



# Benjamin Basford

États-Unis

## War Broken

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** War Broken

**Compositeur :** Basford, Benjamin

**Droit d'auteur :** Public Domain

**Instrumentation :** Orchestre Symphonique

**Style :** Contemporain

**Commentaire :** L'image utilisée pour la couverture-art est ce qui a inspiré cette composition. Je voulais dépeindre la douleur et de la lutte que le d&#369; garçon traverse été dans son monde déchiré par la guerre. Pour faire paraître un peu plus intime, je décide d'utiliser une soprano pour aider dépeindre le personnage principal.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Score

# War Broken

Basford, Benjamin

$\text{♩} = 96$

Boy Soprano

Flute

Oboe

Bassoon

Horn in F

Trumpet

Tuba

Timpani

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

8

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

11

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

B. S. Fl. Ob. Bsn. Hrn. Tpt. Tba. Timp. B. Dr. Vln. I Vln. II Vla. Vlc. Cbs.

*pizz.*

*col legno*

Detailed description: This page of a musical score, numbered 20, features a full orchestral ensemble. The woodwind section (Bassoon, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and brass section (Trombone, Trumpet, Trombone) are currently silent, indicated by whole rests. The percussion section includes Timpani (Timp.) and Bass Drum (B. Dr.). The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. The Bass Drum part shows a sequence of notes with a *pizz.* (pizzicato) marking. The Violin I part has a melodic line starting with a half note. The Violin II part plays a rhythmic pattern of eighth notes with accents. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello part has a melodic line with a *col legno* marking. The Contrabass part plays a rhythmic pattern of eighth notes with accents.

25

This musical score page, numbered 25, features a variety of instruments. The top staff is for B.S. (Bassoon), followed by Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hrn. (Horn), Tpt. (Trumpet), Tba. (Tuba), Timp. (Timpani), B. Dr. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Cello). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments (Horn, Trumpet, Tuba) play rhythmic patterns with accents. The percussion (Timp., B. Dr.) provides a steady accompaniment.

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

31

The musical score for page 31 is arranged in a standard orchestral format. It features the following instruments and parts:

- B.S. (Bassoon):** Treble clef, playing a simple melodic line with long notes.
- Fl. (Flute):** Treble clef, playing a melodic line with some rests.
- Ob. (Oboe):** Treble clef, playing a more active melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hrn. (Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tba. (Tuba):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, playing a simple melodic line with long notes.
- B. Dr. (Bass Drum):** Percussion clef, playing a simple melodic line with long notes.
- Vln. I (Violin I):** Treble clef, playing a simple melodic line with long notes.
- Vln. II (Violin II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Vlc. (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cbs. (Cello):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a steady rhythmic accompaniment in the lower strings and woodwinds, with more melodic lines in the upper woodwinds and strings.



B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

normale



B. S. (Soprano) starts with a melodic line in measures 43-52. The woodwinds (Fl., Ob., Bsn., Hrn., Tpt., Tba.) are mostly silent, with some rests and occasional notes. The percussion (Timp., B. Dr.) has a rhythmic pattern starting in measure 49. The strings (Vln. I, Vln. II, Vla., Vlc., Cbs.) provide harmonic support with sustained notes and rhythmic patterns.

54

Musical score for page 54, featuring woodwinds, percussion, and strings. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwind section (B.S., Fl., Ob., Bsn., Hrn., Tpt., Tba.) is mostly silent, indicated by rests. The percussion section (Timp., B. Dr.) features a rhythmic pattern of eighth notes with accents. The string section (Vln. I, Vln. II, Vla., Vlc., Cbs.) plays a rhythmic accompaniment of eighth notes with accents.





This page of a musical score, numbered 65, contains 13 staves for various instruments. The instruments listed on the left are: B. S. (Bassoon), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hrn. (Horn), Tpt. (Trumpet), Tba. (Tuba), Timp. (Timpani), B. Dr. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Cello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The B. S. and Vln. I parts consist of whole notes. The Fl., Ob., Hrn., and Vln. II parts feature eighth and sixteenth note patterns. The Bsn., Tba., Vlc., and Cbs. parts are characterized by dense sixteenth-note textures. The Tpt. part has a rhythmic pattern of eighth notes with accents. The Timp. and B. Dr. parts provide a steady rhythmic accompaniment with eighth notes and accents. The Vla. part has a melodic line with eighth notes and accents.

69

This page of a musical score, numbered 69, contains 13 staves for various instruments. The instruments listed on the left are: B. S. (Bassoon), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hrn. (Horn), Tpt. (Trumpet), Tba. (Tuba), Timp. (Timpani), B. Dr. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Cello). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (^) and breath marks (v) are present throughout the score. The B. S. staff shows a change in key signature to one sharp (F#) in the fourth measure. The B. Dr. staff includes a drum roll marked with an '8' and a '7'.



# Boy Soprano

# War Broken

Basford, Benjamin

Boy Soprano

$\text{♩} = 96$

**15**

B. S.

28

$\text{♩} = 80$

B. S.

40

$\text{♩} = 96$

**7**

B. S.

61

Flute

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War Broken

Basford, Benjamin

Flute

♩ = 96  
3  
15

Fl.

30  
♩ = 80  
8 8  
♩ = 96  
7

Fl.

62  
2

Oboe

# War Broken

Basford, Benjamin

Oboe

♩ = 96 **24**

Ob.

Ob.

♩ = 80 **8** **8** **7** ♩ = 96

Ob.

Ob.

**2**

Bassoon

free-scores.com  
War Broken

Basford, Benjamin

Bassoon  $\text{♩} = 96$  8 **11**

Bsn. 25

Bsn. 30

Bsn. 36  $\text{♩} = 80$  8  $\text{♩} = 96$  7 *tr*

Bsn. 62 *tr*

Bsn. 67 **2**

Horn in F

# War Broken

Basford, Benjamin

Horn in F

Tempo:  $J = 96$   
Measure 1:  $5$  (fermata)  
Measure 2: *tr*  
Measures 3-9: Various notes with accents and slurs.

Hrn.

Measures 10-11: Slurred eighth notes with accents.

Hrn.

Measures 25-28: Slurred eighth notes with accents.

Hrn.

Measures 29-32: Slurred eighth notes with accents.

Hrn.

Measures 33-36: Slurred eighth notes with accents. Measure 34:  $J = 80$ ,  $8$ . Measure 35:  $8$ . Measure 36:  $J = 96$ ,  $7$ .

Hrn.

Measures 60-65: Slurred eighth notes with accents.

Hrn.

Measures 71-72: Measure 71 has an accent. Measure 72 has a fermata and a measure rest.

# Trumpet

# War Broken

Basford, Benjamin

Trumpet  $\text{♩} = 96$  8 11

Tpt. 25

Tpt. 27

Tpt. 29

Tpt. 31

Tpt. 33  $\text{♩} = 80$  8 8

Tpt. 52  $\text{♩} = 96$  7

Tpt. 64

Tpt. 69 2

# Tuba

# War Broken

Basford, Benjamin

Tuba

♩ = 96  
4/4  
2 11

Tba.

Tba.

♩ = 80  
8/8 8/8  
♩ = 96  
7/8

Tba.

Tba.

2

# Timpani

# War Broken

Basford, Benjamin

Timpani

♩ = 96  
8  
11

Timp.

♩ = 80  
8  
8  
♩ = 96

Timp.

♩ = 96

Timp.

♩ = 96

Timp.

♩ = 96

Timp.

♩ = 96  
2





Violin I

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War Broken

Basford, Benjamin

Violin I

♩ = 96 6/4

9

Vln. I

12

Vln. I

23 pizz.

Vln. I

27 arco

Vln. I

35 ♩ = 80 8

Vln. I

48 ♩ = 96 3

Vln. I

58

Vln. I

60

Vln. I

62 8 2

Vln. I

# Violin II

# War Broken

Basford, Benjamin

Violin II  $\text{♩} = 96$  **6**

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II  $\text{♩} = 80$

Vln. II  $\text{♩} = 96$  **2**

Vln. II

66

Vln. II

The image shows a musical score for Violin II, measures 66 through 71. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 66 begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 67 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 68 features a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 69 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 70 consists of a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 71 is a whole note G1. Above the staff, there is a measure rest for two measures, indicated by a '2' above a horizontal line. Above the first measure of this rest, there is an accent (^) over a note.

Viola

# War Broken

Basford, Benjamin

Viola

$\text{♩} = 96$   
2

12  
Vla. 10

26  
Vla.

30  
Vla.

34  
Vla.  $\text{♩} = 80$  8  $\text{♩} = 96$  2

54  
Vla.

59  
Vla.

64  
Vla.

69  
Vla. 2

Violoncello

free-scores.com  
War Broken

Basford, Benjamin

Violoncello  $\text{♩} = 96$   
2

Vlc. 13

Vlc. 25

Vlc. 30  $\text{♩} = 80$   
8

Vlc. 44  $\text{♩} = 96$   
8

Vlc. 57

Vlc. 62

Vlc. 66

Vlc. 70

# Contrabass

# War Broken

Basford, Benjamin

♩ = 96  
8      pizz.

20      col legno

27

32      normale      ♩ = 80

37

41      8      ♩ = 96

54

59

63

69      2