



Erica Beay

Compositeur

États-Unis

A propos de l'artiste

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

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A propos de la pièce



Titre : Meadow Melody

Compositeur : Beay, Erica

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Instrumentation : Flûte à bec Trio

Style : Classique moderne

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Meadow Melody

for Soprano, Alto, and Tenor Recorders

Erica Beay

Allegro (♩ = 130)

Soprano Recorder

Musical notation for Soprano Recorder, measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 130). The dynamics are marked *mp* (mezzo-piano). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. A repeat sign follows, with a first ending leading to a second ending. The second ending concludes with a triplet of eighth notes G4-A4-B4.

Alto Recorder

Tenor Recorder

S. Rec.

A. Rec.

T. Rec.

Musical notation for Soprano, Alto, and Tenor Recorders, measures 6-11. Measure 6 begins with a *tr* (trill) on G4 for the Soprano Recorder. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Soprano Recorder part features a melodic line with a trill and a grace note. The Alto Recorder part has a rhythmic accompaniment with eighth notes and rests. The Tenor Recorder part has a melodic line with eighth notes and rests.

S. Rec.

A. Rec.

T. Rec.

Musical notation for Soprano, Alto, and Tenor Recorders, measures 12-15. Measure 12 starts with a *mf* (mezzo-forte) dynamic. The Soprano Recorder part has a melodic line with a grace note. The Alto Recorder part has a rhythmic accompaniment. The Tenor Recorder part has a melodic line. A double bar line with repeat dots appears at the end of measure 15, followed by a key signature change to one flat (F major) for measures 16-17.

18

S. Rec.

A. Rec.

T. Rec.

24

S. Rec.

A. Rec.

T. Rec.

30

S. Rec.

A. Rec.

T. Rec.

36

S. Rec.

A. Rec.

T. Rec.

mp

mp

42

S. Rec.

A. Rec.

T. Rec.

tr

mf mp

mf mp

48

S. Rec.

A. Rec.

T. Rec.

mf mp

mf mp

mf mp

mf mp

rit.

rit.

rit.