



Jean-Paul Baty

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Farandolle de Maître Cornille

A propos de l'artiste

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-paul-baty.htm

A propos de la pièce

Titre :	Farandolle de Maître Cornille
Compositeur :	Baty, Jean-Paul
Arrangeur :	Baty, Jean-Paul
Droit d'auteur :	Copyright © Jean-Paul Baty
Editeur :	Baty, Jean-Paul
Instrumentation :	Ensemble à Cordes
Style :	Populaire / Dance
Commentaire :	Interlude composée sur des thèmes de Maître Cornille de Rudolf Schmit-Wunstorf.

Jean-Paul Baty sur [free-scores.com](https://www.free-scores.com)



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Ballet2

♩ = 110

JPB

Musical score for Ballet2, featuring Flute, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (C) and 4/4 meter, with a tempo of 110 beats per minute. The key signature is one sharp (F#).

The score is arranged in a system of staves. The Flute part is mostly silent. Violin I and Violin II have melodic lines starting in the fourth measure. The Viola part is mostly silent. The Cello and Contrabass parts provide a rhythmic accompaniment.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

The score consists of six measures. The Flute part is mostly silent. Violin I and Violin II have melodic lines starting in the fourth measure. The Viola part is mostly silent. The Cello and Contrabass parts provide a rhythmic accompaniment.

Ballet2

The musical score is for a piece titled "Ballet2". It is written for a woodwind and string ensemble. The score is in 2/7 time and consists of 8 measures. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): The flute part begins with a whole rest in the first measure. In the second measure, it plays a half note with a trill (tr) and a dynamic of *f*. The third measure has a whole rest. The fourth measure has a half note with a trill (tr) and a dynamic of *mp*. The fifth measure has a half note with a trill (tr) and a dynamic of *mp*. The sixth measure has a half note with a trill (tr) and a dynamic of *mp*. The seventh measure has a half note with a trill (tr) and a dynamic of *mp*. The eighth measure has a whole rest.

Violin I (Vln. I): The violin I part begins with a half note with a trill (tr) and a dynamic of *mf*. The second measure has a half note with a trill (tr) and a dynamic of *mp*. The third measure has a half note with a trill (tr) and a dynamic of *mp*. The fourth measure has a half note with a trill (tr) and a dynamic of *mp*. The fifth measure has a half note with a trill (tr) and a dynamic of *mp*. The sixth measure has a half note with a trill (tr) and a dynamic of *mp*. The seventh measure has a half note with a trill (tr) and a dynamic of *mp*. The eighth measure has a half note with a trill (tr) and a dynamic of *mp*.

Violin II (Vln. II): The violin II part begins with a half note with a trill (tr) and a dynamic of *mp*. The second measure has a half note with a trill (tr) and a dynamic of *mp*. The third measure has a half note with a trill (tr) and a dynamic of *mp*. The fourth measure has a half note with a trill (tr) and a dynamic of *mp*. The fifth measure has a half note with a trill (tr) and a dynamic of *mf*. The sixth measure has a half note with a trill (tr) and a dynamic of *mp*. The seventh measure has a half note with a trill (tr) and a dynamic of *mp*. The eighth measure has a half note with a trill (tr) and a dynamic of *mp*.

Viola (Vla.): The viola part begins with a half note with a trill (tr) and a dynamic of *mf*. The second measure has a half note with a trill (tr) and a dynamic of *mf*. The third measure has a half note with a trill (tr) and a dynamic of *mf*. The fourth measure has a half note with a trill (tr) and a dynamic of *mf*. The fifth measure has a half note with a trill (tr) and a dynamic of *mf*. The sixth measure has a half note with a trill (tr) and a dynamic of *mf*. The seventh measure has a half note with a trill (tr) and a dynamic of *mf*. The eighth measure has a half note with a trill (tr) and a dynamic of *mf*.

Violoncello (Vc.): The cello part begins with a half note with a trill (tr) and a dynamic of *mf*. The second measure has a half note with a trill (tr) and a dynamic of *mf*. The third measure has a half note with a trill (tr) and a dynamic of *mf*. The fourth measure has a half note with a trill (tr) and a dynamic of *mf*. The fifth measure has a half note with a trill (tr) and a dynamic of *mf*. The sixth measure has a half note with a trill (tr) and a dynamic of *mf*. The seventh measure has a half note with a trill (tr) and a dynamic of *mf*. The eighth measure has a half note with a trill (tr) and a dynamic of *mf*.

Contrabass (Cb.): The contrabass part begins with a half note with a trill (tr) and a dynamic of *mf*. The second measure has a half note with a trill (tr) and a dynamic of *mf*. The third measure has a half note with a trill (tr) and a dynamic of *mf*. The fourth measure has a half note with a trill (tr) and a dynamic of *mf*. The fifth measure has a half note with a trill (tr) and a dynamic of *mf*. The sixth measure has a half note with a trill (tr) and a dynamic of *mf*. The seventh measure has a half note with a trill (tr) and a dynamic of *mf*. The eighth measure has a half note with a trill (tr) and a dynamic of *mf*.

Ballet2

♩ = 110

13 8

Fl.

13

Vln. I

mf

mp

tr

13

Vln. II

p

tr

13

Vla.

mf

13

Vc.

13

Cb.

13

Ballet2

4
19 8

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ballet2

Musical score for Ballet2, page 5, measures 26-31. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 26-31 are shown. The Flute part (Fl.) starts with a measure rest, followed by a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measure 26, then enter with melodic lines. The Viola (Vla.) part has a rest in measure 26, then enters with a melodic line. The Violoncello (Vc.) part has a rest in measure 26, then enters with a melodic line. The Double Bass (Cb.) part has a rest in measure 26, then enters with a rhythmic pattern.

Ballet2 Allegro = 160

6
33 8

Fl.

33

Vln. I

33

Vln. II

33

Vla.

33

Vc.

33

Cb.

33

mf

mf

3/4

42 8

Fl.

42

Vln. I

42

Vln. II

42

Vla.

42

Vc.

42

Cb.

42

Detailed description: This is a page of a musical score for a ballet, titled 'Ballet2', page 7. The score covers measures 42 through 49. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts at measure 42 with a rest and then plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violin I part starts at measure 42 with a treble clef and a key signature of one sharp (F#). It plays a melodic line with slurs and accents. The Violin II part starts at measure 42 with a treble clef and a key signature of one sharp. It plays a melodic line with slurs and accents. The Viola part starts at measure 42 with an alto clef and a key signature of one sharp. It plays a melodic line with slurs and accents. The Violoncello part starts at measure 42 with a bass clef and a key signature of one sharp. It plays a melodic line with slurs and accents. The Contrabass part starts at measure 42 with a bass clef and a key signature of one sharp. It plays a melodic line with slurs and accents. The bottom-most staff is empty.

Ballet2

8
54 8

Fl.

54

Vln. I

54

Vln. II

54

Vla.

54

Vc.

54

Cb.

54

Detailed description: This is a page of a musical score for a ballet piece titled "Ballet2". The score covers measures 54 through 62. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It starts at measure 54 with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Violoncello and Double Bass parts are in bass clef. The score shows various rhythmic patterns and melodic lines for each instrument, with some measures containing rests. The page number "8" is located at the top left, and the measure number "54" is repeated at the beginning of each staff.

66 8

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

mp

mp

Musical score for Ballet2, page 10, measures 78-87. The score is arranged for the following instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 78: Flute (Fl.) begins with a melodic line starting on G4. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) and Violoncello (Vc.) play a rhythmic accompaniment of quarter notes. Contrabass (Cb.) plays a bass line with quarter notes.

Measure 79: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 80: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 81: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 82: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 83: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 84: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 85: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 86: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 87: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

89

Fl.

Vln. I

Vln. II

89

Vla.

89

Vc.

Cb.

89

Detailed description: This is a page of a musical score for Ballet2, page 11, starting at measure 89. The score is arranged in a system of seven staves. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part is mostly silent, indicated by rests. The Violin I part features a melodic line with slurs and accents. The Violin II part has a more active role with eighth and sixteenth notes. The Viola part provides harmonic support with a steady eighth-note pattern. The Violoncello and Double Bass parts have similar rhythmic patterns, often in unison or octaves. The page number '11' is in the top right, and 'Ballet2' is in the top center. The measure number '89' is written at the beginning of each staff.

This musical score page, titled "Ballet2" and numbered "12", features six staves of music. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part is marked with a dynamic of 100 and contains rests. Violin I has a dynamic of 100 and plays a melodic line with slurs and accents. Violin II has a dynamic of 100 and plays a rhythmic accompaniment. Viola has a dynamic of 100 and plays a melodic line. Violoncello has a dynamic of 100 and plays a rhythmic accompaniment. Double Bass has a dynamic of 100 and plays a rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

110 $\text{♩} = 110$

Fl. *tr*

Vln. I *mf* *mp* *mf* *mp* *tr* *f*

Vln. II *pp* *mf* *mp* *tr*

Vla. *pp* *mf*

Vc. *pp*

Cb. *pp*

Musical score for Ballet2, page 14, measures 116-120. The score is arranged for the following instruments:

- Fl.:** Flute, starting at measure 116 with a trill (*tr*) and playing at *mp*.
- Vln. I:** Violin I, starting at measure 116 and playing at *mf*.
- Vln. II:** Violin II, starting at measure 116 and playing at *mf*.
- Vla.:** Viola, starting at measure 116 and playing at *mf*.
- Vc.:** Violoncello, starting at measure 116 and playing at *mf*.
- Cb.:** Contrabass, starting at measure 116 and playing at *mf*.

The score consists of 5 measures (116-120). The key signature has one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte). The Flute part includes a trill in measure 116. The Violin I and II parts feature melodic lines with some chromaticism. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabass part plays a steady eighth-note pattern.

1228

Fl.

122

Vln. I

tr

mp

122

Vln. II

tr

p

122

Vla.

mf

122

Vc.

122

Cb.

122

This musical score page, numbered 16, is titled "Ballet2". It features six staves of music for different instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 128, with a dynamic marking of *128* (piano) at the start of each staff. The Flute part has a *1288* marking above the first measure. The Violin I and II parts have *128* markings above their respective staves. The Viola part has a *128* marking above the first measure. The Violoncello and Contrabass parts have *128* markings above their respective staves. The music is written in treble clef for the Flute and Violins, and bass clef for the Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The Flute part features a melodic line with some rests. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a more complex melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with some rests. The Contrabass part has a rhythmic pattern of eighth notes. The score is arranged in a standard orchestral layout with the Flute at the top and the Contrabass at the bottom.

138

Fl.

135

Vln. I

135

Vln. II

135

Vla.

135

Vc.

135

Cb.

mf

mf

Musical score for Ballet2, measures 142-148. The score is arranged in a system with the following parts and dynamics:

- Fl.** (Flute): Measure 1428, dynamic *p*.
- Vln. I** (Violin I): Measure 142, dynamic *mp*.
- Vln. II** (Violin II): Measure 142, dynamic *mf*.
- Vla.** (Viola): Measure 142, dynamic *mf*.
- Vc.** (Violoncello): Measure 142, dynamic *mf*.
- Cb.** (Double Bass): Measure 142.

The score consists of nine staves. The Flute part (top) has a measure number of 1428. The Violin I part has a measure number of 142. The Violin II part has a measure number of 142. The Viola part has a measure number of 142. The Violoncello part has a measure number of 142. The Double Bass part has a measure number of 142. The score includes various musical notations such as notes, rests, and dynamic markings.

1498
Fl.

149
Vln. I

149
Vln. II

149
Vla.

149
Vc.

149
Cb.

149

Detailed description of the musical score: The score is for page 19 of 'Ballet2'. It features seven staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a double bass line. Measures 148 and 149 are marked with rests for all instruments. Measure 150 begins with a key signature change to one sharp (F#) and a common time signature. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin I and II parts play a sustained chord of G4, B4, and C5. The Viola part plays a sustained chord of G2, B2, and C3. The Violoncello and Contrabass parts play a sustained chord of G2, B2, and C3. The double bass line plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.