



Benjamin Basford

États-Unis

Journey to the Past (For Strings)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Journey to the Past
[For Strings]

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Orchestre à cordes

Style : Contemporain

Commentaire : Une chanson qui tourne autour de progressions d'accords simples. Un de mes favoris (surtout après les violons)

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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free-scores.com
Journey to the Past

Basford, Benjamin

♩ = 96

Solo Violin

Solo Viola

Solo Violoncello

Violin I

Violin II

Violoncello

Contrabass

pizz.

Musical score for measures 13-20. The score includes parts for S. Vln., S. Vla., S. Vlc., Vln. I, Vln. II, Vlc., and Cbs. The key signature is B-flat major (two flats) and the time signature is 4/8. The S. Vln. part features glissando markings. The Vlc. part includes accents (>) over the notes. The Cbs. part has a steady eighth-note accompaniment.

21

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vlc.

Cbs.

The musical score for measures 21-26 is written for a string ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The parts are: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vlc. (Violoncello), and Cbs. (Contrabasso). Measure 21 features a glissando in the S.Vln. part. Slurs are used in the S.Vln., S.Vla., and S.Vlc. parts. The Vln. I part has a continuous eighth-note pattern. The Vln. II part has a dotted quarter note followed by eighth notes. The Vlc. part has a dotted quarter note with an accent. The Cbs. part has a steady eighth-note pattern.

27

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vlc.

Cbs.

gliss.

gliss.

>

>

>

>

32

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vlc.

Cbs.

gliss.

8

8

>

Musical score for measures 38-47. The score includes parts for S. Vln., S. Vla., S. Vlc., Vln. I, Vln. II, Vlc., and Cbs. The key signature is B-flat major (two flats). The S. Vln. part features glissando markings over several notes. The Vlc. part has accents (>) over notes in measures 38-44. The Cbs. part has a melodic line starting in measure 45.

49

S. Vln. *gliss.*

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vlc.

Cbs.

Solo Violin

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Solo Violin $\text{♩} = 96$

Musical notation for Solo Violin, measures 1-15. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes with glissando markings.

16 S.Vln.

Musical notation for Solo Violin, measures 16-32. The melody continues with quarter notes and glissando markings.

33 S.Vln.

Musical notation for Solo Violin, measures 33-46. The melody continues with quarter notes and glissando markings.

47 S.Vln.

Musical notation for Solo Violin, measures 47-51. The piece concludes with a final note and a fermata.

Solo Viola

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Solo Viola

Solo Cello

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$\text{♩} = 96$

Solo Violoncello

15

S.Vlc.

32

S.Vlc.

46

S.Vlc.

Violin I

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Violin I

$\text{♩} = 96$
18

Vln. I

Vln. I

30 8

Vln. I

35 8 13

Violin II

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Violin II

$\text{♩} = 96$

11 11

Violoncello

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Violoncello

$\text{♩} = 96$

9

Vlc.

19

Vlc.

30

Vlc.

41

4

