



Benjamin Basford

États-Unis

Moriarty's Grip

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Moriarty's Grip

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Ensemble à Cordes

Style : Contemporain

Commentaire : Basé sur la fan-fiction créée par Ragnarok777, c'est un morceau de bande sonore inspiré de son histoire.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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Score

Moriarty's Grip

Basford, Benjamin

♩ = 90.0

Flute

Oboe

Bassoon

Timpani

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a woodwind and percussion ensemble. The woodwinds (Flute, Oboe, Bassoon) play sustained notes with long slurs. The percussion (Timpani, Bass Drum) has a rhythmic pattern of eighth notes and sixteenth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, with the Viola and Violin II playing a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

13

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 13 through 19. The score is for a full orchestra and is written in a key signature of one flat (B-flat). The instruments and their parts are: Flute (Fl.) in treble clef with a B-flat key signature, playing a melodic line with long notes and slurs; Oboe (Ob.) in treble clef with a B-flat key signature, playing a similar melodic line; Bassoon (Bsn.) in bass clef with a B-flat key signature, playing a lower melodic line; Timpani (Timp.) in bass clef, providing rhythmic accompaniment with eighth-note patterns; Bass Drum (B. Dr.) in percussion clef, playing a rhythmic pattern of eighth notes; Violin I (Vln. I) in treble clef with a B-flat key signature, playing a sustained note; Violin II (Vln. II) in treble clef with a B-flat key signature, playing a melodic line with eighth notes and slurs; Viola (Vla.) in alto clef with a B-flat key signature, playing a melodic line with slurs; Violoncello (Vlc.) in bass clef with a B-flat key signature, playing a melodic line with slurs; and Contrabass (Cbs.) in bass clef with a B-flat key signature, playing a melodic line with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of ten staves for various instruments. The top five staves (Flute, Oboe, Bassoon, Timpani, and Snare Drum) contain only rests, indicating they are silent for this section. The Violin I staff features a complex melodic line with eighth and sixteenth notes, including a trill and a grace note. The Violin II, Viola, Violoncello, and Contrabass staves play sustained notes, with the lower strings providing a harmonic foundation. The score is written in a key signature of one flat and a 4/4 time signature.

25

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a full orchestra. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part features a rhythmic pattern of quarter notes with accents (>) and breath marks (<). The Bass Drum (B. Dr.) part has a dotted quarter note followed by eighth-note patterns with accents. The Violin I (Vln. I) part plays a continuous sixteenth-note figure with accents. The Violin II (Vln. II) part has whole notes. The Viola (Vla.) part has a melodic line with a slur. The Violoncello (Vlc.) part has a melodic line with a 'pizz.' (pizzicato) marking. The Contrabass (Cbs.) part has a simple bass line.

31

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for orchestra, starting at measure 31. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Snare Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The Flute and Oboe parts have melodic lines with slurs. The Bassoon part is mostly rests. The Timpani part features a rhythmic pattern of eighth notes followed by a series of sixteenth notes with accents. The Snare Drum part has a complex rhythmic pattern with many accents. The Violin I part has a melodic line with many accents. The Violin II part has a simple melodic line. The Viola part has a simple melodic line. The Violoncello part has a melodic line with many accents. The Contrabass part has a simple melodic line.

34

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Bassoon (Bsn.) part is mostly silent, with a few notes in measure 37. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with accents. The Snare Drum (B. Dr.) part has a complex rhythmic pattern with many accents. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes with accents. The Violin II (Vln. II) part has a few notes in measure 37. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vlc.) part has a melodic line with slurs. The Contrabass (Cbs.) part has a simple rhythmic pattern of quarter notes.

37

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature has one flat (B-flat). The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts feature long, sustained notes with phrasing slurs. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with accents (^) and hairpins (>). The Bass Drum (B. Dr.) part has a complex rhythmic pattern with accents and hairpins. Violin I (Vln. I) plays a rhythmic eighth-note pattern with accents and hairpins. Violin II (Vln. II) has a long, sustained note. Viola (Vla.) has a long, sustained note with a phrasing slur. Violoncello (Vlc.) and Contrabass (Cbs.) parts have rhythmic eighth-note patterns with accents and hairpins.

41 $\text{♩} = 90$

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Mute

arco

mute

48

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for measures 48, 49, and 50. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Snare Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 48 and 49 are marked with a first ending bracket. In measure 50, there is a key signature change to two sharps (D major). The Flute, Oboe, Bassoon, and Snare Drum parts are mostly rests with a few notes. The Violin I and II parts have melodic lines. The Viola part has a sustained line. The Violoncello and Contrabass parts have a steady accompaniment.

Flute

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Basford, Benjamin

Flute $\text{♩} = 90,0$

Fl. 18 $\text{♩} = 120$

Fl. 41 $\text{♩} = 90$

Oboe

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Moriarty's Grip

Basford, Benjamin

Oboe $\text{♩} = 90.0$

Ob. 18 $\text{♩} = 120$

Ob. 41 $\text{♩} = 90$

Bassoon

Moriarty's Grip

Basford, Benjamin

$\text{♩} = 90.0$

Bassoon

17

$\text{♩} = 120$
4
12

$\text{♩} = 90$

Bsn.

44

Bsn.

Timpani

Moriarty's Grip

Basford, Benjamin

Timpani

$\text{♩} = 90.0$
9



16

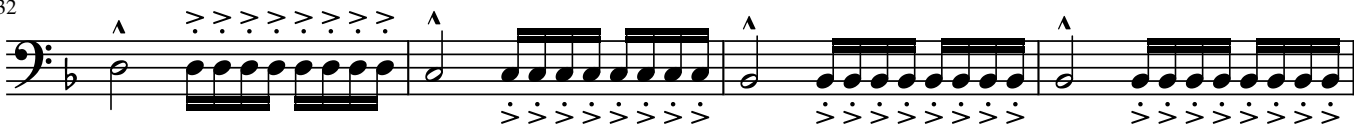
Timpani

$\text{♩} = 120$
5 4



32


Timpani



36

Timpani

$\text{♩} = 90$
4



45

Timpani



Bass Drum

Moriarty's Grip

Basford, Benjamin

Bass Drum $\text{♩} = 90.0$
4/4 **4**

11
B. Dr. **4**

24
B. Dr. $\text{♩} = 120$
3

33
B. Dr.

36
B. Dr.

39
B. Dr. $\text{♩} = 90$

47
B. Dr.

Violin I

Moriarty's Grip

Basford, Benjamin

Violin I $\text{♩} = 90.0$
19

Vln. I $\text{♩} = 120$
24

Vln. I
26

Vln. I
28

Vln. I
30

Vln. I
32

Vln. I
34

Vln. I
36

Vln. I $\text{♩} = 90$
38 4

Vln. I
45 mute

Violin II

Moriarty's Grip

Basford, Benjamin

Violin II

$\text{♩} = 90.0$
9

Vln. II

16

$\text{♩} = 120$
4

Vln. II

35

$\text{♩} = 90$ mute
4

Vln. II

47

Viola

free-scores.com
Moriarty's Grip

Basford, Benjamin

Viola $\text{♩} = 90.0$
5

Vla. 10

Vla. 16 $\text{♩} = 120$
4

Vla. 35 $\text{♩} = 90$ mute
4

Vla. 47

Violoncello

Moriarty's Grip

Basford, Benjamin

♩ = 90.0
13

♩ = 120

Violoncello

28

Vlc.

33

Vlc.

♩ = 90

38

Mute

Vlc.

Contrabass

free-scores.com
Moriarty's Grip

Basford, Benjamin

♩ = 90.0
13

♩ = 120

Contrabass

28 pizz.

Cbs.

37

♩ = 90
arco

mute

Cbs.