

# Americano Italiano 2

Am and C

Steven Stanley Bayes

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure rest (8). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various guitar chords and tempo markings.

Staff 1:  $\text{♩} = 120$ ,  $Bm$ ,  $F\#m$ ,  $Bm$ ,  $Em$ ,  $Bm$ ,  $F\#$ ,  $F\#m$

Staff 2:  $\text{♩} = 180$ ,  $G$ ,  $A7$ ,  $D$ ,  $D$ ,  $G$

Staff 3:  $\text{♩} = 120$ ,  $D$ ,  $A$ ,  $Bm$ , To Coda,  $Bm$ ,  $F\#m$ ,  $Em$

Staff 4:  $\text{♩} = 180$ ,  $F\#m$ ,  $F\#m$ ,  $D$ ,  $A7$ ,  $D$ ,  $D$

Staff 5:  $\text{♩} = 120$ ,  $G$ ,  $D$ ,  $A$ ,  $A$ ,  $Bm$ ,  $Bm$

Staff 6:  $F\#m$ ,  $Em$ ,  $Bm$ ,  $C\#m$ ,  $C\#m$

Staff 7:  $Bm$ ,  $C\#m$ ,  $C\#m$ ,  $F\#m$ ,  $G$ ,  $G$

Staff 8:  $D$ ,  $A$ ,  $B$ ,  $D$ ,  $G$ ,  $A$ ,  $C$

Staff 9:  $\text{♩} = 180$ ,  $G$ ,  $F\#m$ ,  $A$ ,  $D$ ,  $G$ ,  $A7$ ,  $D$ ,  $D$ ,  $G$

Staff 10:  $\text{♩} = 120$ ,  $D$ ,  $A$ ,  $A$ ,  $A7$ ,  $G$ ,  $A$

58  $F\#m$   $Bm$   $F\#m$   $Em$   $A^{\flat}m$

64  $F\#m$   $Bm$   $Bm$   $F\#$   $F\#m$   $Em$

68  $F\#m$   $Bm$   $D = 180$   $G$

76  $D = 120$   $D$   $A$   $D$   $G$   $A$   $D$   $D.C. al Coda$