



Benjamin Basford

États-Unis

Winter's Darkness

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Winter's Darkness

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Harpe et Cordes

Style : Contemporain

Commentaire : Avec la sortie de l'alimentation et l'ennemi à leur porte, les gens des villes se préparent pour la nuit de l'attaque de rumeur. Avec leurs résultats à la recherche de sombre, ils espèrent que le blizzard venant en sens inverse (vers la fin) pourrait être en mesure de les sauver. "Winter's Darkness" a été écrit pour être le continuateur de "A Viod in the Daerm".

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

$\text{♩} = 100$

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

4

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

con sord

con sord

8

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

11

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

14

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.
senza sord

senza sord

pizz.

Detailed description: This system of musical notation covers measures 14, 15, and 16. The harp (Hrp.) part features a melodic line in the right hand and a bass line in the left hand. The violin I (Vln. I) and violin II (Vln. II) parts are marked with 'pizz.' and 'senza sord' starting in measure 15. The viola (Vla.) part has a dense texture of sixteenth notes in measure 14, followed by eighth notes in measure 15, and rests in measure 16. The violoncello (Vlc.) part plays a steady eighth-note pattern throughout. The double bass (Cbs.) part has a simple bass line.

17

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system of musical notation covers measures 17, 18, and 19. The harp (Hrp.) part continues with its melodic and bass lines. The violin I (Vln. I) and violin II (Vln. II) parts play eighth-note patterns. The viola (Vla.) part continues with eighth-note patterns. The violoncello (Vlc.) part maintains its eighth-note pattern. The double bass (Cbs.) part has a simple bass line.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco
con sord

arco
con sord

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

senza sord

27

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

31

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

35

Hrp.

Vln. I

col legno

Vln. II

Vla.

Vlc.

Cbs.

38

Hrp.

Vln. I

senza sord

arco

Vln. II

Vla.

Vlc.

Cbs.

47

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

p

pizz.
p

8

|||

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 47. The instruments are Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat). The Harp part starts with a forte (*f*) dynamic and features a complex, flowing melodic line. The Violin I and II parts play sustained notes with a piano (*p*) dynamic, marked with a breath mark (8) and an accent. The Viola part has a piano (*p*) dynamic and plays a rhythmic eighth-note pattern. The Violoncello part has a pizzicato (*pizz.*) dynamic and plays a simple bass line. The Contrabass part has a piano (*p*) dynamic and plays a simple bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

52

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

56

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

f

61

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mp

col legno

arco

f

Detailed description: This system of musical notation covers measures 61 to 63. The Harp (Hrp.) part features a melodic line in the right hand and rests in the left hand. The Violin I (Vln. I) part is silent until measure 63, where it begins a sixteenth-note tremolo, marked *mp*. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes, marked *arco*. The Viola (Vla.) part plays a rhythmic pattern of eighth notes, marked *f*. The Violoncello (Vlc.) part plays a rhythmic pattern of eighth notes, also marked *f*. The Contrabass (Cbs.) part plays a simple bass line with quarter notes.

64

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mf

arco

mf

sul pont

8

Detailed description: This system of musical notation covers measures 64 to 66. The Harp (Hrp.) part continues its melodic line in measure 64 and then rests in measures 65 and 66. The Violin I (Vln. I) part plays a sixteenth-note tremolo in measure 64, which continues through measure 66. A dynamic marking of *mf* is placed above the staff, and the instruction *arco* is written below the staff. A fermata with the number 8 is placed over the final measure of the tremolo. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes in measure 64 and then rests in measures 65 and 66. A dynamic marking of *mf* is placed below the staff, and the instruction *sul pont* is written below the staff. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in measure 64 and then rests in measures 65 and 66. The Violoncello (Vlc.) part plays a rhythmic pattern of eighth notes in measure 64 and then rests in measures 65 and 66. The Contrabass (Cbs.) part plays a simple bass line with quarter notes.

66

Hrp.

Vln. I

Vln. II *sul pont*

Vla.

Vlc.

Cbs.

Detailed description: This system of musical notation covers measures 66, 67, and 68. The key signature is two sharps (F# and C#). The Harp (Hrp.) part has a treble clef and rests in all three measures. The Violin I (Vln. I) part has a treble clef and plays a series of chords: a whole note chord in measure 66, and half notes in measures 67 and 68. The Violin II (Vln. II) part has a treble clef and plays a series of chords: a whole note chord in measure 66, and half notes in measures 67 and 68, with the instruction *sul pont* above the first measure. The Viola (Vla.) part has a bass clef and plays a series of notes: a whole note in measure 66, and half notes in measures 67 and 68. The Violoncello (Vlc.) part has a bass clef and plays a rhythmic pattern of eighth notes with a grace note in each measure. The Contrabass (Cbs.) part has a bass clef and plays a series of notes: a whole note in measure 66, and half notes in measures 67 and 68.

69

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

Detailed description: This system of musical notation covers measures 69, 70, and 71. The key signature is two sharps (F# and C#). The Harp (Hrp.) part has a treble clef and rests in measure 69, then plays a series of notes in measures 70 and 71. The Violin I (Vln. I) part has a treble clef and rests in measure 69, then plays a series of notes in measures 70 and 71, with a dynamic marking of *f* (forte) below the first note in measure 70. The Violin II (Vln. II) part has a treble clef and rests in all three measures. The Viola (Vla.) part has a bass clef and rests in all three measures. The Violoncello (Vlc.) part has a bass clef and plays a rhythmic pattern of eighth notes with a grace note in each measure. The Contrabass (Cbs.) part has a bass clef and plays a series of notes: a whole note in measure 69, and half notes in measures 70 and 71.

71

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

normale

f

gliss.

Detailed description: This block contains the musical score for measures 71 and 72. The score is for a string quartet and harp. The harp (Hrp.) part is in the top staff, with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The Violin I (Vln. I) part is in the second staff, also with a treble clef and two sharps, playing a similar melodic line. The Violin II (Vln. II) part is in the third staff, with a treble clef and two sharps; it is mostly silent in measure 71 and begins in measure 72 with a note marked 'normale' and a dynamic of 'f', followed by a glissando. The Viola (Vla.) part is in the fourth staff, with an alto clef and two sharps, and is silent throughout. The Violoncello (Vlc.) part is in the fifth staff, with a bass clef and two sharps; it plays a rhythmic pattern of eighth notes in measure 71 and a glissando in measure 72. The Contrabass (Cbs.) part is in the sixth staff, with a bass clef and two sharps, playing a steady eighth-note accompaniment.

73

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

gliss.

Detailed description: This block contains the musical score for measures 73 and 74. The harp (Hrp.) part is in the top staff, with a treble clef and a key signature of two sharps. It continues with a melodic line. The Violin I (Vln. I) part is in the second staff, with a treble clef and two sharps, playing a melodic line. The Violin II (Vln. II) part is in the third staff, with a treble clef and two sharps, playing a melodic line. The Viola (Vla.) part is in the fourth staff, with an alto clef and two sharps; it is silent in measure 73 and begins in measure 74 with a note marked 'f' and a glissando. The Violoncello (Vlc.) part is in the fifth staff, with a bass clef and two sharps; it plays a glissando in measure 73 and another in measure 74. The Contrabass (Cbs.) part is in the sixth staff, with a bass clef and two sharps, playing a steady eighth-note accompaniment.

75

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

cresc...

76

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

f

f

f

f

f

f

f

f

77

The musical score consists of six staves for Hrp., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature has two sharps (F# and C#). The Harp part features a descending melodic line. The Violin I part has a complex rhythmic pattern with many sixteenth notes and accents. The Violin II part has a similar rhythmic pattern. The Viola part has a few notes followed by a forte (ff) dynamic. The Violoncello part has a glissando (gliss.) marking. The Cello part has a steady eighth-note pattern. The score ends with a forte (ff) dynamic and the instruction arco.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

ff

ff

ff

ff

ff

ff

gliss.

ff
arco

Harp

Winter's Darkness

Basford, Benjamin

$\text{♩} = 100$

Harp

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The right hand features a continuous eighth-note pattern, while the left hand provides a simple accompaniment of quarter notes.

Hrp.

Measures 6-10. The musical notation continues with the same eighth-note pattern in the right hand and quarter-note accompaniment in the left hand.

Hrp.

Measures 11-15. The right hand's eighth-note pattern continues, with some notes beamed together. The left hand accompaniment remains consistent.

Hrp.

Measures 16-23. Measure 16 begins with a chordal texture in the right hand. From measure 17 onwards, the right hand returns to the eighth-note pattern, with some notes marked with accents. The left hand accompaniment continues.

Hrp.

Measures 24-28. The eighth-note pattern in the right hand continues. The left hand accompaniment consists of quarter notes, with some rests.

Hrp.

Measures 29-33. The piece concludes with a change in the right hand's pattern and a key signature change to one sharp (F#) in the final measures. The left hand accompaniment continues with quarter notes.

36

Hrp.

Musical score for harp, measures 36-43. Treble clef, bass clef, key signature of two flats. Treble staff has eighth-note patterns with a sharp sign. Bass staff has quarter notes.

44

Hrp.

Musical score for harp, measures 44-50. Treble clef, bass clef, key signature of two flats. Treble staff has rests followed by a forte (*f*) dynamic marking and eighth-note patterns. Bass staff has quarter notes.

51

Hrp.

Musical score for harp, measures 51-54. Treble clef, bass clef, key signature of two flats. Treble staff has eighth-note patterns. Bass staff has rests.

55

Hrp.

Musical score for harp, measures 55-61. Treble clef, bass clef, key signature of two flats. Treble staff has eighth-note patterns and a large chordal structure. Bass staff has quarter notes.

62

Hrp.

Musical score for harp, measures 62-67. Treble clef, bass clef, key signature of two sharps. Treble staff has eighth-note patterns. Bass staff has quarter notes.

68

Hrp.

Musical score for harp, measures 68-75. Treble clef, bass clef, key signature of two sharps. Treble staff has eighth-note patterns. Bass staff has quarter notes.

73

Hrp.

76

cresc...

Hrp.

f

Violin I

Winter's Darkness

Basford, Benjamin

Violin I

$\text{♩} = 100$
4/4 con sord

16 pizz. senza sord

22 arco con sord

27 senza sord

43 8

57 8 *p* 2 *mp*

64 8

69 *mf* sul pont

72

74

76 *cresc...*
f

77
Vln. I

ff

Violin II

Winter's Darkness

Basford, Benjamin

J = 100
4 *con sord*

Violin II

16 *senza sord* *pizz.* *arco con sord*

22 *senza sord* **4**

33 **2** *col legno*

38 *arco* *p*

51 *col legno*

62 *arco* *sul pont*

69 *f* *normale* *f*

75 *cresc...*

77 **8** *ff*

Violas

Winter's Darkness

Basford, Benjamin

♩ = 100

Viola **9**

Vla. **13** **2**

Vla. **18**

Vla. **23** **2**

Vla. **31** **6**

Vla. **47**

pizz.

Vla. **53**

Vla. **58** arco **f**

Vla. **64** **4** **f**

cresc... **f**

Vla. **76** **f** **ff**

Violoncellos


Winter's Darkness

Basford, Benjamin


♩ = 100

Violoncello 

4

Vlc. 


8

Vlc. 

12

Vlc. 

16

Vlc. 

20

Vlc. 

25

Vlc. 

30

Vlc. 

34

Vlc. 

40

Vlc. 

p

56

Vlc. 

f

63

Vlc.

67

Vlc.

70

Vlc.

cresc...

f

77

Vlc.

Contrabasses

free-scores.com
Winter's Darkness

Basford, Benjamin

$\text{♩} = 100$
pizz.

Contrabass

15

Cbs.

30

Cbs.

44

Cbs.

57

Cbs.

69

Cbs.

75

Cbs.