



# MAURICE BEC

Compositeur

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## A propos de la pièce

**Titre :** Neva Bossa  
**Compositeur :** BEC, MAURICE  
**Arrangeur :** BEC, MAURICE  
**Licence :** SACEM  
**Style :** Classique

MAURICE BEC sur [free-scores.com](http://free-scores.com)



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# Neva Bossa

maurice Bec  
28-02-2014

♩ = 50

English Horn

Duduk

VI-Va

CL-CB

AcGuitar

*p*

*cresc.*

*p*

*cresc.*

*pp*

6

EgHn

Duduk

Vi-Va

CL-CB

AcGt

*p*

*mp*

*mp*

9

EgHn

Duduk

Vi-Va

CL-CB

AcGt

Neva Bossa

12

EgHn Duduk Vi-Va CL-CB AcGt

Musical score for measures 12-13. The score is for five instruments: English Horn (EgHn), Duduk, Violin and Viola (Vi-Va), Clarinet and Bassoon (CL-CB), and Acoustic Guitar (AcGt). Measure 12 features a melodic line in the English Horn and Duduk, with the English Horn playing a half note and the Duduk playing a half note. The Violin and Viola play a sustained chord. The Clarinet and Bassoon play a half note. The Acoustic Guitar plays a rhythmic pattern of eighth notes. Measure 13 continues the melodic lines, with the English Horn playing a half note and the Duduk playing a half note. The Violin and Viola play a sustained chord. The Clarinet and Bassoon play a half note. The Acoustic Guitar plays a rhythmic pattern of eighth notes.

14

*ril.* ♩ = 50

*mp* *p*

EgHn Duduk Vi-Va CL-CB AcGt

Musical score for measures 14-15. Measure 14 features a melodic line in the English Horn and Duduk, with the English Horn playing a half note and the Duduk playing a half note. The Violin and Viola play a sustained chord. The Clarinet and Bassoon play a half note. The Acoustic Guitar plays a rhythmic pattern of eighth notes. Measure 15 continues the melodic lines, with the English Horn playing a half note and the Duduk playing a half note. The Violin and Viola play a sustained chord. The Clarinet and Bassoon play a half note. The Acoustic Guitar plays a rhythmic pattern of eighth notes.

17

*mp* *mf*

EgHn Duduk Vi-Va CL-CB AcGt

Musical score for measures 17-18. Measure 17 features a melodic line in the English Horn and Duduk, with the English Horn playing a half note and the Duduk playing a half note. The Violin and Viola play a sustained chord. The Clarinet and Bassoon play a half note. The Acoustic Guitar plays a rhythmic pattern of eighth notes. Measure 18 continues the melodic lines, with the English Horn playing a half note and the Duduk playing a half note. The Violin and Viola play a sustained chord. The Clarinet and Bassoon play a half note. The Acoustic Guitar plays a rhythmic pattern of eighth notes.



