



Erica Beay

Compositeur

États-Unis

A propos de l'artiste

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

Page artiste : www.free-scores.com/partitions_gratuites_ericabeay.htm

A propos de la pièce



Titre : Snowy Mountain Suite - 2. Granite and Ice - for Small Orchestra

Compositeur : Beay, Erica

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Instrumentation : Orchestre de chambre

Style : Romantique

Erica Beay sur free-scores.com



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2. Granite and Ice

2

Fl. *f*

Ob. *f*

B \flat Cl. *p* *mf*

Bsn. *f*

Hn.

B \flat Tpt.

Tbn.

Timp. *f*

Bls.

D.B. *pizz.*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *mp* *mf* *f* *arco*

Vc. *arco* *mf*

2. Granite and Ice

4

20

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Bls.

D.B.

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

2. Granite and Ice

8

40

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Bls.

D.B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for a symphony, specifically for the second movement titled "2. Granite and Ice". The page is numbered "8" at the top left. The score is arranged in a system of 15 staves, each for a different instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The music begins at measure 40, indicated by a "40" above the first staff. The dynamic marking "f" (forte) is present at the start of most staves. The Flute, Bass Clarinet, and Cello parts feature complex rhythmic patterns with many beamed notes and accents. The Oboe, Horn, and Bassoon parts have more sustained, melodic lines. The Trombone and Timpani parts provide a steady, rhythmic accompaniment. The Violin I and II parts have melodic lines with some rhythmic activity. The Bass Drum part has a simple, rhythmic pattern. The Viola part has a melodic line with some rhythmic activity. The Cello part has a melodic line with some rhythmic activity.

2. Granite and Ice

44

Fl. *mp* *p* *mp*

Ob. *mp* *p* *pp*

B \flat Cl. *mp*

Bsn. *p* *f* *p*

Hn. *p* *p* *pp*

B \flat Tpt.

Tbn.

Timp.

Bls.

D.B.

Vln. I *pizz.* *mp*

Vln. II *mp* *p* *pizz.* *mp*

Vla. *p* *pizz.*

Vc. *pizz.*

p

2. Granite and Ice

Musical score for measures 57-62 of "2. Granite and Ice". The score is arranged in a system of 16 staves, grouped into four systems of four staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Bassoon (Bls.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *mf*. The Flute part begins with a *ff* dynamic and a *f* dynamic. The Bass Clarinet and Horn parts enter with *mf* dynamics. The Trumpet part enters with a *f* dynamic. The Violin I and II parts enter with *p* dynamics, and the Viola and Violoncello parts enter with *p* dynamics. The score features various musical notations including slurs, accents, and dynamic markings.

2. Granite and Ice

12

rit. a tempo

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Bls.

D.B.

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

ff

ff

ff

p

ff

f

ff

ff

mf

mf

ff

ff

ff

ff

arco

mf

mf

ff

ff

2. Granite and Ice

Musical score for measures 71-75 of "2. Granite and Ice". The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 71-75 show a melodic line with dynamics *f* starting at measure 74.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 71-75 show a melodic line with dynamics *f* starting at measure 74.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps. Measures 71-75 show a melodic line.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Measures 71-75 show a melodic line.
- Hn.** (Horn): Treble clef, key signature of two sharps. Measures 71-75 show a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps. Measures 71-75 show a melodic line.
- Tbn.** (Tuba): Bass clef, key signature of two sharps. Measures 71-75 show a melodic line.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measures 71-75 show a melodic line with dynamics *mf* and *p*.
- Bls.** (Bass Drum): Treble clef, key signature of two sharps. Measures 71-75 show a melodic line.
- D.B.** (Double Bass): Bass clef, key signature of two sharps. Measures 71-75 show a melodic line with dynamics *f* starting at measure 74.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Measures 71-75 show a melodic line with dynamics *f* starting at measure 74.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measures 71-75 show a melodic line with dynamics *f* starting at measure 74.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measures 71-75 show a melodic line with dynamics *mf*, *p*, and *f*.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 71-75 show a melodic line with dynamics *mf*, *p*, and *f*.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

2. Granite and Ice

94

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

B♭ Cl. *mf* *f* *mp*

Bsn. *mf* *f*

94

Hn. *mf* *f*

B♭ Tpt. *mf*

Tbn. *mf* *f*

94

Timp.

Bls.

94

D.B. *mf* *f*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* pizz.

2. Granite and Ice

18

101

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *f* *mf* *mp*

Bsn. *mp*

Hn.

B♭ Tpt.

Tbn.

Timp.

Bls.

D.B. *pizz.*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *pizz.* *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 18, is titled '2. Granite and Ice'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), and Bassoon (Bsn.). The woodwinds have melodic lines with dynamic markings of *mf* and *mp*. The brass section includes Horns (Hn.), B♭ Trumpets (Tpt.), and Trombones (Tbn.), which are mostly silent. The percussion section includes Timpani (Timp.), Bass Drum (D.B.), and Cymbals (Bls.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings have a rhythmic accompaniment with dynamic markings of *mf* and *pizz.* (pizzicato). The score is written in a key signature of two sharps (F# and C#) and a common time signature.

2. Granite and Ice

Musical score for measures 109-112 of "2. Granite and Ice". The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 109-112. Dynamics: *mp* (measures 110-111), *f* (measure 112). Performance markings: *rit.* (measures 110-111), *a tempo* (measure 112).
- Ob.** (Oboe): Measures 109-112. Dynamics: *mp* (measures 110-111), *mf* (measure 112).
- B♭ Cl.** (B-flat Clarinet): Measures 109-112. Dynamics: *mp* (measures 110-111), *f* (measure 112).
- Bsn.** (Bassoon): Measures 109-112. Dynamics: *mp* (measures 110-111), *mf* (measure 112).
- Hn.** (Horn): Measures 109-112. Dynamics: *mp* (measures 110-111), *mf* (measure 112).
- B♭ Tpt.** (B-flat Trumpet): Measures 109-112. Dynamics: *mf* (measure 111).
- Tbn.** (Trombone): Measures 109-112. Dynamics: *mp* (measures 110-111), *mf* (measure 112).
- Timp.** (Timpani): Measures 109-112. Dynamics: *f* (measure 111).
- Bls.** (Bells): Measures 109-112. No dynamics.
- D.B.** (Double Bass): Measures 109-112. Dynamics: *f* (measure 112). Performance marking: *arco* (measures 110-111).
- Vln. I** (Violin I): Measures 109-112. Dynamics: *f* (measure 112).
- Vln. II** (Violin II): Measures 109-112. Dynamics: *f* (measure 112).
- Vla.** (Viola): Measures 109-112. Dynamics: *f* (measure 112). Performance marking: *arco* (measures 110-111).
- Vc.** (Violoncello): Measures 109-112. Dynamics: *f* (measure 112). Performance marking: *arco* (measures 110-111).

2. Granite and Ice

20

113

Fl. *mp* *f*

Ob. *f* *mf* *f* *mp* *f*

B \flat Cl. *mp* *f*

Bsn. *f* *mf* *f* *mp* *f*

113

Hn. *mp* *f*

B \flat Tpt. *mp* *f*

Tbn. *mp* *f*

113

Timp. *mp* *f*

Bls.

113

D.B. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

2. Granite and Ice

117

Fl. *mp* *mf*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf*

B♭ Tpt. *mp* *f* *mf* *ff*

Tbn. *mp* *mf*

Timp. *mp* *mf*

Bls.

D.B.

Vln. I *mp* *f* *mp* *f*

Vln. II *mf* *f* *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

2. Granite and Ice

22

120

Fl. *f*

Ob. *mf* *mp* *p*

B♭ Cl. *f*

Bsn. *mf* *p*

Hn. *f* *mf* *p*

B♭ Tpt. *mf*

Tbn. *f* *mf*

Timp. *f*

Bls. *f* *mf* *mp*

D.B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mp*

2. Granite and Ice

125 *rit.*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Bs.

D.B.

Vln. I

Vln. II

Vla.

Vc.

pizz.