

Blues Report

More Lyrics :

<https://www.youtube.com/watch?v=636KYQ1KkOs>

or

Steven Stanley Bayes

www.Steven-Stanley-Bayes.com/Songs.html

Steven Stanley Bayes

$\text{♩} = 120$ C F F7 C F G

I see the state of music And I report to y'all

9 C F F7 C F7

A lot has changed since the fifties the music's been on

15 G C F G F G F

free fall Johnny was arrested Folsom and Saint

22 G C F C C F7

Quentin Must have had a reason the insufficient

30 G C F C F G C F

can't even Elvis rocked and rolled In a fa

37 G C F C C

ster blues And called this Rock and Roll What an

44

F7

G

C

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of five notes: a quarter note 'a' (F#4), a dotted quarter note 'ma' (F#4), a quarter note 'zing' (G4), a dotted quarter note 'twist' (F#4), and a quarter note (G4) which is part of a slur over the final two notes. The staff is divided into three measures by bar lines. The first measure contains the notes 'a' and 'ma'. The second measure contains 'zing'. The third measure contains 'twist' and the final note. Chord symbols 'F7', 'G', and 'C' are positioned above the staff, corresponding to the first, second, and third measures respectively.