



Benjamin Basford

États-Unis

Tears in Paris

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Tears in Paris
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Ensemble à Cordes, Voix

Style : Contemporain
Commentaire : Une chanson qui a été écrit/dédié à toute personne qui a été affectée par les attentats terroristes à Paris le 13 novembre 2015.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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Score

Tears in Paris

Basford, Benjamin

$\text{♩} = 90$

Timpani

Harp

Soprano

Alto

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

pizz.

Musical score for page 5, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- S.** (Soprano): Treble clef, playing a melodic line with whole notes.
- A.** (Alto): Treble clef, playing a melodic line with whole notes.
- B.** (Bass): Bass clef, playing a melodic line with whole notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with whole notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with whole notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with whole notes.
- Cbs.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

10

Musical score for page 10, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- S.** (Soprano): Treble clef, playing a melodic line.
- A.** (Alto): Treble clef, playing a melodic line.
- B.** (Bass): Bass clef, playing a melodic line.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cbs.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

Musical score for page 15, featuring the following instruments and staves:

- Timp. (Timpani): Bass clef, five measures of rests.
- Hrp. (Harp): Treble and Bass clefs, five measures of rests.
- S. (Soprano): Treble clef, five measures of rests.
- A. (Alto): Treble clef, five measures of rests.
- B. (Bass): Bass clef, five measures of rests.
- Vln. I (Violin I): Treble clef, five measures of rests.
- Vln. II (Violin II): Treble clef, five measures of rests.
- Vla. (Viola): Bass clef, five measures of eighth-note patterns with accents.
- Vlc. (Violoncello): Bass clef, five measures of rests.
- Cbs. (Cello): Bass clef, five measures of eighth-note patterns with accents.

20

Musical score for page 20, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Rested for the first four measures, then plays two eighth notes in the fifth measure.
- Hrp.** (Harp): Treble and Bass clefs, key signature of one sharp (F#). Rested for all five measures.
- S.** (Soprano): Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a whole note in the fifth measure.
- A.** (Alto): Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a quarter note followed by two eighth notes in the fifth measure.
- B.** (Bass): Bass clef, key signature of one sharp (F#). Rested for the first four measures, then plays a whole note in the fifth measure.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Rested for all five measures.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a whole note in the fifth measure.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes with slurs for the first two measures, then rests for the remaining three measures.
- Vlc.** (Violoncello): Bass clef, key signature of one sharp (F#). Rested for all five measures.
- Cbs.** (Cello): Bass clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes with slurs for the first two measures, then rests for the remaining three measures.

Musical score for page 25, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Treble and Bass clefs, both staves are empty.
- S.** (Soprano): Treble clef, vocal line with notes and rests.
- A.** (Alto): Treble clef, vocal line with notes and rests.
- B.** (Bass): Bass clef, vocal line with notes and rests.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cbs.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

Musical score for page 31, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Treble and Bass clefs, both staves are empty.
- S.** (Soprano): Treble clef, playing a melodic line.
- A.** (Alto): Treble clef, playing a melodic line.
- B.** (Bass): Bass clef, playing a melodic line.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cbs.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

The score is in the key of D major (one sharp) and 3/4 time. The first measure of the Cbs. part includes the instruction "arco".

Musical score for page 34, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Hrp.** (Harp): Treble and Bass clefs, both staves are empty.
- S.** (Soprano): Treble clef, playing a melodic line with a dotted quarter note and a half note.
- A.** (Alto): Treble clef, playing a melodic line with a dotted quarter note and a half note.
- B.** (Bass): Bass clef, playing a melodic line with a dotted quarter note and a half note.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with a dotted quarter note and a half note.
- Cbs.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

Musical score for page 36, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Hrp.** (Harp): Treble and Bass clefs, mostly silent with some arpeggiated figures in the treble.
- S.** (Soprano): Treble clef, vocal line with notes and rests.
- A.** (Alto): Treble clef, vocal line with notes and rests.
- B.** (Bass): Bass clef, vocal line with notes and rests.
- Vln. I** (Violin I): Treble clef, playing a melodic line with some rests.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vlc.** (Violoncello): Bass clef, playing a sustained note.
- Cbs.** (Cello): Bass clef, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *pizz.* (pizzicato).

Musical score for page 40, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Treble and Bass clefs, playing a melodic line in the treble and rests in the bass.
- S.** (Soprano): Treble clef, playing a melodic line.
- A.** (Alto): Treble clef, playing a melodic line.
- B.** (Bass): Bass clef, playing a melodic line.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cbs.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

Musical score for measures 44-49. The score includes parts for Timp., Hrp., S., A., B., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#) and the time signature is 4/4. The Timp. part features a rhythmic pattern of eighth notes. The Hrp. part has a melodic line in the right hand and rests in the left hand. The S., A., and B. parts have simple harmonic accompaniment. The Vln. I part has a melodic line with a slur. The Vln. II part has a simple harmonic accompaniment. The Vla. part has a melodic line with a slur. The Vlc. part has a simple harmonic accompaniment. The Cbs. part has a rhythmic pattern of eighth notes.

Musical score for page 50, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). The part consists of a quarter rest, a quarter note, a quarter rest, and a half note.
- Hrp.** (Harp): Treble and bass clefs, key signature of one sharp (F#). The part consists of whole rests in both staves.
- S.** (Soprano): Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- A.** (Alto): Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- B.** (Bass): Bass clef, key signature of one sharp (F#). The part consists of whole rests.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). The part consists of whole rests.
- Vlc.** (Violoncello): Bass clef, key signature of one sharp (F#). The part consists of whole rests.
- Cbs.** (Cello): Bass clef, key signature of one sharp (F#). The part consists of a quarter rest, a quarter note, a quarter rest, and a half note. The word "arco" is written below the staff.

Timpani

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Tears in Paris

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$\text{♩} = 90$

Timpani

7

Timp.

13

10

Timp.

29

Timp.

35

Timp.

41

Timp.

47

Timp.

Harp

Tears in Paris

Basford, Benjamin

Harp

$\text{♩} = 90$ 4

Hrp.

9

Hrp.

14

24

Hrp.

42

Hrp.

47

5

Soprano

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Basford, Benjamin

Soprano

♩ = 90

4

10

27

S.

42

S.

5

Alto

Tears in Paris

Basford, Benjamin

Alto

$\text{♩} = 90$

6

9

A.

28

A.

44

5

Bass

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Basford, Benjamin

♩ = 90

10

Bass

26

B.

43

5

B.

Violin I

Tears in Paris

Basford, Benjamin

Violin I

$\text{♩} = 90$

4

10

Vln. I

28

Vln. I

43

5

Violin II

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Basford, Benjamin

Violin II

♩ = 90

4

10

Vln. II

28

Vln. II

39

5

Viola

Tears in Paris

Basford, Benjamin

♩ = 90 *pizz.*

Viola

6

Vla.

11

Vla.

16

Vla.

21

arco

10

Vla.

38

f

Vla.

43

5

Vla.

Violoncello

free-scores.com Tears in Paris

Basford, Benjamin

♩ = 90

Violoncello

10

25

Vlc.

42

Vlc.

5

Contrabass

Tears in Paris

Basford, Benjamin

$\text{♩} = 90$
pizz.

Contrabass

7

14

20

26

32 arco

34

36 pizz.

41

47

arco