



Benjamin Basford

États-Unis

Legnoid Planet (200 MuseScore Follower Special)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Legnoid Planet
[200 MuseScore Follower Special]

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Orchestre à cordes

Style : Contemporain

Commentaire : Avec la disparition récente de 200 adeptes sur MuseScore, j'ai envie d'écrire quelque chose d'un peu non graves par rapport aux dernières compositions. En outre, il est essentiellement une version arrangée d'un de mine, intitulé "Dark Legnoids" (un Saturday Short).

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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Score

Legnoid Planet

Basford, Benjamin

$\text{♩} = 96$

Drumset

Violin I

Violin II

Viola *col legno*

Violoncello

Contrabass *col legno*

6

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

9

Drum score for measures 9-11. The drum part consists of a steady eighth-note pattern. The string parts include:

- Vln. I:** Treble clef, key signature of one sharp (F#). Measures 9-10 have whole rests. Measure 11 has a whole note F#5.
- Vln. II:** Treble clef. Measures 9-10 have whole rests. Measure 11 has a whole note G5.
- Vla.:** Bass clef, playing a continuous eighth-note line.
- Vlc.:** Bass clef, playing a triplet eighth-note line.
- Cbs.:** Bass clef, playing a continuous eighth-note line.

12

Drum score for measures 12-14. The drum part continues with the same eighth-note pattern. The string parts include:

- Vln. I:** Treble clef, key signature of one sharp (F#). Measure 12 has a whole note G5. Measure 13 has a whole note F#5. Measure 14 has a whole note G5.
- Vln. II:** Treble clef. Measure 12 has a whole note G5. Measure 13 has a whole note F#5. Measure 14 has a whole note G5.
- Vla.:** Bass clef, playing a continuous eighth-note line.
- Vlc.:** Bass clef, playing a triplet eighth-note line.
- Cbs.:** Bass clef, playing a continuous eighth-note line.

15

Musical score for measures 15-16. The score includes parts for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Drums part is silent. The Violin I part features a melodic line with a dynamic marking of v . The Violin II part plays a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts all play triplet eighth notes. The Contrabass part includes dynamic markings of v .

17

Musical score for measures 17-18. The score includes parts for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Drums part is silent. The Violin I part features a melodic line with a dynamic marking of p . The Violin II part continues with a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts all play triplet eighth notes. The Contrabass part includes dynamic markings of v .

Drum score for measures 19-20. The score includes staves for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

Drum score for measures 21-22. The score includes staves for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

24

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

27

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

col legno

con sord arco

con sord

arco

pizz.

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

39

♩ = 110

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

col legno

senza sord

44

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

senza sord

48

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

51

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

54

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system contains measures 54 and 55. The Drums (Drs.) part features a rhythmic pattern of eighth notes with accents and slurs. The Violin I (Vln. I) part has a few notes with accents. The Violin II (Vln. II) part plays a continuous eighth-note pattern. The Viola (Vla.) part has a steady eighth-note line with triplets. The Violoncello (Vlc.) part also has a steady eighth-note line with triplets. The Contrabass (Cbs.) part has a steady eighth-note line with triplets.

56

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system contains measures 56 and 57. The Drums (Drs.) part continues with a rhythmic pattern of eighth notes with accents and slurs. The Violin I (Vln. I) part has a few notes with accents. The Violin II (Vln. II) part plays a continuous eighth-note pattern. The Viola (Vla.) part has a steady eighth-note line with triplets. The Violoncello (Vlc.) part also has a steady eighth-note line with triplets. The Contrabass (Cbs.) part has a steady eighth-note line with triplets.

58

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

60

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

62

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Detailed description: This system covers measures 62, 63, and 64. The Drums (Drs.) part has a few notes with accents in measure 62. The Violin I (Vln. I) part is mostly silent. The Violin II (Vln. II) part features a melodic line with accents and triplets. The Viola (Vla.) part has a steady triplet accompaniment. The Violoncello (Vcl.) and Contrabass (Cbs.) parts also feature triplet accompaniment. The key signature is two sharps (F# and C#).

65

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

pizz.

col legno

Detailed description: This system covers measures 65, 66, and 67. The Drums (Drs.) part is silent. The Violin I (Vln. I) part starts with a 'pizz.' (pizzicato) instruction and plays a rhythmic pattern. The Violin II (Vln. II) part continues with triplets and includes a 'col legno' instruction in measure 67. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.) parts continue with their respective triplet accompaniments. The key signature remains two sharps.

68

Musical score for measures 68-72. The score includes parts for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

- Drs.:** Features a rhythmic pattern of eighth notes with accents, starting in measure 70.
- Vln. I:** Plays a sustained note in measure 69, then a melodic line in measures 70-72.
- Vln. II:** Plays a continuous eighth-note pattern with triplets in measures 70-72. Includes the instruction "con sord arco".
- Vla.:** Plays a melodic line with eighth notes.
- Vlc.:** Plays a melodic line with eighth notes.
- Cbs.:** Plays a melodic line with eighth notes. Includes the instruction "pizz." in measure 71.

73

Musical score for measures 73-77. The score includes parts for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

- Drs.:** Continues the rhythmic pattern of eighth notes with accents.
- Vln. I:** Plays a melodic line with some rests.
- Vln. II:** Continues the eighth-note pattern with triplets.
- Vla.:** Continues the melodic line with eighth notes.
- Vlc.:** Continues the melodic line with eighth notes, including triplets in measures 75-77.
- Cbs.:** Continues the melodic line with eighth notes, including triplets in measures 75-77.

76

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

This system contains measures 76 and 77. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them. The Violin I part has a long note in measure 76 and a half note in measure 77. The Violin II part plays a steady eighth-note pattern. The Viola part has a melodic line with a slur. The Violoncello part features a triplet of eighth notes in each measure. The Contrabass part has a simple eighth-note accompaniment.

78

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

This system contains measures 78 and 79. The Drums part continues with the eighth-note pattern. The Violin I part has a long note in measure 78 and a half note in measure 79. The Violin II part continues with the eighth-note pattern. The Viola part has a melodic line with a slur. The Violoncello part features a triplet of eighth notes in each measure. The Contrabass part has a simple eighth-note accompaniment.

80

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Drumset

free-scores.com
Legnoid Planet

Basford, Benjamin

Drumset

$\text{♩} = 96$ **41** $\text{♩} = 110$ **5**

Drs.

50

Drs.

54

Drs.

58

Drs.

63

8

Drs.

76

Drs.

80

3 **3** **3** **3**

Violin I

Legnoid Planet

Basford, Benjamin

Violin I

♩ = 96

6

Vln. I

18

5 pizz.

2 con sord arco

Vln. I

32

8

Vln. I

42

♩ = 110

5

senza sord

Vln. I

58

5 pizz.

2 arco con sord

Vln. I

71

8

Violin II

Legnoid Planet

Basford, Benjamin

Violin II

$\text{♩} = 96$ 10

16

Vln. II

18

Vln. II

20

Vln. II

22

Vln. II

25

Vln. II

29

Vln. II

35

Vln. II

40

Vln. II

56

Vln. II

col legno

arco

$\text{♩} = 110$ 9

58
Vln. II

60
Vln. II

62
Vln. II

65
Vln. II

col legno

69
Vln. II

74
Vln. II

79
Vln. II

Viola

Legnoid Planet

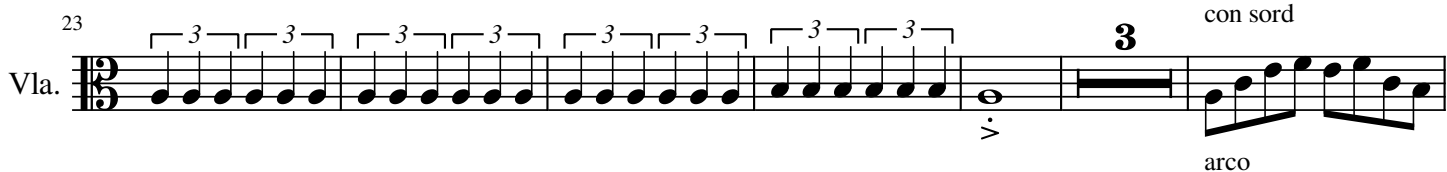
Basford, Benjamin

$\text{♩} = 96$
2 col legno

Viola 

9 

16 

23 

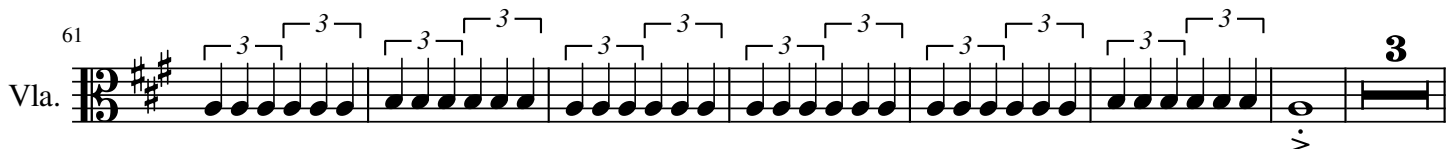
32 

37 

43 

49 

55 

61 

71 con sord
arco

Vla.

76

Vla.

Violoncello

Legnoid Planet

Basford, Benjamin

♩ = 96

4

Violoncello

col legno

8

Vlc.

11

Vlc.

14

Vlc.

17

Vlc.

24

Vlc.

29

Vlc.

34

Vlc.

38

Vlc.

♩ = 110

3

45

Vlc.

48
Vlc.

Contrabass

free-scores.com
Legnoid Planet

Basford, Benjamin

♩ = 96

Contrabass



7

Cbs.



14

Cbs.



24

Cbs.



30

Cbs.

pizz.



35

Cbs.

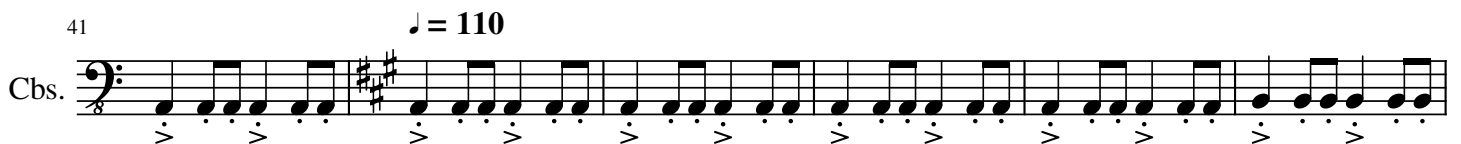
arco



41

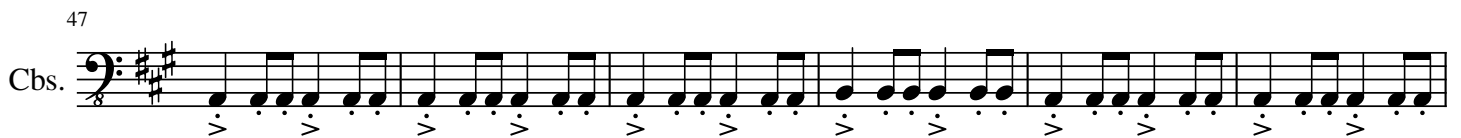
Cbs.

♩ = 110



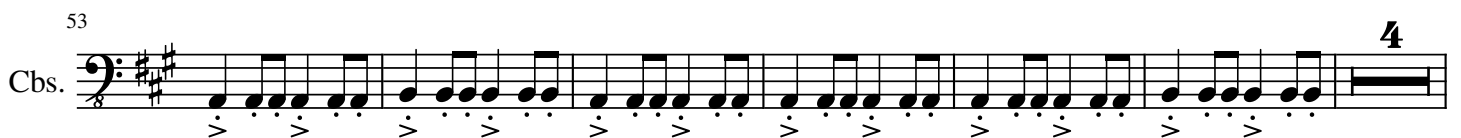
47

Cbs.



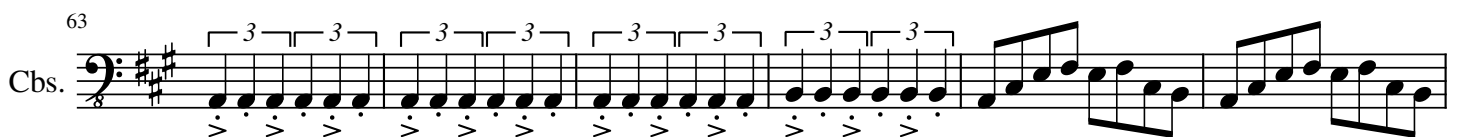
53

Cbs.



63

Cbs.



69
Cbs. 
pizz.

74
Cbs. 

79
Cbs. 