



Benjamin Basford

États-Unis

Nyctophobia

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Nyctophobia

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Orchestre à cordes

Style : Contemporain

Commentaire : Cazden a peur du noir. Il craint ce qui le fait, et ce qui pourrait résider dans l'espace sombre inconnu. En utilisant les mêmes techniques d'édition utilisés pour "A Haunted Past", cette pièce de chaînes apporte une horreur ambiante à la table. *The inclus MP3 pour free-scores n'inclut pas le fond ambiant, seuls les instruments*

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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Score

Nyctophobia

Basford, Benjamin

$\text{♩} = 90$

Xylophone

Solo Violin

Solo Viola

Solo Violoncello

Solo Contrabass

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for measures 8-11, featuring the following instruments: Xyl., S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The score is in 4/4 time with a key signature of one flat (Bb). The woodwinds (Xyl., S.Vln., S.Vla., S.Vlc., S.Cbs.) play a rhythmic pattern of eighth notes with various accidentals. The strings (Vln. I, Vln. II, Vla., Vlc., Cbs.) provide harmonic support with sustained notes and some rhythmic patterns. A dynamic marking of *p* (piano) is present in measures 9 and 10.

14

Musical score for measures 14-16. The score includes parts for Xyl., S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one flat (B-flat), and the time signature is 4/4. The Xyl. part has rests in measures 14 and 15, and a whole note in measure 16. The S.Vln. part has a continuous eighth-note pattern. The S.Vla. part has a continuous sixteenth-note pattern. The S.Vlc. and Cbs. parts have a rhythmic pattern of quarter notes with accents. The Vln. I part has rests in measures 14 and 15, and a whole note in measure 16. The Vln. II part has rests in measures 14 and 15, and a dotted half note in measure 16. The Vla. part has rests in measures 14 and 15, and a whole note in measure 16. The Vlc. part has a rhythmic pattern of quarter notes with accents. The Cbs. part has a rhythmic pattern of quarter notes with accents.

Musical score for page 17, featuring instruments: Xyl., S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vcl., and Cbs. The score is in 4/4 time with a key signature of one flat (Bb). The Xyl. part is mostly silent. S.Vln. plays a melodic line with eighth notes and slurs. S.Vla. plays a rhythmic accompaniment of eighth notes. S.Vlc. and Cbs. play a harmonic accompaniment of quarter notes with accents. Vln. I and Vln. II play sustained notes. Vla. plays a triplet accompaniment of eighth notes.

19

Musical score for page 19, measures 1-4. The score includes parts for Xyl., S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vcl., and Cbs. The key signature is one flat (Bb) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the violins and viola play rhythmic patterns. The viola part features prominent triplets.

Musical score for page 21, featuring the following instruments and parts:

- Xyl. (Xylophone): Rests throughout the page.
- S.Vln. (Solo Violin): Rapid sixteenth-note runs in the first measure, followed by rests.
- S.Vla. (Solo Viola): Rapid sixteenth-note runs in the first measure, followed by rests.
- S.Vlc. (Solo Violoncello): Quarter notes in the first measure, followed by rests.
- S.Cbs. (Solo Contrabass): Quarter notes in the first measure, followed by rests.
- Vln. I (Violin I): Quarter notes in the first measure, followed by a melodic line with a sharp sign.
- Vln. II (Violin II): Triplet sixteenth-note runs in the first measure, followed by a melodic line with a sharp sign.
- Vla. (Viola): Triplet sixteenth-note runs in the first measure, followed by a melodic line with a sharp sign.
- Vlc. (Violoncello): Quarter notes in the first measure, followed by a melodic line with a sharp sign.
- Cbs. (Contrabass): Quarter notes in the first measure, followed by rests.

26

Musical score for page 26, featuring the following instruments and parts:

- Xyl. (Xylophone): Rests throughout the section.
- S.Vln. (Violin): Rapid sixteenth-note passages with accents.
- S.Vla. (Viola): Rapid sixteenth-note passages with accents.
- S.Vlc. (Violoncello): Rapid sixteenth-note passages with accents.
- S.Cbs. (Cello): Sustained notes with accents.
- Vln. I (Violin I): Sustained notes with accents, starting with a *ff* dynamic.
- Vln. II (Violin II): Sustained notes with accents.
- Vla. (Viola): Sustained notes with accents.
- Vlc. (Violoncello): Sustained notes with accents.
- Cbs. (Cello): Sustained notes with accents, ending with a *ff* dynamic.

Musical score for page 28, measures 28-31. The score includes parts for Xyl., S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 50. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the violins and violas play a melodic line with a fermata over the second measure.

31

accel.

Musical score for measures 31 and 32, marked *accel.* The score includes parts for Xyl., S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one flat (Bb) and the time signature is 4/4. The woodwind and string parts are mostly silent, while the string quartet (S.Vln., S.Vla., S.Vlc., S.Cbs.) plays a rhythmic pattern of eighth notes with accents.

Musical score for page 33, featuring the following instruments and parts:

- Xyl. (Xylophone): Rests throughout the page.
- S.Vln. (Solo Violin): Melodic line with accents and a key signature change to one sharp (F#) in the second measure.
- S.Vla. (Solo Viola): Melodic line with accents and a key signature change to one sharp (F#) in the second measure.
- S.Vlc. (Solo Violoncello): Rhythmic accompaniment with triplets and accents.
- S.Cbs. (Solo Contrabass): Rhythmic accompaniment with accents.
- Vln. I (Violin I): Rests throughout the page.
- Vln. II (Violin II): Rests throughout the page.
- Vla. (Viola): Rests throughout the page.
- Vlc. (Violoncello): Rests throughout the page.
- Cbs. (Contrabass): Rests throughout the page.

35

Musical score for page 35, featuring the following instruments and parts:

- Xyl. (Xylophone): Rests throughout the page.
- S.Vln. (Solo Violin): Melodic line with accents and a sharp sign (#).
- S.Vla. (Solo Viola): Accompanying line with accents.
- S.Vlc. (Solo Violoncello): Accompanying line with triplets and accents.
- S.Cbs. (Solo Contrabasso): Accompanying line with accents.
- Vln. I (Violin I): Rests throughout the page.
- Vln. II (Violin II): Rests throughout the page.
- Vla. (Viola): Rests throughout the page.
- Vlc. (Violoncello): Rests throughout the page.
- Cbs. (Contrabasso): Rests throughout the page.

Xylophone

Nyctophobia

Basford, Benjamin

Xylophone

$\text{♩} = 90$

Solo Violin

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Basford, Benjamin

Solo Violin $\text{♩} = 90$
5 4

S. Vln. 14

S. Vln. 16

S. Vln. 18

S. Vln. 20 3

S. Vln. 26

S. Vln. 28

S. Vln. 30 $\text{♩} = 50$ *accel.*

S. Vln. 32

S. Vln. 34

Solo Viola

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Basford, Benjamin

Solo Viola $\text{♩} = 90$

5 4

S. Vla. 14

S. Vla. 16

S. Vla. 18

S. Vla. 20

3

S. Vla. 26

S. Vla. 28

S. Vla. 30 $\text{♩} = 50$ *accel.*

S. Vla. 32

S. Vla. 34

Solo Violoncello

Nyctophobia

Basford, Benjamin

Solo Violoncello

$\text{♩} = 90$
5

S.Vlc.

10

2

S.Vlc.

19

3

S.Vlc.

27

S.Vlc.

29

$\text{♩} = 50$ *accel.*

S.Vlc.

33

Solo Contrabass

Nyctophobia

Basford, Benjamin

Solo Contrabass

$\text{♩} = 90$
5

S.Cbs.

13

S.Cbs.

21

$\text{♩} = 50$ *accel.*

ff

3

S.Cbs.

32

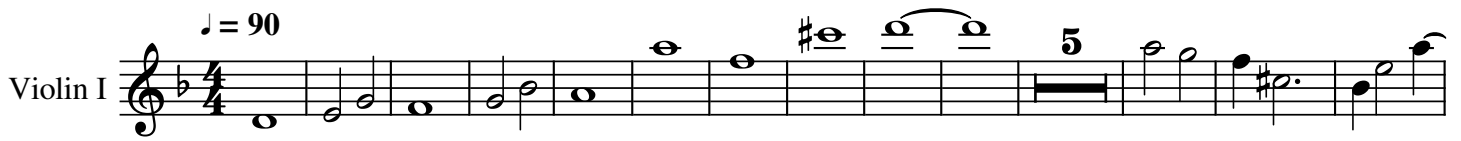
Violin I

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Violin I

$\text{♩} = 90$



Vln. I

19

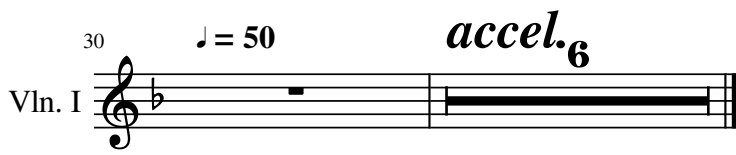


Vln. I

30

$\text{♩} = 50$

accel. **6**



Violin II

Nyctophobia

Basford, Benjamin

Violin II $\text{♩} = 90$

6

Vln. II 19

3 3 3 3

Vln. II 26 $\text{♩} = 50$ *accel.*

6

Violoncello

Nyctophobia

Basford, Benjamin

Violoncello

$\text{♩} = 90$

4

2

13

Vlc.

21

Vlc.

30

$\text{♩} = 50$

accel.

6

Contrabass

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♩ = 90

Contrabass

13

Cbs.

21

Cbs.

ff

3

♩ = 50 *accel.*

6