



Benjamin Basford

États-Unis

The Review 2017 (CDNZA 2017 Medley)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : The Review 2017
[CDNZA 2017 Medley]

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Ensemble à Cordes

Style : Contemporain

Commentaire : Pour célébrer une autre année de poster musique Creative Commons sur internet, voici un petit récap (ou clips affichent si vous voulez) des chansons de l'année précédente. C'était amusant de revenir en arrière et revoir/réécrire ces chansons ensemble.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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The Review 2017

Basford, Benjamin

$\text{♩} = 90$

Violin I
Violin II
Viola
Violoncello
Contrabass

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

11 **A**

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

piz.

16

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

arco

arco

21 **B** **C**

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

V

V

V

V

27 pizz.

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

31

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

36 D arco ∇

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

42

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

div.

Measures 42-46 of a musical score. The score is in 3/4 time and features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). Measure 42 starts with a repeat sign. Measure 43 includes a 'div.' (divisi) instruction for the Violin II part. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and slurs.

47

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

E

Measures 47-49 of a musical score. The score continues with five staves. Measure 47 has a boxed 'E' above the first staff. The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and slurs.

50

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Measures 50-52 of a musical score. The score continues with five staves. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and slurs.

53

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 53, 54, and 55. The key signature is two sharps (F# and C#). The Vln. I part has a half note G4 in measure 53, followed by quarter notes A4, B4, C5, and D5 in measures 54 and 55. The Vln. II part has a quarter note G4 in measure 53, followed by eighth notes A4, B4, C5, and D5 in measures 54 and 55. The Vla. part has a continuous eighth-note pattern of G4, A4, B4, C5, and D5. The Vcl. part has a similar eighth-note pattern. The Cbs. part has a quarter-note pattern of G3, F#3, E4, and D4.

56

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 56, 57, 58, and 59. The Vln. I part has a half note G4 in measure 56, followed by quarter notes A4, B4, C5, and D5 in measures 57, 58, and 59. The Vln. II part has a quarter note G4 in measure 56, followed by eighth notes A4, B4, C5, and D5 in measures 57, 58, and 59. The Vla. part has a continuous eighth-note pattern of G4, A4, B4, C5, and D5. The Vcl. part has a similar eighth-note pattern. The Cbs. part has a quarter-note pattern of G3, F#3, E4, and D4.

60

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 60, 61, 62, and 63. The key signature changes to two flats (Bb and Eb) starting in measure 61. The Vln. I part has a whole rest in measure 60, followed by a half note G3 in measure 61, and quarter notes A3, B3, and C4 in measures 62 and 63. The Vln. II part has a whole rest in measure 60, followed by quarter notes G3, A3, B3, and C4 in measures 61, 62, and 63. The Vla. part has a continuous eighth-note pattern of G4, A4, B4, C5, and D5. The Vcl. part has a quarter-note pattern of G3, F#3, E4, and D4. The Cbs. part has a quarter-note pattern of G3, F#3, E4, and D4.

64

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

69

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

col legno

G

73

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

pizz.

90 **H** piz.

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

95 **V** **I** arco

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

100 **V**

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

103

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

J

106

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

109

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

K

114

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system of musical notation covers measures 114 to 119. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part begins with a melodic line of eighth and quarter notes, followed by a half note. The Vln. II part consists of a sustained half note. The Vla. part has a rhythmic pattern of eighth notes. The Vcl. part has a melodic line with a fermata over the final measure. The Cbs. part has a melodic line with a fermata over the final measure. There are dynamic markings 'V' and 'C' in the Vln. I and Vcl. staves.

120

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system of musical notation covers measures 120 to 122. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part has a complex, fast-moving melodic line with many slurs and accents. The Vln. II part has a melodic line with a fermata over the final measure. The Vla. part has a rhythmic pattern of eighth notes with many slurs and accents. The Vcl. part has a melodic line with a fermata over the final measure. The Cbs. part has a melodic line with a fermata over the final measure. There are dynamic markings 'L', 'V', and 'C' in the Vln. I, Vln. II, and Vcl. staves.

div.

123

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system of musical notation covers measures 123 to 125. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part has a complex, fast-moving melodic line with many slurs and accents. The Vln. II part has a melodic line with a fermata over the final measure. The Vla. part has a rhythmic pattern of eighth notes with many slurs and accents. The Vcl. part has a melodic line with a fermata over the final measure. The Cbs. part has a melodic line with a fermata over the final measure.

126

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 126, 127, and 128. The first violin part (Vln. I) features a complex, rhythmic melody with many slurs and accents. The second violin (Vln. II) plays a simpler, more melodic line. The viola (Vla.) and cello (Vcl.) parts have a steady, rhythmic accompaniment. The double bass (Cbs.) part is mostly sustained notes with some movement.

129

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

M V

Detailed description: This system contains measures 129, 130, 131, and 132. Measure 129 has a 'M' marking above the first violin staff. Measure 130 has a 'V' marking above the first violin staff. The first violin part continues with its complex, rhythmic pattern. The second violin part has a more active role with slurs and accents. The viola and cello parts maintain their accompaniment. The double bass part has some rhythmic activity.

133

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

V

Detailed description: This system contains measures 133, 134, 135, and 136. Measure 133 has a 'V' marking above the first violin staff. The first violin part has a more melodic and active role in this section. The second violin part has a rhythmic accompaniment. The viola and cello parts continue with their accompaniment. The double bass part has a steady, rhythmic line.

137 **N**

Vln. I

Vln. II

Vla.

Vcl.

Cbs. *pizz.*
div.

140 **O**

Vln. I

Vln. II

Vla.

Vcl.

Cbs. *arco*

148

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

158

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

V piz.

8

Detailed description: This system of musical notation covers measures 158 to 164. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cbs.). The key signature has one flat (B-flat). Measure 158 starts with a whole note chord in Vln. I. A first ending bracket labeled '8' spans measures 159 through 164. In measure 160, the Cbs. staff has a 'V' marking above the staff and a 'piz.' marking below it. The system concludes with a double bar line.

165

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

8

Detailed description: This system of musical notation covers measures 165 to 168. It features the same five staves as the previous system. Measure 165 begins with a first ending bracket labeled '8' that spans measures 165 through 168. The system concludes with a double bar line.

Violin I

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Violin I

$\text{♩} = 90$

5

V

A

3

18

B

C

28

pizz.

33

D

arco

2

40

44

48

E

div.

51

F

V

63

72

G

4

80
Vln. I

84
Vln. I

89
Vln. I piz.

94
Vln. I

103
Vln. I arco

108
Vln. I

116
Vln. I

121
Vln. I

123
Vln. I

125
Vln. I

127
Vln. I

129 Vln. I Musical notation for Vln. I, measures 129-132. Includes a circled 'M' above measure 130 and a 'V' above measure 132.

133 Vln. I Musical notation for Vln. I, measures 133-136. Includes a 'V' above measure 134 and a square symbol above measure 136.

137 Vln. I Musical notation for Vln. I, measures 137-138. Includes a circled 'N' above measure 137.

139 Vln. I Musical notation for Vln. I, measures 139-140. Includes a circled 'O' above measure 140.

141 Vln. I Musical notation for Vln. I, measures 141-143. Includes a circled 'O' above measure 142 and a square symbol above measure 143.

152 Vln. I Musical notation for Vln. I, measures 152-153. Includes a circled '8' above measure 152 and a circled '8' above measure 153.

164 Vln. I Musical notation for Vln. I, measures 164-165. Includes a circled '8' above measure 164 and a circled '8' above measure 165.

Violin II

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$\text{♩} = 90$
arco

Violin II

Vln. II

3

Vln. II

5

Vln. II

10

A

Vln. II

15

piz.

arco

Vln. II

21

B

3

C

Vln. II

27

Vln. II

30

D

Vln. II

41

Vln. II

46

E

50
Vln. II

53
Vln. II

62 **F** V
Vln. II

66
Vln. II

72 **G** V
Vln. II

84 **H** **I**
Vln. II

99
Vln. II

102
Vln. II

104 **J**
Vln. II

106
Vln. II

108 **K**
Vln. II

114 **L** **V**

126 **M** **V** **V**

132

137 **N**

143 **O**

154

163

Viola

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♩ = 90
arco

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

53
Vla.

55
Vla.

57
Vla.

61
Vla.

67
Vla.

79
Vla.

87
Vla.

99
Vla.

106
Vla.

108
Vla.

111
Vla.

116 L

121

126 M

131

137 N O V

153

162

Violoncello

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$\text{♩} = 90$
arco

Violoncello

Vlc. 7

Vlc. 9

Vlc. 12

Vlc. 16

Vlc. 20

Vlc. 31

Vlc. 38

Vlc. 45

Vlc. 52

55 Vlc.

59 Vlc.

66 Vlc.

69 Vlc.

74 Vlc.

79 Vlc.

85 Vlc.

91 Vlc.

100 Vlc.

102 Vlc.

104 Vlc.

114 Vlc. Musical notation for measure 114, starting with a V-shaped dynamic marking and a boxed letter L.

123 Vlc. Musical notation for measure 123, featuring a boxed letter M and a fermata.

133 Vlc. Musical notation for measure 133, featuring a boxed letter N and a change to a treble clef.

139 Vlc. Musical notation for measure 139, showing a complex rhythmic pattern.

141 Vlc. Musical notation for measure 141, featuring a boxed letter O and accents.

152 Vlc. Musical notation for measure 152, showing a melodic line with various articulations.

163 Vlc. Musical notation for measure 163, ending with a double bar line.

Contrabass

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$\text{♩} = 90$
arco

A

V piz.

Contrabass

B

C

Cbs.

Cbs.

D

Cbs.

Cbs.

E

Cbs.

Cbs.

Cbs.

F

Cbs.

G

Cbs.

73 Cbs.

78 Cbs.

82 Cbs.

85 Cbs.

89 Cbs. **H**

94 Cbs.

99 Cbs.

103 Cbs.

108 Cbs.

115 Cbs. **L**

128 Cbs. **M**

133 Cbs. 

137 Cbs. 

144 Cbs. 

157 Cbs. 

165 Cbs. 