



MAURICE BEC

Compositeur

Sociétaire : SACEM - Code IPI artiste : 159894
Page artiste : www.free-scores.com/partitions_gratuites_mobe.htm

A propos de la pièce

Titre : Bien plus loin que mes Rêves
Compositeur : BEC, MAURICE
Arrangeur : BEC, MAURICE
Licence : SACEM
Style : Romantique
Commentaire : Petit Ensemble Instrumental

MAURICE BEC sur free-scores.com



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Bien plus loin que mes Rêves

maurice Bec
18-11-2014

♩ = 50

[A]

AltSax/Chant

AcGuitar

Célesta

Harpe

Violin I

Violin II

Viola

Cello

4

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

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7

AltSx/Cht
AcGt
Clta
Hrp
Vi I
Vi II
Va
CL

Detailed description: This system contains measures 7 and 8. The Alto Saxophone/Clarinet (AltSx/Cht) part has a melodic line with a sharp sign. The Acoustic Guitar (AcGt) part features a rhythmic accompaniment of eighth notes. The Clarinet (Clta) part has a few chords. The Harp (Hrp) part is silent. The Violin I (Vi I), Violin II (Vi II), Viola (Va), and Cello (CL) parts are also silent.

9

AltSx/Cht
AcGt
Clta
Hrp
Vi I
Vi II
Va
CL

mf
mp

Detailed description: This system contains measures 9 and 10. The Alto Saxophone/Clarinet (AltSx/Cht) part has a melodic line. The Acoustic Guitar (AcGt) part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Clarinet (Clta) part has a rhythmic accompaniment. The Harp (Hrp) part has a complex arpeggiated accompaniment starting with a mezzo-piano (*mp*) dynamic. The Violin I (Vi I), Violin II (Vi II), Viola (Va), and Cello (CL) parts are silent.

11 **B**

AltSx/Cht
AcGt
Clta
Hrp
Vi I
Vi II
Va
CL

p
mp
mp
mp

Detailed description: This system contains measures 11, 12, and 13. Measure 11 is a whole rest for all parts. Measure 12 starts with a piano (*p*) dynamic for the Acoustic Guitar (AcGt) and mezzo-piano (*mp*) for the Violin I (Vi I), Violin II (Vi II), Viola (Va), and Cello (CL). The Harp (Hrp) part has a chordal accompaniment. The Alto Saxophone/Clarinet (AltSx/Cht) part is silent. Measure 13 continues the accompaniment for the strings and harp.

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14 C

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

mf

mp

mp

mp

mp *mf*

mp *mf*

mp *mf*

16

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

mp

mp *mf*

f

mp

mp *mf*

mp

mp *mf*

mp

Harm

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18 **D**

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

mp
arco

mp

p

p

p

19

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

f

mp

mp

mp

mp

Bien plus loin que mes Rêves

21

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

24

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

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27

AltSx/Cht
AcGt
Clta
Hrp
Vi I
Vi II
Va
CL

mp
mf
p < *mp*
p < *mp*
mf
p < *mp*

Detailed description: This block contains the musical score for measures 27 and 28. It features seven staves: AltSx/Cht, AcGt, Clta, Hrp, Vi I, Vi II, Va, and CL. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 27 shows the vocal line and guitar accompaniment. Measure 28 features a dynamic shift from *mp* to *mf* for the guitar and harp, and from *p* to *mp* for the violins and viola. The harp part in measure 28 has a *mf* dynamic and includes a triplet of eighth notes.

29

[F]

AltSx/Cht
AcGt
Clta
Hrp
Vi I
Vi II
Va
CL

Texte parlé....

mp
mf
p
pp

Detailed description: This block contains the musical score for measures 29, 30, and 31. It features the same seven staves as the previous block. Measure 29 shows the vocal line and guitar accompaniment. Measure 30 is marked with a square box containing the letter 'F' and includes the instruction 'Texte parlé....'. Measure 31 shows the vocal line and guitar accompaniment. The harp part in measure 30 has a *mf* dynamic and includes a triplet of eighth notes. The viola part in measure 31 has a *p* dynamic, and the vocal line in measure 31 has a *pp* dynamic.

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32

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

p

pp

pp