rit.*  $\text{♩} = 50$  *rit.*  $\text{♩} = 50$  *rit.*  $\text{♩} = 30$  *rit.*  $\text{♩} = 50$

Sop *mf* *mp* *p*

Alt *p* *mf* *p* *pp* *p* *pp*

Ten *p* *mf* *p* *pp* *p* *pp*

Bas *mf* *p* *pp* *p* *pp*

Boys *pp*

Sop. Ch *ppp* *p* *cresc.*

Alt. Ch *pp* *pp* *p* *cresc.*

Ten. Ch *p* *cresc.*

Bas. Ch *p* *cresc.*

Alt *mp* *f*

Ten *mp* *mf* *p*

Boys *p* *p* *p* *pp*

Sop. Ch *mp* *p* *cresc.*

Alt. Ch *mp* *p* *cresc.*

Ten. Ch *mp* *p* *cresc.*

Bas. Ch *mp* *p* *cresc.*

Aaa...

Walk with Angels

Musical score for the first system of "Walk with Angels". The score is written for six vocal parts: Alt, Boys, Sop. Ch, Alt. Ch, Ten. Ch, and Bas. Ch. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system consists of measures 1 through 4. The Alt part begins with a triplet of eighth notes (mf) and continues with a melodic line. The Boys part has a triplet of eighth notes (mp) and then rests. The Soprano Chorus part has a half note (mp) and then a quarter note (p). The Alto Chorus part has a half note (mp) and then a quarter note (p). The Tenor Chorus part has a half note (mp) and then a quarter note (p). The Bass Chorus part has a half note (mp) and then a quarter note (p). Dynamics include mf, mp, p, and pp. There are also markings for *dim.* and *mf*.

Musical score for the second system of "Walk with Angels", starting at measure 45. The score continues for the same six vocal parts. The Soprano part has a triplet of eighth notes (f) and then a quarter note (ff). The Alto part has a triplet of eighth notes (mf) and then a quarter note (mf=mp). The Tenor part has a triplet of eighth notes (mp) and then a quarter note (mf). The Bass part has a triplet of eighth notes (p) and then a quarter note (mf). The Boys part has a quarter note (p) and then a quarter note (mp). The Soprano Chorus part has a half note (pp) and then a quarter note (mp). The Alto Chorus part has a half note (pp) and then a quarter note (mp). The Tenor Chorus part has a half note (pp) and then a quarter note (mp). The Bass Chorus part has a half note (pp) and then a quarter note (p). Dynamics include mf, mp, p, pp, f, and ff. There are also markings for *mf=mp* and *mf*.

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49

Sop

Alt

Ten

Bas

Boys

Sop. Ch

Alt. Ch

Ten. Ch

Bas. Ch

53

Sop

Ten

Bas

Boys

Sop. Ch

Alt. Ch

Ten. Ch

Bas. Ch

Walk with Angels

59  $\text{♩} = 100$

Musical score for measures 59-63. The score is for Soprano (Sop), Alto (Alt), Tenor (Ten), Boys, Soprano Chorus (Sop. Ch), Alto Chorus (Alt. Ch), Tenor Chorus (Ten. Ch), and Bass Chorus (Bas. Ch). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. Dynamics include *mf*, *f*, *mp*, *pp*, *ppp*, and *mf*. There are triplets in measures 60, 61, 62, and 63. The Boys part has a *p* dynamic in measure 59 and a *f* dynamic in measure 60. The Chorus parts have *ppp* dynamics in measure 59 and *mp* dynamics in measure 60. The Soprano part has *mf* in measure 60 and *f* in measure 61. The Alto part has *mp* in measure 60 and *mf* in measure 61. The Tenor part has *mp* in measure 60 and *mf* in measure 61. The Soprano Chorus part has *ppp* in measure 59, *mp* in measure 60, *pp* in measure 61, and *mf* in measure 62. The Alto Chorus part has *ppp* in measure 59, *mp* in measure 60, *pp* in measure 61, and *mf* in measure 62. The Tenor Chorus part has *ppp* in measure 59, *mp* in measure 60, *pp* in measure 61, and *mf* in measure 62. The Bass Chorus part has *ppp* in measure 59, *mp* in measure 60, *pp* in measure 61, and *mf* in measure 62. There are triplets in measures 60, 61, 62, and 63.

64  $\text{♩} = 60$

Musical score for measures 64-68. The score is for Soprano (Sop), Alto (Alt), Tenor (Ten), Bass, Soprano Chorus (Sop. Ch), Alto Chorus (Alt. Ch), Tenor Chorus (Ten. Ch), and Bass Chorus (Bas. Ch). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 60. Dynamics include *mp* and *p*. The Soprano part has *mp* in measure 64 and *p* in measure 65. The Alto part has *mp* in measure 64 and *p* in measure 65. The Tenor part has *mp* in measure 64 and *p* in measure 65. The Bass part has *mp* in measure 64 and *p* in measure 65. The Soprano Chorus part has *mp* in measure 64. The Alto Chorus part has *mp* in measure 64. The Tenor Chorus part has *mp* in measure 64. The Bass Chorus part has *mp* in measure 64. There are accents in measures 64 and 65.