



Marjorie Bazin

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

J'ai 20 ans et ai fait 4ans de solfège et de guitare, 4 ans de piano. J'ai commencé la composition avec la Lorelei.

A propos de la pièce



Titre:	Concerto pour 2 Violons [L'Epique: 2° mouvement]
Compositeur:	Bazin, Marjorie
Arrangeur:	Bazin, Marjorie
Licence:	Marjorie Bazin © All rights reserved
Editeur:	Bazin, Marjorie
Instrumentation:	2 Violons, 2 Violons, 2 Violoncelles, Hautbois, Clarinette, Basson
Style:	Classique
Commentaire:	La version mp3 ne joue pas les trilles....

Marjorie Bazin sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_diaule.htm

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Concerto pour deux violons: L'Epique
2° mouvement (Andante - Adagio - Andante)

Andante

The image shows a page of a musical score for a symphony orchestra, labeled "Andante". The score is written for 18 instruments: Violin (two parts), Flute, Oboe, Bb Clarinet, Bassoon, Horn, Bb Trumpet, Trombone, F Tuba, Timbales, Cymbal, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The music is in 6/8 time and features a complex melodic line in the violins. The score is written in a key signature of two flats (Bb and Eb). The first two staves (Violin I and Violin II) contain the main melodic material, while the other instruments have rests. The page number "8" is visible at the bottom left.

Adagio

10

Vln. 1

Vln. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

pp

pp

pp

pp

pp

25

Vln. *ff*

Vln. *ff*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hn.

B♭ Tpt. *sfz* 3

Trb. *sfz* 3

F Tu.

Timb.

Cym.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs.

Cbs. 8

32

Vln.

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

sfz

3

3

3

8

43

Vln.

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

f

3

3

3

3

8

59

Vln.

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

f

mf

f

mf

f

8

58

Vln. *mf*

Vln. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs.

Cbs.

8

67 *Ralenti*

Vln. I

Vln. II

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

73

Vln. I

Vln. II

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

En pizzicato

8va tr

8

76

Vln. *Pizzicato*

Vln. *8va tr* *Pizzicato*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

82

Vln. I

Vln. II

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Accélérer

3 3 3 3 3

3 3 3 3 3

Detailed description: This is a page of a musical score for an orchestra, page 13. The score is written for 15 staves. The top two staves are for Violin I and Violin II. The Violin I part starts at measure 82 with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a triplet of eighth notes in the final measure. The Violin II part also starts at measure 82 and has a similar melodic line with a triplet of eighth notes. The remaining staves are for Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, French Trombone, Timpani, Cymbals, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. All these instruments have a whole rest in every measure, indicating they are silent. The score is marked 'Accélérer' (Accelerate) above the final measures. The page number '13' is at the bottom right.

8va

8va

tr

92

Vln. I

Vln. II

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Accélérer beaucoup

98

Vln. I

Vln. II

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

8va 8va

8va 8va

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Andante

Crescendo pour tout l'orchestre

107

Vln. *f* 3 3 3 3 3 3 3 3

Vln. *ff* 8va

Fl. *fff* *mf* 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3

B♭ Cl. *f*

Bsn. *mp*

Hn. 3

B♭ Tpt. 3

Trb. 3

F Tu. *mp*

Timb.

Cym.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vlcs. *mf*

Cbs. *mp* 8

111

Vln. *ff*

Vln. *f*

Fl. *ff* *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *mf*

Trb. *f* *mf*

F Tu. *f*

Timb.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Crescendo

123

Violins I and II, Viola, Violoncello, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Tuba, Violins I, Violins 2, Viola, Violoncello, Contrabass.

f

Crescendo

8

Grave
Lentement et pesant

132

Vln. I
Vln. II
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Trb.
F Tu.
Timb.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Obs.

f

8

141

Vln. 1

Vln. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8