



Erica Beay

Compositeur

États-Unis

A propos de l'artiste

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

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A propos de la pièce



Titre : The Chimes of Christmas Eve

Compositeur : Beay, Erica

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Instrumentation : Flûte à bec Trio

Style : Noel

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The Chimes of Christmas Eve

for Soprano, Alto, and Tenor Recorders

Erica Beay

Briskly ♩ = 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Musical score for Soprano, Alto, and Tenor Recorders, measures 1-7. The score is in 3/4 time and begins with a repeat sign. The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Alto Recorder part starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. The Tenor Recorder part starts with a half note G2, followed by quarter notes A2, B2, C3, and D3. Dynamics are marked *mf* with hairpins. Accents (>) are placed over the first note of each measure.

S. Rec.

A. Rec.

T. Rec.

Musical score for Soprano, Alto, and Tenor Recorders, measures 8-14. Measure 8 is marked with a '8'. The Soprano Recorder part continues with quarter notes E5, F5, G5, and A5. The Alto Recorder part continues with quarter notes E4, F4, G4, and A4. The Tenor Recorder part continues with quarter notes E3, F3, G3, and A3. Dynamics are marked *mf* with hairpins. Accents (>) are placed over the first note of each measure.

S. Rec.

A. Rec.

T. Rec.

Musical score for Soprano, Alto, and Tenor Recorders, measures 15-21. Measure 15 is marked with a '15'. The Soprano Recorder part continues with quarter notes B5, C6, B5, and A5. The Alto Recorder part continues with quarter notes B4, C5, B4, and A4. The Tenor Recorder part continues with quarter notes B3, C4, B3, and A3. Dynamics are marked *mf* with hairpins. A double bar line with repeat dots (||:) is placed at the end of measure 15.

The Chimes of Christmas Eve

22

S. Rec.

A. Rec.

T. Rec.

29

S. Rec.

A. Rec.

T. Rec.

36

S. Rec.

A. Rec.

T. Rec.

rit.