



Jean-Paul Baty

Canada, Outremont

Château de Poupées

A propos de l'artiste

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-paul-baty.htm

A propos de la pièce

Titre : Château de Poupées
Compositeur : Baty, Jean-Paul
Arrangeur : Baty, Jean-Paul
Droit d'auteur : Melusine
Editeur : Baty, Jean-Paul
Instrumentation : Piano et Cordes

Style : Romantique

Jean-Paul Baty sur [free-scores.com](https://www.free-scores.com)



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Moderato

Chateau de Poupée

J-Paul Bâty

Violin I
Violin II
Viola
Cello
Contrabass
Piano

p *p* *p* *p* *p* *mf*

3 3

Detailed description: This block contains the first system of the musical score. It features six staves: Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The Violin I, II, Viola, and Cello parts are in treble clef with a key signature of one flat and a common time signature. The Contrabass part is in bass clef. The Piano part is in grand staff (treble and bass clefs). The first five staves (Violin I to Contrabass) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Piano part is mostly silent, with a melodic fragment appearing at the end of the system, starting with a half note G4 and followed by two triplet eighth notes (A4, Bb4, C5). Dynamics include piano (*p*) and mezzo-forte (*mf*).

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

13 13 13 13 13 13

p *p* *p* *p* *p* *p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the second system of the musical score, starting at measure 13. It features six staves: Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The Violin I, II, Viola, and Cello parts continue the melodic line from the first system. The Contrabass part also continues the melodic line. The Piano part features a continuous eighth-note triplet accompaniment in the bass clef, with a melodic line in the treble clef. Dynamics include piano (*p*). Measure numbers 13 are indicated at the start of each staff.

21

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *mf*

29

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Pno. *mf*

This musical score page covers measures 38 to 43. It features the following parts and dynamics:

- Vln. I:** Violin I, starting measure 38 with a melodic line.
- Vln. II:** Violin II, mostly rests with some dynamics markings.
- Vla.:** Viola, mostly rests.
- Vc.:** Violoncello, starting measure 38 with a melodic line.
- Cb.:** Contrabasso, starting measure 38 with a melodic line. A "Harpe" (harp) marking appears above the staff in measure 40.
- Gtr. 1:** Guitar 1, starting measure 38 with a rhythmic pattern, dynamic *ff*.
- Gtr. 2:** Guitar 2, starting measure 38 with a rhythmic pattern, dynamic *ff*.
- Gtr. 3:** Guitar 3, starting measure 38 with a rhythmic pattern, dynamic *f*.
- Pno.:** Piano, starting measure 38 with a complex rhythmic pattern, dynamic *mf*. Includes triplets in both hands.
- Hp.:** Harp, starting measure 38 with a melodic line, dynamic *mf*.

This musical score page, numbered 4, covers measures 45 through 52. It features seven staves: Violin I (Vln. I), Violoncello (Vc.), Contrabasso (Cb.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Piano (Pno.), and Harp (Hp.).

- Vln. I:** Starts with a whole rest in measure 45, followed by a half note G4, a quarter note A4, and a quarter note B4. It remains silent from measure 51 onwards.
- Vc.:** Plays a steady eighth-note accompaniment in the bass clef, starting on G2 and moving up stepwise.
- Cb.:** Mirrors the Violoncello part with a similar eighth-note accompaniment.
- Gtr. 1:** Features a rhythmic pattern of eighth notes with a sharp sign in the fourth measure, transitioning to a whole rest in measure 51.
- Gtr. 2:** Plays a rhythmic eighth-note accompaniment similar to the other guitars.
- Gtr. 3:** Plays a simple bass line with quarter notes, including a whole rest in measure 51.
- Pno.:** The right hand has a melodic line with triplets and slurs, while the left hand plays a dense eighth-note accompaniment with triplets.
- Hp.:** The right hand is silent, while the left hand plays a bass line with quarter notes and triplets, marked with a forte (*f*) dynamic.

52

Pno. *mf*

Hp.

60

Vln. I *mp*

Gtr. 1 *ff*

Gtr. 2 *ff*

Gtr. 3

Pno. *mf*

Hp. *f*

mf

Detailed description: This page of a musical score covers measures 52 to 60. It features seven staves. The first staff is for Piano (Pno.), showing a melodic line with triplets and a dynamic of *mf*. The second staff is for Harp (Hp.), with a rhythmic accompaniment of eighth notes and triplets. The third staff is for Violin I (Vln. I), with a melodic line and a dynamic of *mp*. The fourth, fifth, and sixth staves are for three different guitar parts (Gtr. 1, Gtr. 2, Gtr. 3). Gtr. 1 and Gtr. 2 play a consistent eighth-note strumming pattern with a dynamic of *ff*. Gtr. 3 plays a bass line with a dynamic of *mf*. The seventh staff is for a second Harp (Hp.), with a melodic line and a dynamic of *f*. The piano part (Pno.) continues with a melodic line and triplets, maintaining a dynamic of *mf*. Measure numbers 52, 60, and 60 are indicated at the beginning of their respective systems.

68

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Gtr. 1

Gtr. 2

Gtr. 3

Pno.

Hp.

Detailed description: This page of a musical score, numbered 6, covers measures 68 to 73. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., Gtr. 1, Gtr. 2, Gtr. 3, Pno., and Hp. The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics for the string parts are marked *mp* (mezzo-piano). The Pno. part is characterized by frequent triplets and a melodic line in the right hand, while the Hp. part features a steady eighth-note accompaniment in the left hand.

75

Vln. I

Vln. II

Vla.

Vc.

75

Cb.

75

Pno.

75

Hp.

Detailed description: This page of a musical score covers measures 75 to 80. It features seven staves: Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, and Harp. The key signature is three flats (B-flat major or D-flat minor). The Violin and Viola parts play a melodic line with dotted rhythms and fermatas. The Violoncello and Contrabass parts provide a harmonic foundation with similar rhythmic patterns. The Piano part is highly active, featuring a continuous eighth-note accompaniment with frequent triplets in both hands. The Harp part plays a simple eighth-note accompaniment in the bass register.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Hp.

pp

pp

pp

pp

3 3

3 3

Detailed description: This page of a musical score, numbered 80, features six staves. The top four staves are for string instruments: Violin I, Violin II, Viola, and Violoncello. The fifth staff is for the Contrabass. The sixth and seventh staves are for the Piano (Pno.) and Harp (Hp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The string parts begin at measure 80 with a *pp* (pianissimo) dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with triplets marked '3' in measures 80 and 81. The harp part has a melodic line in the left hand and rests in the right hand.