



Jean Caron

France, Amiens

Concerto n°2

Baston, John

A propos de l'artiste

Mes arrangements visent à permettre à de petits ensembles instrumentaux amateurs d'accéder à des oeuvres musicales le plus souvent réservées à des musiciens professionnels.
Mon intention est de créer un environnement musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: "faire et partager de la musique avec d'autres!"

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-caron.htm

A propos de la pièce



Titre : Concerto n°2
Compositeur : Baston, John
Arrangeur : Caron, Jean
Droit d'auteur : Public Domain
Editeur : Caron, Jean
Instrumentation : Flute a bec, 2 violons et continuo
Style : Baroque
Commentaire : concerto composé de 2 mouvements: Adagio et allegro

Jean Caron sur [free-scores.com](https://www.free-scores.com)



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Concerto 2

John Baston

arrang: Jean Caron

♩ = 40

1. Adagio

Soprano Recorder

Violin I

Violin II

Cello

S. Rec.

Vln. I

Vln. II

Vc.

S. Rec.

Vln. I

Vln. II

Vc.

Musical score for the first system, measures 1-4. The Soprano Recorder part begins with a whole note rest, followed by a melodic line starting on a dotted quarter note. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes, with some slurs and accents. The Cello part plays a steady eighth-note accompaniment.

Musical score for the second system, measures 5-8. The Soprano Recorder part continues its melodic line with eighth notes and slurs. The Violin I and Violin II parts continue their accompaniment, with some slurs and accents. The Cello part continues its steady eighth-note accompaniment.

Musical score for the third system, measures 9-12. The Soprano Recorder part features a trill (tr) on the first measure. The Violin I and Violin II parts continue their accompaniment, with some slurs and accents. The Cello part continues its steady eighth-note accompaniment.

13

S. Rec.

Vln. I

Vln. II

Vc.

$\text{♩} = 80$ 2. Allegro

16

S. Rec.

Vln. I

Vln. II

Vc.

27

S. Rec.

Vln. I

Vln. II

Vc.

38 *trm*

S. Rec.

Vln. I

Vln. II

Vc.

48

S. Rec.

Vln. I

Vln. II

Vc.

56

S. Rec.

Vln. I

Vln. II

Vc.

64 *trm*

S. Rec.

Vln. I

Vln. II

Vc.

72

S. Rec.

Vln. I

Vln. II

Vc.

80 *rit. trm* *a tempo* *trm*

S. Rec.

Vln. I

Vln. II

Vc.

91

S. Rec.

Vln. I

Vln. II

Vc.

Musical score for measures 91-98. The Soprano Recorder (S. Rec.) part begins with a fermata over the first measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a simple bass line.

99

S. Rec.

Vln. I

Vln. II

Vc.

Musical score for measures 99-107. The Soprano Recorder (S. Rec.) part enters with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their rhythmic pattern. The Violoncello (Vc.) part continues its bass line.

108

S. Rec.

Vln. I

Vln. II

Vc.

Musical score for measures 108-115. The Soprano Recorder (S. Rec.) part has a fermata over the last measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line. The Violoncello (Vc.) part continues its bass line.