

# Benjamin Basford

États-Unis

## Winter's Darkness

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



<b>Titre :</b>	Winter's Darkness
<b>Compositeur :</b>	Basford, Benjamin
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Harpe et Cordes
<b>Style :</b>	Contemporain
<b>Commentaire :</b>	Avec la sortie de l'alimentation et l'ennemi à leur porte, les gens des villes se préparent pour la nuit de l'attaque de rumeur. Avec leurs résultats à la recherche de sombre, ils espèrent que le blizzard venant en sens inverse (vers la fin) pourrait être en mesure de les sauver. "Winter's Darkness" a été écrit pour être le continuateur de "A Viod in the Daerm".

### Benjamin Basford sur free-scores.com

Interdiction de diffusion sur d'autres sites Web.



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## Winter's Darkness

Basford, Benjamin

*J = 100*

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

con sord

con sord

8

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

11

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

14

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.  
senza sord

senza sord

pizz.

17

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

20

Hrp.

Vln. I arco con sord

Vln. II arco con sord

Vla.

Vlc.

Cbs.

24

Hrp.

Vln. I senza sord

Vln. II

Vla.

Vlc.

Cbs.

27

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

This section contains six staves. The first staff (Harp) has a treble clef and a key signature of two sharps. It consists of a bracketed group of eighth-note pairs followed by a single eighth note. The second staff (Violin I) has a treble clef and a key signature of one sharp. It features a series of eighth-note pairs. The third staff (Violin II) has a treble clef and a key signature of one sharp. It includes a bass clef at the beginning, followed by eighth-note pairs. The fourth staff (Cello) has a bass clef and a key signature of one sharp. The fifth staff (Double Bass) has a bass clef and a key signature of one sharp. All staves end with a repeat sign and a double bar line.

31

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

This section contains six staves. The first staff (Harp) has a treble clef and a key signature of two sharps. It consists of a bracketed group of eighth-note pairs followed by a single eighth note. The second staff (Violin I) has a treble clef and a key signature of one sharp. The third staff (Violin II) has a treble clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. The fifth staff (Double Bass) has a bass clef and a key signature of one sharp. The staves end with a repeat sign and a double bar line.

35

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

col legno

38

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

senza sord

arco

47

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*f*

*p*

pizz.  
***p***

8

52

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Measure 52: Hrp. plays eighth-note patterns. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 53: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 54: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 55: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

56

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Measure 56: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 57: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 58: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 59: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

*f*

61

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*mp*

*col legno*

*arco*

*f*

64

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*mf*

*arco*

*sul pont*

66

Hrp.

Vln. I      sul pont

Vln. II

Vla.

Vlc.

Cbs.

69

Hrp.

Vln. I      *f*

Vln. II

Vla.

Vlc.

Cbs.

71

A musical score page featuring six staves. From top to bottom: 1. Harp (Hrp.) playing eighth notes. 2. Bassoon I (Vln. I) playing sixteenth-note patterns. 3. Bassoon II (Vln. II) with a dynamic marking 'normale'. 4. Double Bass (Vla.) with a dynamic 'f'. 5. Trombone (Vlc.) with a dynamic marking 'gliss.'. 6. Double Bass (Cbs.) playing eighth notes.

73

A musical score page featuring six staves. From top to bottom: 1. Harp (Hrp.) playing eighth notes. 2. Bassoon I (Vln. I) playing sixteenth-note patterns. 3. Bassoon II (Vln. II) playing eighth notes. 4. Double Bass (Vla.) with a dynamic marking 'gliss.'. 5. Trombone (Vlc.) with a dynamic 'f' and a 'gliss.' instruction. 6. Double Bass (Cbs.) playing eighth notes.

75

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*cresc...*

76

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

77

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

ff

ff arco

gliss.

Harp

# Winter's Darkness

Basford, Benjamin

*J = 100*

Harp

6

Hrp.

11

Hrp.

16

Hrp.

24

Hrp.

29

Hrp.

36

Hrp.

44

Hrp.

51

Hrp.

55

Hrp.

62

Hrp.

68

Hrp.

73

Hrp.

Measures 73-75 musical notation for Harp (Hrp.)

76

Hrp.

*cresc...*

*f*

Measures 76-77 musical notation for Harp (Hrp.)

*J = 100*

4 con sord.

Violin I

pizz.  
senza sord.

16

arco  
con sord.

Vln. I

22

Vln. I

27

senza sord.

Vln. I

43

Vln. I

57

*p* *mp*

Vln. I

64

*mf*

sul pont.

Vln. I

69

Vln. I

72

Vln. I

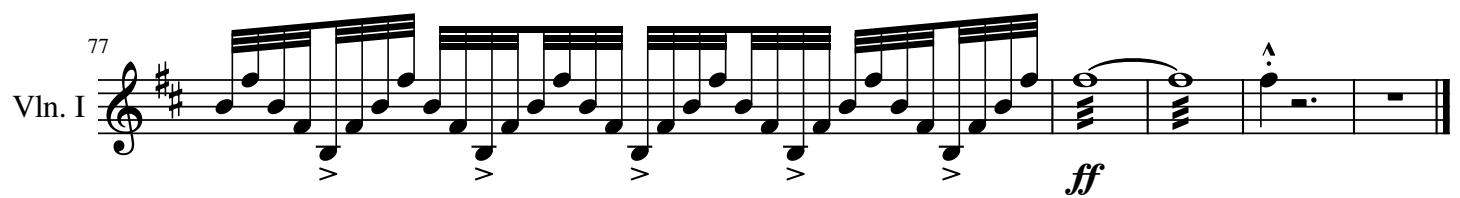
74

*cresc...*

Vln. I

76

*f*



*J = 100*

4  
con sord

Violin II

16 senza sord  
Vln. II pizz.

22 senza sord  
Vln. II

33 2 col legno  
Vln. II

38 arco  
Vln. II

51 col legno  
Vln. II

62 arco  
sul pont  
Vln. II

69 f normale  
f  
Vln. II

75 cresc...  
Vln. II

77 ff  
Vln. II

Violas

# Winter's Darkness

Basford, Benjamin

*J = 100*

9

Viola

13

Vla.

18

Vla.

23

Vla.

31

Vla.

47

Vla.

pizz.

53

Vla.

58

Vla.

arco

*f*

64

Vla.

*cresc...*

*f*

76

Vla.

*f*

*ff*

This musical score for Violas consists of ten staves of music. The tempo is marked as *J = 100*. The instrumentation is indicated by the label "Violas" at the beginning. The score includes various dynamics such as *f*, *ff*, *cresc...*, *pizz.*, *arco*, and *6* (for sixteenth notes). Performance instructions like "cliss." (clissicato) and "4" (for eighth-note groups) are also present. The score is numbered with measures 9, 13, 18, 23, 31, 47, 53, 58, 64, and 76.

## Winter's Darkness

Violoncellos

Basford, Benjamin

 $\text{♩} = 100$ 

Violoncello 

4  
Vlc. 

8  
Vlc. 

12  
Vlc. 

16  
Vlc. 

20  
Vlc. 

25  
Vlc. 

30  
Vlc. 

34  
Vlc. 

40  
Vlc. 

56  
Vlc. 

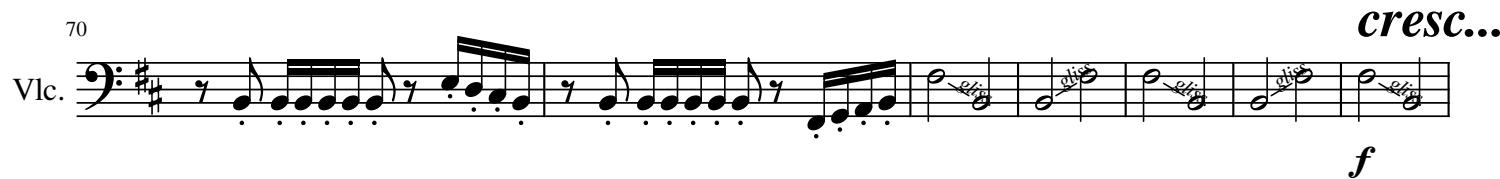
63



67



70



77



$\text{♩} = 100$   
pizz.

Contrabass 

15

Cbs. 

30

Cbs. 

44

Cbs. 

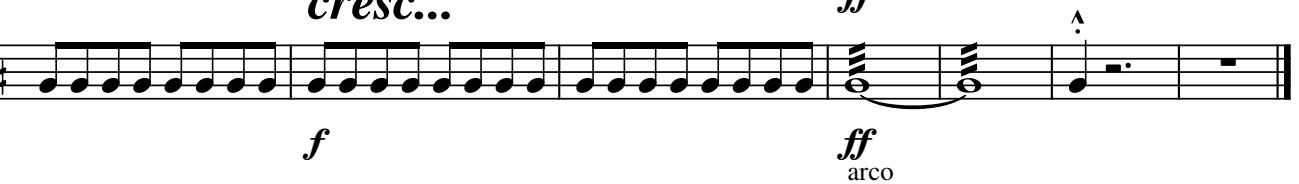
57

Cbs.   
*f*

69

Cbs. 

75

Cbs.   
*cresc...*      *ff*  
*f*                      *ff*  
                            arco