



# Erica Beay

Compositeur

États-Unis

## A propos de l'artiste

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

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## A propos de la pièce



**Titre :** The Chimes of Christmas Eve - for Voice (Violin) and Piano

**Compositeur :** Beay, Erica

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**Instrumentation :** Piano et Voix

**Style :** Noel

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# The Chimes of Christmas Eve

for Voice (Violin) and Piano

Erica Beay

Briskly ♩ = 120

Voice/Violin

Musical score for the first system, measures 1-5. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Briskly' with a quarter note equal to 120 beats per minute. The music is in common time (C). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *mp*. Performance markings include accents (>), a *rit.* (ritardando) marking, and a repeat sign with first and second endings. The first ending leads to a *mf* dynamic, and the second ending leads to an *a tempo* marking.

*mf*

1. Lis - ten, the  
2. Watch how the  
*a tempo*

Piano

*mp*

*mf*

*mp*

*mf*

V.

Musical score for the second system, measures 6-11. The key signature is one flat (Bb) and the time signature is 3/4. The music is in common time (C). The melody is written in the treble clef. Dynamics include *mf* and *mp*. Performance markings include accents (>).

grand - fa - ther clock in the hall will soon chime in Christ - mas with joy — for  
sun and the moon go a - round the clock face re - mind - ing us with stead - y

Pno.

Piano accompaniment for the second system, measures 6-11. The key signature is one flat (Bb) and the time signature is 3/4. The music is in common time (C). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *mp* and *mf*.

V.

Musical score for the third system, measures 12-17. The key signature is one flat (Bb) and the time signature is 3/4. The music is in common time (C). The melody is written in the treble clef. Dynamics include *mf* and *mp*. Performance markings include accents (>).

all sound, sing - ing to ring in a hea - ven - ly birth, the child of our  
each day and night we can feel Christ - mas cheer. Oh, there's e - nough

Pno.

Piano accompaniment for the third system, measures 12-17. The key signature is one flat (Bb) and the time signature is 3/4. The music is in common time (C). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *mp* and *mf*.

## The Chimes of Christmas Eve

18

V. wish-es for peace on earth. Through the spring-time, sum-mer  
love to last all year. feel the sweet bliss of for -

Pno.

*mp*

*mf*

24

V. sun - shine, aut-umn col - ors, win - ter won - ders Hear the  
give - ness, cel - e - brat - ing while we're wait - ting.

Pno.

*mp*

31

V. chimes ring, "Christ - mas is near," *mf* hear

Pno.

*mf*

*f*

*mf*


38

V. 

the chimes ring, Christ-mas is, Christ-mas is, Christ-mas is,

Pno. 

44 *rit.*

V. 

Christ - mas is here!

Pno. 