



Jean-Paul Baty

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Farandolle de Maître Cornille

A propos de l'artiste

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-paul-baty.htm

A propos de la pièce

Titre :	Farandolle de Maître Cornille
Compositeur :	Baty, Jean-Paul
Arrangeur :	Baty, Jean-Paul
Droit d'auteur :	Copyright © Jean-Paul Baty
Editeur :	Baty, Jean-Paul
Instrumentation :	Ensemble à Cordes
Style :	Populaire / Dance
Commentaire :	Interlude composée sur des thèmes de Maître Cornille de Rudolf Schmit-Wunstorf.

Jean-Paul Baty sur [free-scores.com](https://www.free-scores.com)



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Ballet2

♩ = 110

JPB

Musical score for Ballet2, featuring Flute, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (C) and 4/4 time signature. The tempo is marked as ♩ = 110. The key signature is one sharp (F#). The score is arranged in a system with six staves. The Flute part is mostly silent. The Violin I part starts with a *mf* dynamic and features a melodic line with a *mp* dynamic. The Violin II part starts with a *p* dynamic and features a melodic line with a *mf* dynamic. The Viola part starts with a *p* dynamic and features a melodic line with a *mf* dynamic. The Cello part starts with a *p* dynamic and features a melodic line with a *mf* dynamic. The Contrabass part starts with a *p* dynamic and features a melodic line with a *mf* dynamic.

Ballet2

♩ = 110

13 8

Fl.

13

Vln. I

mf

mp

tr

13

Vln. II

p

tr

13

Vla.

mf

13

Vc.

13

Cb.

13

Ballet2

4
19 8

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ballet2

Musical score for Ballet2, page 5, measures 26-31. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 26-31 are shown. The Flute part (Fl.) starts with a measure rest, followed by a melodic line. The Violin I (Vln. I) part has a measure rest, followed by a melodic line. The Violin II (Vln. II) part has a measure rest, followed by a melodic line. The Viola (Vla.) part has a measure rest, followed by a melodic line. The Violoncello (Vc.) part has a measure rest, followed by a melodic line. The Double Bass (Cb.) part has a measure rest, followed by a rhythmic pattern.

42 8

Fl.

42

Vln. I

42

Vln. II

42

Vla.

42

Vc.

42

Cb.

42

Detailed description of the musical score: This page of a musical score for 'Ballet2' contains measures 42 through 49. The score is arranged in a system of seven staves. The top staff is for Flute (Fl.), starting at measure 42 with a rest and ending at measure 49 with a melodic phrase. The first Violin (Vln. I) staff begins at measure 42 with a melodic line. The second Violin (Vln. II) staff starts at measure 42 with a rest and enters at measure 43. The Viola (Vla.) staff begins at measure 42 with a melodic line. The Violoncello (Vc.) staff starts at measure 42 with a melodic line. The Double Bass (Cb.) staff begins at measure 42 with a melodic line. A final bass staff at the bottom of the system is empty, starting at measure 42. The music is written in treble clef for the Flute and Violins, and bass clef for the Viola, Cello, and Double Bass. The key signature has one sharp (F#).

Ballet2

8
54 8

Fl.

54

Vln. I

54

Vln. II

54

Vla.

54

Vc.

54

Cb.

54

Detailed description: This is a page of a musical score for a ballet piece titled "Ballet2". The score covers measures 54 through 62. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts at measure 54 with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Violoncello and Double Bass parts are in bass clef. The score shows various rhythmic patterns, including quarter notes, eighth notes, and rests, across the measures.

89

Fl.

Vln. I

Vln. II

89

Vla.

89

Vc.

Cb.

89

Detailed description of the musical score: This page of a musical score for Ballet 2, page 11, covers measures 89 to 98. The score is arranged in a system of seven staves. The Flute (Fl.) part is mostly silent, indicated by rests. The Violin I (Vln. I) part features a melodic line with various ornaments and slurs. The Violin II (Vln. II) part provides harmonic support with eighth and sixteenth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Cb.) parts play a steady bass line with eighth notes. The Double Bass part at the bottom of the system is mostly silent with rests.

This musical score page, titled "Ballet2" and numbered "12", features six staves for string and woodwind instruments. The Flute (Fl.) staff at the top is mostly silent, marked with a dynamic of 100. The Violin I (Vln. I) staff shows a melodic line starting with a dynamic of 100, featuring slurs and various note values. The Violin II (Vln. II) staff provides a rhythmic accompaniment with a dynamic of 100. The Viola (Vla.) staff has a dynamic of 100 and plays a melodic line similar to the Violin I. The Violoncello (Vc.) staff has a dynamic of 100 and plays a melodic line similar to the Violin I. The Double Bass (Cb.) staff has a dynamic of 100 and plays a melodic line similar to the Violin I. The bottom-most staff is a Double Bass line with a dynamic of 100, which is mostly silent.

110 $\text{♩} = 110$

Fl. *tr*

Vln. I *mf* *mp* *mf* *mp* *tr* *f*

Vln. II *pp* *mf* *mp* *tr*

Vla. *pp* *mf*

Vc. *pp*

Cb. *pp*

1168 *tr*
Fl. *mp*

116
Vln. I *mf*

116
Vln. II *mf* *mp*

116
Vla. *mf* *mf*

116
Vc.

116
Cb.

116

Detailed description: This page of a musical score for Ballet2, page 14, covers measures 116 through 120. The score is arranged for a string quartet and flute. The Flute part (Fl.) begins at measure 116 with a trill (*tr*) and continues with a melodic line in measure 117, marked *mp*. The Violin I (Vln. I) part starts at measure 116 with a melodic line, marked *mf*. The Violin II (Vln. II) part starts at measure 116 with a melodic line, marked *mf*, and continues with a melodic line in measure 117, marked *mp*. The Viola (Vla.) part starts at measure 116 with a melodic line, marked *mf*, and continues with a melodic line in measure 117, marked *mf*. The Violoncello (Vc.) part starts at measure 116 with a melodic line. The Contrabass (Cb.) part starts at measure 116 with a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 116, 117, 118, 119, and 120.

This musical score page, titled "Ballet2" and numbered "15", contains the following parts and markings:

- Fl. (Flute):** Part 1228, starting with a rest followed by a melodic line.
- Vln. I (Violin I):** Part 122, marked *mp* (mezzo-piano) with a trill (*tr*) in the first measure.
- Vln. II (Violin II):** Part 122, marked *p* (piano) with a trill (*tr*) in the first measure.
- Vla. (Viola):** Part 122, marked *mf* (mezzo-forte).
- Vc. (Violoncello):** Part 122, with a melodic line starting in the fourth measure.
- Cb. (Double Bass):** Part 122, with a steady eighth-note accompaniment.
- Double Bass (Bass):** Part 122, with a steady eighth-note accompaniment.

This musical score page, numbered 16, is for a piece titled "Ballet2". It features six staves of music for different instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef for the Flute and Violins, and bass clef for the Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The music is divided into measures by vertical bar lines. The Flute part begins with a dynamic marking of *128* and includes various melodic lines with rests. The Violin I and II parts also start with *128* and feature rhythmic patterns. The Viola part has a *128* marking and plays a more active role. The Violoncello and Contrabass parts provide a steady accompaniment, with the Contrabass part starting with a *128* marking and playing a consistent eighth-note pattern.

Musical score for Ballet2, page 17, measures 135-138. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass. The Flute part starts at measure 138 with a *mf* dynamic. The Violin I part starts at measure 135 with a *mf* dynamic. The Violin II part starts at measure 135. The Viola part starts at measure 135. The Violoncello part starts at measure 135. The Contrabass part starts at measure 135. The Double Bass part starts at measure 135.

This musical score page, numbered 18, is titled "Ballet2". It contains six staves of music for the following instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

- Flute (Fl.):** Measures 142-148. Starts at measure 142 with a dynamic marking of *p*. The melody consists of eighth and quarter notes, ending with a half note.
- Violin I (Vln. I):** Measures 142-148. Starts at measure 142 with a dynamic marking of *mp*. The melody consists of eighth and quarter notes, ending with a half note.
- Violin II (Vln. II):** Measures 142-148. Starts at measure 142 with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, ending with a half note.
- Viola (Vla.):** Measures 142-148. Starts at measure 142 with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, ending with a half note.
- Cello (Vc.):** Measures 142-148. Starts at measure 142 with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, ending with a half note.
- Double Bass (Cb.):** Measures 142-148. Starts at measure 142 with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, ending with a half note.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 142 through 148. The Flute staff begins at measure 142, while the other instruments begin at measure 142. The Flute staff has a measure number 1428 at the beginning of the first measure.

The image shows a page of a musical score for Ballet 2, page 19. The score is arranged in a system of seven staves, each representing a different instrument. The measures are numbered 148, 149, and 150. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flute part (Fl.) starts at measure 148. The Violin I (Vln. I) and Violin II (Vln. II) parts start at measure 149. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts also start at measure 149. The bottom-most staff, which is not explicitly labeled, also starts at measure 149. The score shows a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some rests. The music is written in a standard musical notation style with clefs, key signatures, and measure lines.