

# Russian Girl

Am

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Steven Stanley Bayes

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The musical score for "Russian Girl" is presented in 4/4 time. It features two main guitar parts: Electric Guitar and Acoustic Guitar. The score is divided into systems, with measure numbers 8, 17, 23, and 28 marking the beginning of new sections. Chord diagrams are provided for the Acoustic Guitar part, and dynamic markings like *ff* and *p* are used for the Electric Guitar part. The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1 (Measures 1-7):**  
Electric Guitar: Treble clef, 4/4 time. Chord: Am. Dynamics: *ff*.  
Acoustic Guitar: Treble clef, 4/4 time. Chord: Am. Dynamics: *p*.  
Chord progression: Am (measures 1-6), E (measure 7).


**System 2 (Measures 8-16):**  
El. Guit.: Treble clef, 4/4 time. Chords: Am, Dm, Am, E, Am.  
Guit.: Treble clef, 4/4 time. Chord diagrams for Am, Dm, Am, E, Am.

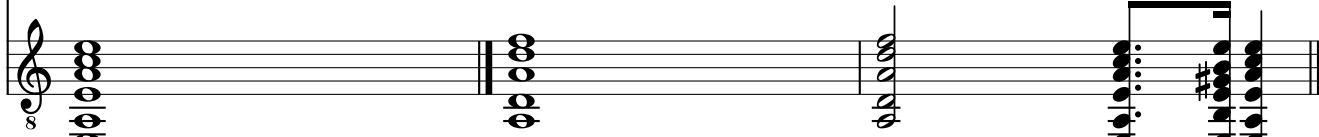
**System 3 (Measures 17-22):**  
El. Guit.: Treble clef, 4/4 time. Chords: Am, E, Am, Am.  
Guit.: Treble clef, 4/4 time. Chord diagrams for Am, E, Am, Am.

**System 4 (Measures 23-27):**  
El. Guit.: Treble clef, 4/4 time. Chords: E, Am, Dm.  
Guit.: Treble clef, 4/4 time. Chord diagrams for E, Am, Dm.


**System 5 (Measures 28-34):**  
El. Guit.: Treble clef, 4/4 time. Chords: Am, E, Am, Am, E, Am, Am.  
Guit.: Treble clef, 4/4 time. Chord diagrams for Am, E, Am, Am, E, Am, Am.


32 Dm Am E Am

El. Guit. 

Guit. 


35 E Am Am

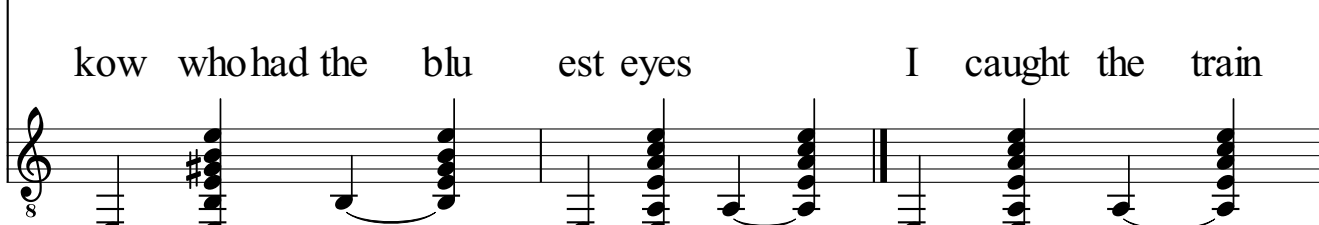
El. Guit. 

Guit. 

I saw a Ru ssian girl in Mos


39 E Am Am


El. Guit. 

Guit. 

kow who had the blu est eyes I caught the train


42 E Am Dm

El. Guit. 

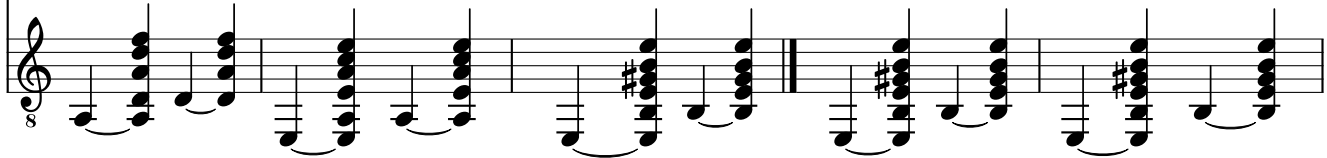
Guit. 

to fo llow this fay from th e skyes The chance is slim,

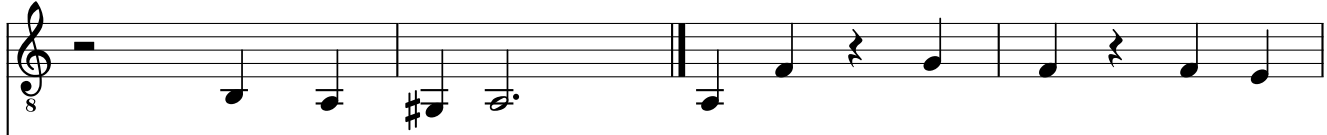
46 Am E E

El. Guit. 

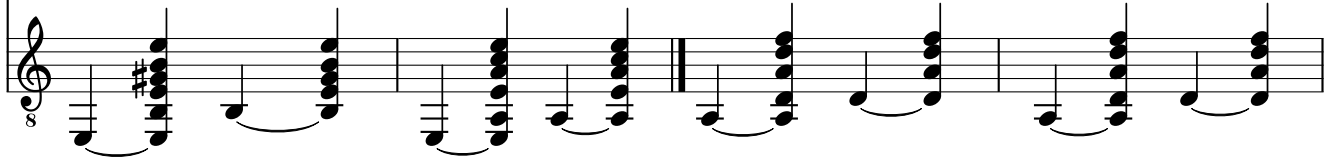
I know but one al ways tries The girl is so beau ti ful,

Guit. 

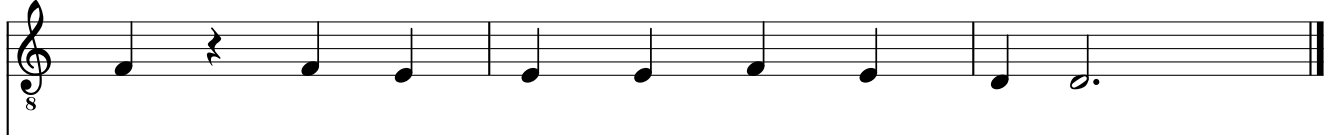
51 Am Dm

El. Guit. 

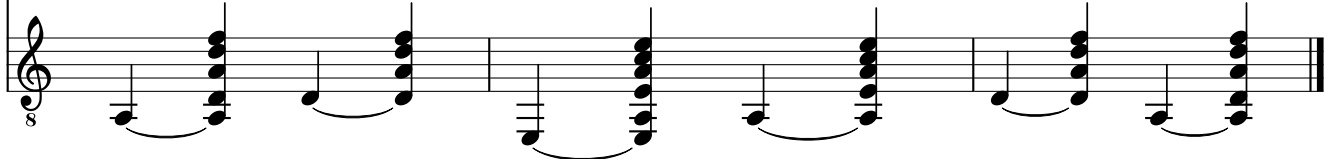
sweet, wise and nice I wished I was rich and

Guit. 


55 Am Dm

El. Guit. 

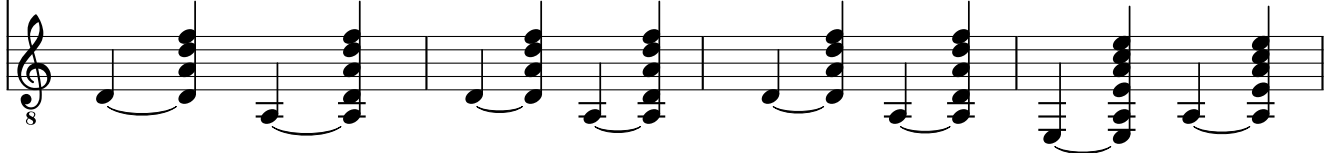
strong to stop the train and move a long

Guit. 

58 Am

El. Guit. 

The rails, the roads turn right or wrong Ras pu tin wa sn't mad

Guit. 

62 E Am Am 1. E 2. E

El. Guit.

Guit.

normonk

Detailed description: This system covers measures 62 to 65. The electric guitar (El. Guit.) part starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter note E4, followed by a dotted quarter note F#4, and a half note G4. A repeat sign follows. The first ending (1.) consists of an eighth-note run: G4, A4, B4, C5, D5, E5, F#5, G5. The second ending (2.) consists of an eighth-note run: G4, A4, B4, C5, D5, E5, F#5, G5. The acoustic guitar (Guit.) part provides accompaniment with chords E, Am, and Am. The notation includes a treble clef, a key signature of one sharp, and a guitar-specific notation with a 'normonk' label. The chords are E (x02210), Am (x02020), and Am (x02020).

66 Dm E E AmE AmE Am

El. Guit.

Guit.

Detailed description: This system covers measures 66 to 69. The electric guitar (El. Guit.) part starts with a treble clef and a key signature of one sharp. It begins with a quarter note D4, followed by a dotted quarter note E4, and a half note F#4. A repeat sign follows. The first ending (1.) consists of an eighth-note run: G4, A4, B4, C5, D5, E5, F#5, G5. The second ending (2.) consists of an eighth-note run: G4, A4, B4, C5, D5, E5, F#5, G5. The acoustic guitar (Guit.) part provides accompaniment with chords Dm, E, E, AmE, AmE, and Am. The notation includes a treble clef, a key signature of one sharp, and a guitar-specific notation. The chords are Dm (x02321), E (x02210), E (x02210), AmE (x02020), AmE (x02020), and Am (x02020).