



MAURICE BEC

Compositeur

Sociétaire : SACEM - Code IPI artiste : 159894
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A propos de la pièce

Titre : Four and Three
Compositeur : BEC, MAURICE
Arrangeur : BEC, MAURICE
Licence : SACEM
Style : Jazz
Commentaire : pour Trp, TSax, Trb, Vibra, Piano, Upright et Drums

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Four and Three

Maurice Bec

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A $\text{♩} = 105$

sourdine bucket

moteur rapide

Trompette

Sax ténor

Trombonez

Vibraphone

Piano

Upright

Percussion

Drums

Trp.

Sax t.

Trb.

Vib.

Pno

Upright

Perc

Drms

pp *p* *pp* *ppp*

ppp

mp

pp *mf* *P* *pp* *mf*

pp

mp *pp*

p *pp* *mf* *f*

Nom de partie

8

Trp. *ppp* *pp*

Sax t.

Trb.

Vib. *mp* *mf*

Pno *pp* *mp*

Upright *pp* *p* *mp*

Perc *pp*

Drms *p* *pp* *mf* *p* *f*

12

Trp. *p*

Sax t.

Trb.

Vib. *mp* *mp* *ff*

Pno *pp* *pp* *mf*

Upright *mp*

Perc *pp*

Drms *p* *pp* *mf*

B

15

Trp. *f*

Sax t.

Trb.

Vib.

Pno *mp* *p* *pp* *mp* *pp*

Upright *mf*

Perc *mp*

Drms *ppp* *f* *mp* *mp* *f*

19

Trp.

Sax t.

Trb.

Vib.

Pno *mp* *pp*

Upright

Perc

Drms *mp* *f* *mp* *f*

Nom de partie

22

Trp. *mf* *f* *f*

Sax t. normale *mf* *f* *f*

Trb. normale *mf* *f* *f*

Vib.

Pno *pp* *mf* *f*

Upright *mf* *mf*

Perc *mf* *tr* *ff*

Drms *mf* *p* *mf* *p* *mf* *p* *mf* *p* *p* *f* *mp*

25

Trp.

Sax t.

Trb. normale *f* *f* *dim.* *p* *mp*

Vib.

Pno *pp* *pp*

Upright *mf* *mf*

Perc

Drms *p* *ppp* *mf*



Trp. Sax t. Trb. Vib. Pno. Upright Perc. Drms.

Musical score for measures 29-32. The score includes parts for Trumpet (Trp.), Saxophone (Sax t.), Trombone (Trb.), Vibraphone (Vib.), Piano (Pno.), Upright Bass (Upright), Percussion (Perc.), and Drums (Drms.). The key signature is B-flat major. The Trb. part features dynamics *mf*, *mp*, *ff*, *mf*, and *mp*. The Pno. part features dynamics *p*, *pp*, *p*, *mp*, and *pp*. The Drms. part features dynamics *p* and *mp*. There are triplets and slurs throughout the score.



Trp. Sax t. Trb. Vib. Pno. Upright Perc. Drms.

Musical score for measures 33-36. The score includes parts for Trumpet (Trp.), Saxophone (Sax t.), Trombone (Trb.), Vibraphone (Vib.), Piano (Pno.), Upright Bass (Upright), Percussion (Perc.), and Drums (Drms.). The key signature is B-flat major. The Trb. part features dynamics *f* and *mp*. The Drms. part features dynamics *p* and *f*. There are triplets and slurs throughout the score.

Nom de partie

37

Trp. *pp* ————— *f*

Sax t. *pp* ————— *f*

Trb. *pp* ————— *f*

Vib. *pp* ————— *f* ————— *mf*

Pno *pp* ————— *p*

Upright *mp* ————— *f*

Perc *p* *tr* ————— *mf* *tr* *mp*

Drms *mp* ————— *f* *ppp* ————— *ff* *ppp* ————— *ff* *f*

==

41 **D**

Trp. —————

Sax t. —————

Trb. —————

Vib. *moteur rapide* *normale*

Pno

Upright

Perc

Drms *p* ————— *mf*

Nom de partie

44

Trp.

Sax t.

Trb.

Vib.

Pno

Upright

Perc

Drms

ff *mp*

p

mp

Measures 44 and 45 of the score. The Vibraphone part features a melodic line with triplets and a dynamic change from *ff* to *mp*. The Percussion part has a steady eighth-note pattern, and the Drums part has a similar pattern with accents. The Piano part provides harmonic support with chords and single notes. The Upright Bass part has a simple bass line. The Saxophone and Trumpet parts are currently silent.

46

Trp.

Sax t.

Trb.

Vib.

Pno

Upright

Perc

Drms

moteur rapide normale

mf

Measures 46 and 47 of the score. The Vibraphone part continues with a melodic line, marked with "moteur rapide" and "normale" above it, and includes a triplet. The Percussion part maintains its eighth-note pattern. The Drums part continues with its pattern and accents. The Piano part has a bass line with triplets. The Upright Bass part has a simple bass line. The Saxophone and Trumpet parts are currently silent.

Nom de partie

48

Trp.

Sax t.

Trb.

Vib. *moteur rapide* *normale* 3

Pno

Upright

Perc

Drms *mp* *mf*

50

Trp.

Sax t.

Trb.

Vib. *moteur rapide* *moteur lent* *moteur rapide* *mp* *f* *mf* *p*

Pno *pp* *mp* *pp* *mp* *p*

Upright *mf* *ff* *f*

Perc

Drms *mf* *ff* *f*

Nom de partie

E

53

Trp. *sourdine bol* *flutter tongue*
pp *mp*

Sax t. *pp*

Trb. *pp*

Vib. *moteur rapide*
pp

Pno. *pp* *ppp* *pp*

Upright *pp* *pp < f* *mp*

Perc.

Drms. *mp* *pp < f* *mp*

58

Trp. *normale* *sourdine bol*
pp *p*

Sax t.

Trb.

Vib.

Pno. *pp* *pp* *p*

Upright *pp* *p*

Perc.

Drms.

Nom de partie

64

Trp. *rit.* $\text{♩} = 130$ *rit.*

Sax t. *mp* *mp* *mf* *mp*

Trb.

Vib.

Pno *pp* *mp*

Upright *arco* *mf*

Perc

Drms

68

Trp. $\text{♩} = 130$ *rit.* ($\text{♩} = 105$)

Sax t.

Trb.

Vib.

Pno *p* *mf* *mp* *mf* *p* *pp*

Upright *f* *mf* *mp*

Perc

Drms

Nom de partie

72

Trp. *mp*

Sax t. *mp*

Trb. *mp* *8va*

Vib.

Pno *pp*

Upright *pizz.*

Perc

Drms

Detailed description: This system contains measures 72, 73, and 74. The key signature has two flats. The trumpet part (Trp.) has a melodic line starting in measure 74 with a mezzo-piano (*mp*) dynamic. The saxophone (Sax t.) has a similar melodic line. The trombone (Trb.) plays a triplet of eighth notes in measure 72, marked *mp* and *8va*. The piano (Pno) has a rhythmic accompaniment of eighth notes, marked *pp*. The upright bass (Upright) has a melodic line with triplets, marked *pizz.*. The percussion (Perc) and drums (Drms) parts are mostly silent.

75

Trp. *rit.* *rit.* *rit.*

Sax t.

Trb. *ff* *mf* *mp* *p*

Vib.

Pno

Upright

Perc

Drms *mf*

♩ = 70

Detailed description: This system contains measures 75, 76, 77, and 78. The key signature has two flats. The tempo is marked *♩ = 70*. The trumpet (Trp.) has a melodic line with a *rit.* (ritardando) marking. The saxophone (Sax t.) is silent. The trombone (Trb.) has a melodic line with dynamics *ff*, *mf*, *mp*, and *p*. The piano (Pno) has a rhythmic accompaniment with chords. The upright bass (Upright) has a melodic line with triplets. The percussion (Perc) and drums (Drms) have a rhythmic accompaniment, with the drums marked *mf*.

Nom de partie

80 $\bullet = 105$

Trp.

Sax t.

Trb.

Vib.

Pno

Upright

Perc

Drms

$\bullet = 90$

pp *ppp* *p* *ppp* *pppp* *ppp* *p*