



Erica Beay

Compositeur

États-Unis

A propos de l'artiste

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

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A propos de la pièce



Titre : Sunset Song

Compositeur : Beay, Erica

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Instrumentation : Flûte à bec Trio

Style : Classique moderne

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Sunset Song

for Soprano, Alto, and Tenor Recorders

Erica Beay

Andante (♩ = 90)

Soprano Recorder

Musical notation for the first system, measures 1-6. The Soprano Recorder part begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The Alto Recorder part also begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The Tenor Recorder part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamic marking is *mp* (mezzo-piano).

Alto Recorder

Tenor Recorder

S. Rec.

A. Rec.

T. Rec.

Musical notation for the second system, measures 7-13. The Soprano Recorder part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The Alto Recorder part also begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The Tenor Recorder part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamic marking is *mf* (mezzo-forte) for measures 7-10 and *mp* (mezzo-piano) for measures 11-13.

S. Rec.

A. Rec.

T. Rec.

Musical notation for the third system, measures 14-19. The Soprano Recorder part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The Alto Recorder part also begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The Tenor Recorder part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A repeat sign is present at the beginning of measure 14. The dynamic marking is *mp* (mezzo-piano).

21

S. Rec.

A. Rec.

T. Rec.

28

S. Rec.

A. Rec.

T. Rec.

mf

36

S. Rec.

A. Rec.

T. Rec.

mp

rit.

rit.

rit.