



Benjamin Basford

États-Unis

The Review 2017 (CDNZA 2017 Medley)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : The Review 2017
[CDNZA 2017 Medley]

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Ensemble à Cordes

Style : Contemporain

Commentaire : Pour célébrer une autre année de poster musique Creative Commons sur internet, voici un petit récap (ou clips affichent si vous voulez) des chansons de l'année précédente. C'était amusant de revenir en arrière et revoir/réécrire ces chansons ensemble.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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The Review 2017

Basford, Benjamin

$\text{♩} = 90$

Violin I
Violin II
Viola
Violoncello
Contrabass

4

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

7

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

11 **A**

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

piz.

16

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

arco

arco

21 **B** **C**

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

V

V

V

V

27 pizz.

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

31

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

36 D arco ∇

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

42

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

div.

This system contains measures 42 through 46. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). Measure 42 has a repeat sign. Measure 43 includes a 'div.' (divisi) instruction for the Violin II part. The music consists of rhythmic patterns and melodic lines across the instruments.

47

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

E

This system contains measures 47 through 49. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps. Measure 47 has a circled 'E' above it. The music continues with complex rhythmic and melodic textures.

50

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

This system contains measures 50 through 52. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps. The music continues with complex rhythmic and melodic textures.

53

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 53, 54, and 55. The key signature is three sharps (F#, C#, G#). The Vln. I part has a half rest in measure 53, followed by a quarter note G#4 in measure 54, and a half note G#4 in measure 55. The Vln. II part has a quarter note G#4 in measure 53, followed by a quarter note G#4 in measure 54, and a quarter note G#4 in measure 55. The Vla. part has a continuous eighth-note pattern of G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, 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A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E34

64

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

69

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

col legno

G

73

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

pizz.

90 **H** piz.

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

95 **V** **I** arco

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

100 **V**

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

103

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

J

106

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

109

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

K

114

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

120

L

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

div.

123

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

126

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 126, 127, and 128. The Violin I part features a complex, rhythmic melody with many slurs and accents. The Violin II part has a simpler, more melodic line. The Viola and Violoncello parts provide harmonic support with steady eighth-note patterns. The Contrabass part has a few notes, including a double bass line.

129

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 129, 130, 131, and 132. Measure 129 has a 'M' marking above the first violin staff. Measure 130 has a 'V' marking above the first violin staff. The first violin part continues with its complex melody, while the other instruments provide accompaniment. The Contrabass part has a more active line with eighth-note patterns.

133

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 133, 134, 135, and 136. The first violin part has a 'V' marking above the first measure. The music continues with similar textures, featuring complex first violin lines and accompaniment from the other instruments. The Contrabass part remains active with eighth-note patterns.

137 **N**

Vln. I

Vln. II

Vla.

Vcl.

Cbs. pizz. div.

140 **O**

Vln. I

Vln. II

Vla.

Vcl.

Cbs. arco

148

Vln. I

Vln. II

Vla. V

Vcl.

Cbs.

158

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

V piz.

165

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Violin I

The Review 2017

Basford, Benjamin

Violin I

$\text{♩} = 90$

5

V

A

3

18

B

C

28

pizz.

33

D

arco

2

40

44

48

E

div.

51

F

V

63

72

G

4

80
Vln. I

84
Vln. I

89
Vln. I piz.

94
Vln. I

103
Vln. I arco

108
Vln. I

116
Vln. I

121
Vln. I

123
Vln. I

125
Vln. I

127
Vln. I

129 Vln. I Musical notation for Vln. I, measures 129-132. Includes a circled 'M' above measure 131 and a 'V' above measure 132.

133 Vln. I Musical notation for Vln. I, measures 133-136. Includes a 'V' above measure 134 and a square symbol above measure 136.

137 Vln. I Musical notation for Vln. I, measures 137-138. Includes a circled 'N' above measure 137.

139 Vln. I Musical notation for Vln. I, measures 139-140. Includes a circled 'O' above measure 140.

141 Vln. I Musical notation for Vln. I, measures 141-142. Includes a circled 'O' above measure 141 and a square symbol above measure 142.

152 Vln. I Musical notation for Vln. I, measures 152-153. Includes a circled '8' above measure 152 and a circled '8' above measure 153.

164 Vln. I Musical notation for Vln. I, measures 164-165. Includes a circled '8' above measure 164 and a circled '8' above measure 165.

Violin II

The Review 2017

Basford, Benjamin

$\text{♩} = 90$
arco

Violin II

50
Vln. II

53
Vln. II

62 **F** V
Vln. II

66
Vln. II

72 **G** 3 V
Vln. II

84 **H** **I**
Vln. II

99
Vln. II

102
Vln. II

104 **J**
Vln. II

106
Vln. II

108 **K**
Vln. II

114 **L** **V**

126 **M** **V** **V**

132

137 **N**

143 **O**

154

163

Viola

The Review 2017

Basford, Benjamin

♩ = 90
arco

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

53
Vla.

55
Vla.

57
Vla.

61
Vla.

67
Vla.

79
Vla.

87
Vla.

99
Vla.

106
Vla.

108
Vla.

111
Vla.

116 L

121

126 M

131

137 N O V

153

162

Violoncello

The Review 2017

Basford, Benjamin

$\text{♩} = 90$
arco

Violoncello

Vlc. 7

Vlc. 9

Vlc. 12

Vlc. 16

Vlc. 20

Vlc. 31

Vlc. 38

Vlc. 45

Vlc. 52

55 Vlc.

59 Vlc.

66 Vlc.

69 Vlc.

74 Vlc.

79 Vlc.

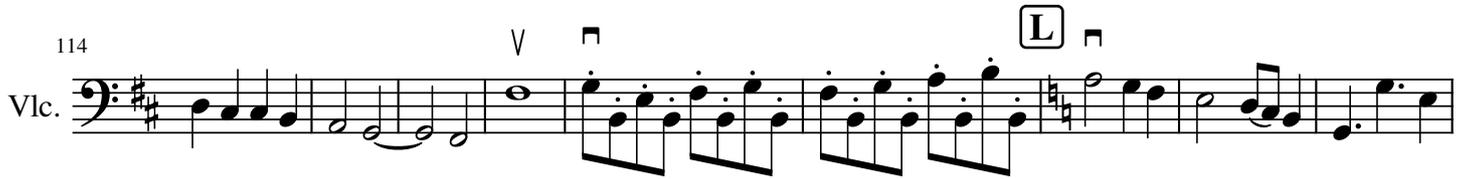
85 Vlc.

91 Vlc.

100 Vlc.

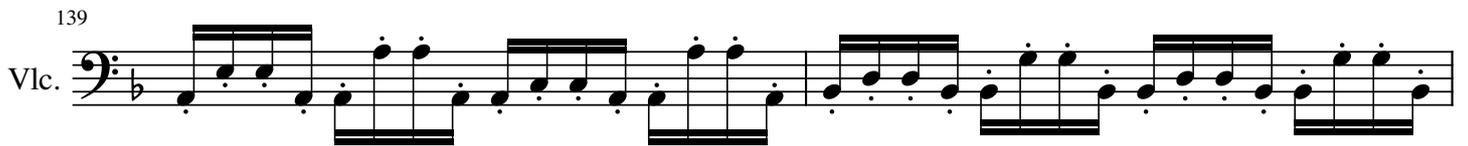
102 Vlc.

104 Vlc.

114 Vlc. 

123 Vlc. 

133 Vlc. 

139 Vlc. 

141 Vlc. 

152 Vlc. 

163 Vlc. 

Contrabass

The Review 2017

Basford, Benjamin

$\text{♩} = 90$
arco

A

V piz.

Contrabass

B

C

Cbs.

Cbs.

D

Cbs.

Cbs.

E

Cbs.

Cbs.

Cbs.

F

Cbs.

G

Cbs.

73 Cbs.

78 Cbs.

82 Cbs.

85 Cbs.

89 Cbs. **H**

94 Cbs.

99 Cbs.

103 Cbs.

108 Cbs.

115 Cbs. **L**

128 Cbs. **M**

133 Cbs. Musical notation for Cbs. starting at measure 133. It features a series of eighth-note chords in a descending sequence. Above the staff, there are two dynamic markings: a square box containing 'N' and a 'V' (Vibrato).

137 Cbs. Musical notation for Cbs. starting at measure 137. It begins with a square box containing 'N' followed by 'pizz.' (pizzicato). The notation shows a sequence of eighth-note chords. Below the staff, there are two markings: 'div.' (divisi) and 'arco' (arco).

144 Cbs. Musical notation for Cbs. starting at measure 144. It begins with a square box containing 'O'. The notation shows a sequence of eighth-note chords. Above the staff, there is a square box containing 'N'.

157 Cbs. Musical notation for Cbs. starting at measure 157. It features a sequence of eighth-note chords. Above the staff, there are two dynamic markings: a 'V' (Vibrato) and 'piz.' (pizzicato).

165 Cbs. Musical notation for Cbs. starting at measure 165. It features a sequence of eighth-note chords. The notation ends with a double bar line and a fermata over the final note.