



# Marjorie Bazin

Arrangeur, Compositeur, Interprete

France, Poitiers

## A propos de l'artiste

J'ai 20 ans et ai fait 4ans de solfège et de guitare, 4 ans de piano. J'ai commencé la composition avec la Lorelei.

## A propos de la pièce



**Titre:** Quatuor à Cordes n°1 - 1° mouvement  
**Compositeur:** Bazin, Marjorie  
**Arrangeur:** Bazin, Marjorie  
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**Editeur:** Bazin, Marjorie  
**Instrumentation:** Quatuor à cordes  
**Style:** Romantique

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# Quatuor à corde

1° mouvement

Diaule

**Andante mai agitato**

Violin

Violin

Viola

Violoncello

Vln. 4

Vln.

Vla.

Vlc.

*pp*

*mp*

*pp*

7

Vln. I  
Vln. II  
Vla.  
Vlc.

10

Vln. I  
Vln. II  
Vla.  
Vlc.

*mf*  
*p*  
*mf*

13

Vln.

Vln.

Vla.

Vlc.

16

Vln.

Vln.

Vla.

Vlc.

*pp*

*pp*

*mp*

*mf*

19

Vln.

Vln.

Vla.

Vlc.

22

Vln.

*pp*

Vln.

*pp*

Vla.

*pp*

Vlc.

*f*

25

Vln.

Vln.

Vla.

Vlc.

28

Vln.

Vln.

Vla.

Vlc.

31

Vln.

Vln.

Vla.

Vlc.

34

Vln.

Vln.

Vla.

Vlc.

37

Vln. *p*

Vln. *p*

Vla.

Vlc.

40

Vln. *p*

Vln. *pp*

Vla. *p*

Vlc. *mp*



43

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 43, 44, and 45. The Violin 1 part consists of three measures of dotted quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin 2 part consists of three measures of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Viola part consists of three measures of sixteenth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violoncello part consists of three measures of quarter notes: G3, F3, E3, D3.

46

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 46, 47, and 48. The Violin 1 part consists of three measures of dotted quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin 2 part consists of three measures of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Viola part consists of three measures of sixteenth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violoncello part consists of three measures of quarter notes: G3, F3, E3, D3.

49

Vln. *mf*

Vln. *p*

Vla. *p*

Vlc. *mf*

52

Vln.

Vln.

Vla.

Vlc.

55

Vln.

Vln.

Vla.

Vlc.

58

Vln.

*mf*

Vln.

*mf*

Vla.

*ff*

Vlc.

*mf*

61

Vln. Vln. Vla. Vlc.

This block contains the musical notation for measures 61, 62, and 63. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The Violin I and II parts play a rhythmic pattern of eighth notes in a descending sequence. The Viola part plays a similar pattern with some grace notes. The Violoncello part plays a steady eighth-note accompaniment. The music concludes with a double bar line at the end of measure 63.

*p*

64

Vln. Vln. Vla. Vlc.

This block contains the musical notation for measures 64, 65, and 66. It features the same four staves as the previous block. The key signature changes to C major (no sharps or flats) at the beginning of measure 64. The Violin I and II parts play a rhythmic pattern of eighth notes, with a crescendo leading to a dynamic marking of *p* (piano) in measure 65. The Viola part continues with its pattern, also marked *p*. The Violoncello part continues with its accompaniment, marked *p*. The music concludes with a double bar line at the end of measure 66.

67

Vln. *mp*

Vln. *p*

Vla. *pp*

Vlc. *p*

70

Vln. *p*

Vln. *p*

Vla. *pp*

Vlc. *p*

73

Vln. Vln. Vla. Vlc.

This system contains measures 73, 74, and 75. The first violin part (Vln.) begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The second violin part (Vln.) plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The viola part (Vla.) plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The violoncello part (Vlc.) plays a pattern of eighth notes: G2, A2, B2, C3, followed by rests in measures 74 and 75.

76

Vln. Vln. Vla. Vlc.

This system contains measures 76, 77, and 78. The first violin part (Vln.) starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The second violin part (Vln.) continues the eighth-note pattern from the previous system. The viola part (Vla.) continues the eighth-note pattern. The violoncello part (Vlc.) continues the eighth-note pattern: G2, A2, B2, C3, followed by rests in measures 77 and 78.

79

Vln. Vln. Vla. Vlc.

This musical system covers measures 79 to 81. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Violin I part begins with a whole note chord in measure 79, followed by a half note in measure 80, and a quarter note in measure 81. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a continuous sixteenth-note pattern. The Violoncello part plays a rhythmic pattern of eighth notes with rests in measures 79 and 80.

82

Vln. Vln. Vla. Vlc.

*p*  
*pp*  
*mp*

This musical system covers measures 82 to 84. It features the same four staves as the previous system. The Violin I part has a dynamic marking of *p* (piano) starting in measure 83. The Violin II part has a dynamic marking of *pp* (pianissimo) starting in measure 83. The Viola part has a dynamic marking of *mp* (mezzo-piano) starting in measure 83. The Violoncello part continues with its rhythmic pattern and has a dynamic marking of *mp* starting in measure 83.

85

Vln. Vln. Vla. Vlc.

This musical system covers measures 85 to 87. It features four staves: two Violin (Vln.) staves in treble clef with a key signature of one sharp (F#), one Viola (Vla.) staff in bass clef with a key signature of one sharp, and one Violoncello (Vlc.) staff in bass clef with a key signature of one sharp. The Violin parts play a melodic line of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a bass line with some rests. A double bar line is present at the end of measure 87.

88

Vln. Vln. Vla. Vlc.

*ff* *ff* *ff* *ff* Pizz. Pizz. Pizz. Pizz.

This musical system covers measures 88 to 91. It features the same four staves as the previous system. The Violin parts play a melodic line of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a bass line with some rests. The dynamic marking *ff* (fortissimo) is present in all parts. The instruction *Pizz.* (pizzicato) is written above the final notes of each staff. A double bar line is present at the end of measure 91.