



Benjamin Basford

États-Unis

The Aftermath (For Strings and Piano)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : The Aftermath
[For Strings and Piano]
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Ensemble de cordes, Piano

Style : Contemporain
Commentaire : Une autre tranche de la série "Connor". Il s'agit de la suite de le "Opération : Injeborg", mais évidemment a lieu avant la "Mort de Connor".

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Score

The Aftermath

Basford, Benjamin

Adagio

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

19

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

29

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

36

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

41

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system contains measures 41 through 45. The piano part features a complex melodic line with many sixteenth notes in the right hand and a steady bass line in the left hand. The strings (Violins I and II, Viola, and Violoncello) play sustained notes with long slurs, while the Contrabass provides a low, steady accompaniment.

46

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Detailed description: This system contains measures 46 through 48. The piano part has a melodic line that concludes with a double bar line. A rehearsal mark '8' is placed above the first measure of this system. The string parts continue with sustained notes and slurs, ending with double bar lines.

Piano

The Aftermath

Basford, Benjamin

Adagio
17

Piano

25

Pno.

32

Pno.

37

Pno.

41

Pno.

45

Pno.

Violin I

free-scores.com
The Aftermath

Basford, Benjamin

Violin I **Adagio**

Vln. I 17

Vln. I 32

Violin II

The Aftermath

Basford, Benjamin

Adagio

Violin II

Vln. II

17

Vln. II

32

Vln. II

43

Viola

free-scores.com
The Aftermath


Basford, Benjamin

Adagio

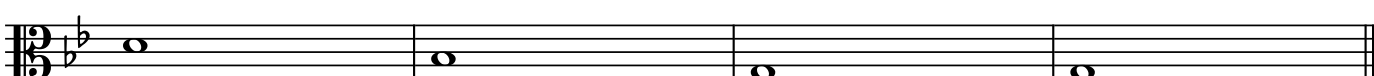
Viola 

17

13

Vla. 

45

Vla. 

Violoncello

The Aftermath

Basford, Benjamin

Adagio

Violoncello

The first system of the cello part consists of 15 measures. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of half notes and quarter notes, often beamed together in pairs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

16

Vlc.

13

The second system of the cello part consists of 15 measures, starting at measure 16. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The melody continues with half notes and quarter notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. A measure rest is indicated by a thick horizontal bar above the staff at the beginning of the system.

45

Vlc.

The third system of the cello part consists of 4 measures, starting at measure 45. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of four quarter notes: G6, F6, E6, D6.

Contrabass

The Aftermath

Basford, Benjamin

Adagio

Contrabass



16

13

Cbs.



44

Cbs.

