



Kostas Batas

Grèce, Nafplio

Colonel Bogey (Saxophone Quartet)

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A propos de la pièce



Titre : Colonel Bogey
[Saxophone Quartet]
Compositeur : Batas, Kostas
Arrangeur : Batas, Kostas
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Editeur : Batas, Kostas
Instrumentation : Quatuor de saxophones
Style : March

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Saxophone quartet

Colonel Bogey

March

Διασκευή: Μπάτας Κωνσταντίνος

$\text{♩} = 120$

Soprano Saxophone *f* *mf*

Alto Saxophone *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *ff* *mf*

7

15

23

Musical score for measures 23-31. The score consists of four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, accidentals (sharps and naturals), and dynamic markings like 'v' (accents) and 'vo' (pizzicato).

32

Musical score for measures 32-38. The score consists of four staves with first and second endings. Dynamic markings include 'mf', 'mp', 'f', and 'ff'. There are also accents and slurs.

39

Musical score for measures 39-47. The score consists of four staves with a triplet in the third staff and various slurs and accents.

46

1. | 2.

52

60

68

Musical score for measures 68-75. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several accents (*>*) and slurs. A double bar line is present at the end of measure 75.

76

Musical score for measures 76-83. The score continues from the previous system. It features similar rhythmic patterns and dynamics. There are several accents (*>*) and slurs. A double bar line is present at the end of measure 83.

84

Musical score for measures 84-91. The score continues from the previous system. It features similar rhythmic patterns and dynamics. There are several accents (*>*) and slurs. A double bar line is present at the end of measure 91.

92

Musical score for measures 92-99. The score is written for four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The key signature has one sharp (F#) and one flat (Bb). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

100

Musical score for measures 100-107. The score is written for four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 101, 102, 103, and 104. There are also slurs and accents.

108

Musical score for measures 108-115. The score is written for four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex rhythmic patterns. Dynamic markings include *cresc.* (crescendo) in measures 109, 110, 111, and 112. There are also slurs and accents.

115

Musical score for measures 115-119. The score consists of four staves. The first two staves (treble clef) start with dynamics *(cresc.)* and *f*, then transition to *mp* in measure 116. The third staff (treble clef) starts with *(cresc.)* and *f*. The fourth staff (bass clef) starts with *(cresc.)* and a dashed line. A first ending bracket labeled "1." spans measures 116-119.

120

Musical score for measures 120-124. The score consists of four staves. The first two staves (treble clef) have a second ending bracket labeled "2." spanning measures 120-121. The third staff (treble clef) continues the melody. The fourth staff (bass clef) has five vertical lines with "V" and a sharp sign below them, likely indicating fingerings or vibrato.

Soprano Saxophone

Colonel Bogey

March

Διασκευή: Μπάτας Κωνσταντίνος

$\text{♩} = 120$

16 *f* *mf*

32 1. 2. *mf*

47 1. 2. *p* *f*

62 *f*

77 *mp*

91 *mp*

104 *cresc.*

116 1. 2. *mp*

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Alto Saxophone

Colonel Bogey

March

Διασκευή: Μπάτας Κωνσταντίνος

$\text{♩} = 120$

16 *mf* *mp*

33 1. 2.

48 *mp* 1. 2.

63 *p*

80 *mf*

94 *mp*

107

119 *mp* *cresc.* *J*

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Tenor Saxophone

Colonel Bogey

March

Διασκευή: Μπάτας Κωνσταντίνος

$\text{♩} = 120$

mf *mp* *f* *mf* *cresc.* *f*

16 32 47 78 94 109 120

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Baritone Saxophone

Colonel Bogey

March

Διασκευή: Μπάτας Κωνσταντίνος

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in G major (one sharp) and common time (C). It consists of 113 measures across 11 staves. The tempo is marked as quarter note = 120. The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, and *mf*, along with accents and slurs. There are first and second endings at measures 29-30 and 113-114. Trills and triplets are also present.

(*cresc.*)-----

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