



# Erica Beay

Compositeur

États-Unis

## A propos de l'artiste

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_ericabeay.htm](http://www.free-scores.com/partitions_gratuites_ericabeay.htm)

## A propos de la pièce



**Titre :** Blue Skies  
**Compositeur :** Beay, Erica  
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**Instrumentation :** Flûte à bec Trio  
**Style :** Classique moderne

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# Blue Skies

for Soprano, Alto, and Tenor Recorders

Erica Beay

**Moderato** (♩ = 108)

Soprano Recorder

Alto Recorder

Tenor Recorder

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Soprano Recorder, Alto Recorder, and Tenor Recorder. The Soprano Recorder part begins with a repeat sign and a fermata over the first measure, followed by eighth-note patterns. The Alto Recorder part has a whole rest in the first measure, then enters with a half note. The Tenor Recorder part starts with a half note, followed by eighth-note patterns.

S. Rec.

A. Rec.

T. Rec.

The second system of music starts at measure 5. The Soprano Recorder part features a melodic line with eighth-note runs and slurs. The Alto Recorder part has a half note followed by eighth-note patterns. The Tenor Recorder part has a half note followed by eighth-note patterns.

S. Rec.

A. Rec.

T. Rec.

The third system of music starts at measure 10. The Soprano Recorder part continues with a melodic line. The Alto Recorder part has a half note followed by eighth-note patterns. The Tenor Recorder part has a half note followed by eighth-note patterns.

15

S. Rec. **Fine**

A. Rec. **Fine**

T. Rec. **Fine**

20

S. Rec.

A. Rec.

T. Rec.

26

S. Rec. **D.C. al Fine**

A. Rec. **D.C. al Fine**

T. Rec. **D.C. al Fine**