



Benjamin Basford

États-Unis

Pizzicato Dance (For Strings)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Pizzicato Dance
[For Strings]

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Orchestre à cordes

Style : Classique

Commentaire : Il s'agit d'un morceau simple mais amusant à l'aide de la technique de pizzicato pour cordes. Dans le monde de théorie de la musique, c'est assez simple comme il suit le format de l'ABACA.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Web.



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Score

Pizzicato Dance

Basford, Benjamin

The musical score is written for a string ensemble in 4/4 time with a tempo of 110. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, notes, and dynamic markings such as 'Pizz.' and 'pizz.'. The Violoncello part is mostly silent, indicated by a long rest. The Viola part has a 'Pizz.' marking. The Violin I and II parts have a 'Pizz.' marking. The Contrabass part has a 'Pizz.' marking. The score is marked with measure numbers 8, 13, and 18.

18 $\text{♩} = 96$

Vln. I
Vln. II
Vla.
Vcl. arco
Cbs.

24

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

30

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

37 $\text{♩} = 110$

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

44

Vln. I
Vln. II
Vla.
pizz.
Vlc.
Cbs.

49

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

54

Vln. I

Vln. II

Vla.

Vlc. arco

Cbs.

60

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

64

$\text{♩} = 85$

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

69 $\text{♩} = 110$

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 69 through 75. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The tempo is marked as quarter note = 110. The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts provide a steady bass line with quarter notes.

76

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 76 through 81. The Violin I and Violin II parts continue with their respective melodic and rhythmic lines. The Viola part has a more complex rhythmic pattern with some accents. The Violoncello part has a steady bass line. The Contrabass part has a steady bass line. A 'pizz.' (pizzicato) marking appears in the Violoncello staff at measure 80.

82

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 82 through 87. The Violin I and Violin II parts continue with their respective melodic and rhythmic lines. The Viola part has a complex rhythmic pattern with many accents. The Violoncello part has a steady bass line. The Contrabass part has a steady bass line.

87

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

92

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Violin I

free-scores.com Pizzicato Dance

Basford, Benjamin

Violin I score for Pizzicato Dance. The score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 110. The piece is in a pizzicato style, indicated by the 'Pizz.' marking. The music features a rhythmic pattern of eighth notes and quarter notes, with some melodic lines and chords. The score includes dynamic markings such as $\text{♩} = 110$, $\text{♩} = 96$, and $\text{♩} = 110$, and a '2' marking. The piece concludes with a final melodic flourish.

56
Vln. I

62
Vln. I

68
Vln. I

76
Vln. I

82
Vln. I

87
Vln. I

92
Vln. I

54 Vln. II 

61 Vln. II 

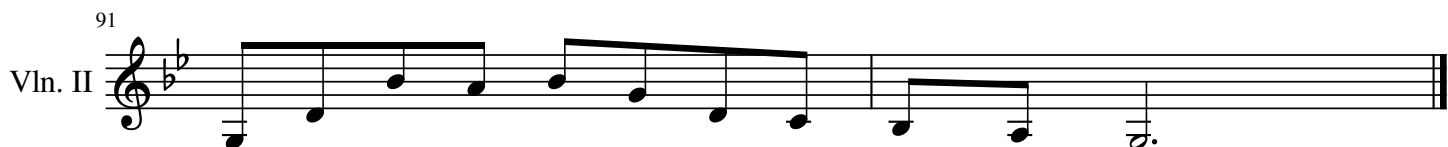
64 Vln. II 

69 Vln. II 

74 Vln. II 

81 Vln. II 

86 Vln. II 

91 Vln. II 

Viola

Pizzicato Dance

Basford, Benjamin

Viola $\text{♩} = 110$ $\frac{2}{4}$ Pizz.

Vla.

Vla.

Vla.

Vla. $\text{♩} = 96$ $\frac{6}{8}$

Vla. $\text{♩} = 110$ $\frac{4}{2}$

Vla.

Vla.

Vla.

Vla.

54
Vla.

60
Vla.

63
Vla.

68
Vla.

76
Vla.

81
Vla.

84
Vla.

87
Vla.

90
Vla.

Violoncello

Pizzicato Dance

Basford, Benjamin

♩ = 110
8 pizz.

Violoncello

13

Vlc.

18

♩ = 96
arco

Vlc.

26

Vlc.

33

♩ = 110 pizz.
2 8

Vlc.

48

Vlc.

53

arco 8 ♩ = 85 6 ♩ = 110 8

Vlc.

81 pizz.

Vlc.

86

Vlc.

92

Vlc.

Contrabass

Pizzicato Dance

Basford, Benjamin

$\text{♩} = 110$
Pizz.

Contrabass