



Marjorie Bazin

Arrangeur, Compositeur, Interprete

France, Poitiers

A propos de l'artiste

J'ai 20 ans et ai fait 4ans de solfège et de guitare, 4 ans de piano. J'ai commencé la composition avec la Lorelei.

A propos de la pièce



Titre:	A ma mère
Compositeur:	Bazin, Marjorie
Arrangeur:	Bazin, Marjorie
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Editeur:	Bazin, Marjorie
Instrumentation:	Clarinette (Sib), guitare ou piano ou orgue
Style:	Classique

Marjorie Bazin sur [free-scores.com](http://www.free-scores.com)

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An meine Mutter

Diaule

Allegretto

B \flat Clarinet

Piano

This system contains the first ten measures of the piece. The B \flat Clarinet part is mostly silent, indicated by a series of horizontal lines. The Piano part consists of two staves. The right hand plays a series of chords and dyads, while the left hand plays a simple bass line of quarter notes. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4.

B \flat Cl.

Pno.

11

This system contains measures 11 through 19. The B \flat Clarinet part begins with a melodic line starting at measure 11. The Piano part continues with its accompaniment. A repeat sign is present at the end of measure 18, leading to a double bar line at the start of measure 19.

B \flat Cl.

Pno.

20

This system contains measures 20 through 26. The B \flat Clarinet part continues its melodic line. The Piano part provides accompaniment. The system ends with a double bar line at the end of measure 26.

B♭ Cl. 27

Pno.

Detailed description: This system covers measures 27 to 32. The B♭ Clarinet part (top staff) begins with a dotted quarter note followed by eighth notes, then quarter notes, and ends with a dotted quarter note. The Piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are some rests in the piano part at measures 28 and 29.

B♭ Cl. 33

Pno.

8va

Red

Detailed description: This system covers measures 33 to 38. The B♭ Clarinet part (top staff) is mostly silent, indicated by horizontal lines. The Piano accompaniment (bottom two staves) continues with eighth notes in the right hand and quarter notes in the left hand. There are some chords and rests in the piano part. A dynamic marking of *8va* is present above the piano part at measure 37, and *Red* markings are below the piano part at measures 37 and 38.

B♭ Cl. 39

Pno.

Red

Detailed description: This system covers measures 39 to 44. The B♭ Clarinet part (top staff) begins with a dotted quarter note followed by eighth notes, then quarter notes, and ends with a dotted quarter note. The Piano accompaniment (bottom two staves) continues with eighth notes in the right hand and quarter notes in the left hand. There are some chords and rests in the piano part. A *Red* marking is below the piano part at measure 40.

B♭ Cl. 45

Pno.

stiff

Detailed description: This system covers measures 45 to 50. The B♭ Clarinet part (top staff) begins with a dotted quarter note followed by eighth notes, then quarter notes, and ends with a dotted quarter note. The Piano accompaniment (bottom two staves) continues with eighth notes in the right hand and quarter notes in the left hand. There are some chords and rests in the piano part. A *stiff* marking is below the piano part at measure 49.

51

B♭ Cl.

Pno.

56

B♭ Cl.

Pno.

60

B♭ Cl.

Pno.

65

B♭ Cl.

Pno.

Allegro

71

B♭ Cl.

Pno.

79

B♭ Cl.

Pno.

86

B♭ Cl.

Pno.

92

B♭ Cl.

Pno.

98

B♭ Cl.

Pno.

104

B♭ Cl.

Pno.

Grave

110

B♭ Cl.

Pno.

Prestissimo furioso

119

B♭ Cl.

Pno.

125

B♭ Cl.

Pno.

130

B♭ Cl.

Pno.

136

B♭ Cl.

Pno.

142

B♭ Cl.

Pno.

148

B \flat Cl.

Pno.

8va

154

B \flat Cl.

Pno.

160

B \flat Cl.

Pno.

166

B \flat Cl.

Pno.

Ralenti beaucoup

172

B \flat Cl.

Pno.

The musical score consists of two systems. The first system is for the B \flat Clarinet (B \flat Cl.) and the second system is for the Piano (Pno.). The B \flat Clarinet part is written in a single staff with a treble clef and a key signature of two flats (B \flat major). The Piano part is written in two staves, with a grand staff (treble and bass clefs) and a key signature of two flats. The tempo marking 'Ralenti beaucoup' is positioned above the first measure. The score begins at measure 172. The B \flat Clarinet part starts with a quarter note G \flat , followed by quarter notes F \flat , E \flat , and D \flat . In the second measure, there is a half note C \flat with a fermata. The Piano part starts with a quarter rest, followed by quarter notes G \flat , F \flat , and E \flat . In the second measure, there is a half note C \flat with a fermata. The score ends with a double bar line at the end of the fourth measure.