



Benjamin Basford

États-Unis

Jack's Box

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Jack's Box
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Orchestre à cordes, Percussion

Style : Contemporain
Commentaire : Ce morceau est un arrangement de "Pop Goes the Weasel". Je me suis réellement inspiré d'écrire ceci, après avoir écouté un morceau par Kevin MacLeod.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Score

Jack's Box

Basford, Benjamin

$\text{♩} = 90$

Glockenspiel *f*

Vibraphone

Whistling

Concert Toms

Concert Bass Drum *15*

Violin I *p* *15*

Violin II *p*

Viola

Violoncello

Contrabass

9

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

15

15

14

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

mp

p

Glk.

Vib.

W.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc. *p*

Cbs.

22

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

col legno

arco

mf

mp

26

Glk.

Vib.

W.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description of the musical score: The score is for measures 26-30. It features ten staves. The top three staves (Glk., Vib., W.) are in treble clef with a key signature of two flats. The Glk. and Vib. parts play a melodic line of eighth notes. The W. part is mostly silent. The C. Toms part plays a steady eighth-note pattern. The Con. BD part plays a rhythmic pattern of eighth and sixteenth notes. The Vln. I part plays a melodic line with some rests. The Vln. II part plays a steady eighth-note pattern. The Vla. part plays a steady eighth-note pattern. The Vlc. part plays a steady eighth-note pattern. The Cbs. part plays a steady eighth-note pattern. Dynamics include accents and hairpins.

31

Glk.

Vib.

W.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 31 through 34. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged for a large ensemble. The Glockenspiel (Glk.) and Woodwinds (W.) are silent in these measures. The Vibraphone (Vib.) plays a steady eighth-note pattern. The Conga (Con. BD) plays a complex rhythmic pattern with accents. The Percussion (C. Toms) plays a simple quarter-note pattern. The Violins (Vln. I and II) play melodic lines with various articulations. The Viola (Vla.) plays a rhythmic accompaniment of eighth notes. The Violoncello (Vlc.) and Contrabass (Cbs.) play a bass line with eighth notes and some rests.

35

Glk.

Vib.

W.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 35 through 38. The score is for a full orchestra and includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Wood (W.), Conga Tom (C. Toms), Conga Bongo Drum (Con. BD), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The wood part is mostly silent. The vibraphone and glockenspiel play melodic lines. The percussion parts (C. Toms, Con. BD) provide rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) play a steady eighth-note accompaniment with various articulations like accents and slurs.

39

Glk.

Vib.

W.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 39 to 42. The score is for a full orchestra and includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Wood (W.), Conga Tom (C. Toms), Conga Bongo Drum (Con. BD), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Glockenspiel and Vibraphone parts feature melodic lines with eighth and sixteenth notes. The Wood part is mostly rests. The Conga Tom part has a simple rhythmic pattern of quarter notes. The Conga Bongo Drum part has a complex, syncopated rhythmic pattern with accents. The Violin I part has a melodic line with some slurs. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment with accents.

♩ = 90
WHOLE NOTE: SLIDE HALF STEP AFTER BEAT 4

43

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

53

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

57

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

mp

62

Glk.

Vib.

W.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mf

66

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

70

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Glockenspiel

Basford, Benjamin

Glockenspiel $\text{♩} = 90$
 3
f

Glk. $\text{♩} = 120$
 9 4

Glk. 7

Glk. $\text{♩} = 90$
 20

Glk.

Glk. *fff*

Vibraphone

Jack's Box

Basford, Benjamin

Vibraphone $\text{♩} = 90$
12

Vib. $\text{♩} = 120$
3

Vib.

Vib.

Vib.

Vib. $\text{♩} = 90$
20

Vib.

Vib.

fff

Whistling

Basford, Benjamin

Whistling

$\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$
19 **25** **12**

W

64

W

71

fff

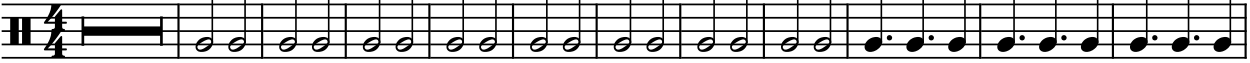
Concert Toms

Jack's Box

Basford, Benjamin

Concert Toms

$\text{♩} = 90$
2



C. Toms

14

5

$\text{♩} = 120$



C. Toms

24



C. Toms


31



C. Toms

41

$\text{♩} = 90$



C. Toms

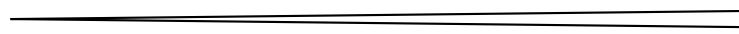
55

2



C. Toms

68



Concert Bass Drum

Basford, Benjamin

Concert Bass Drum $\text{♩} = 90$
 $\frac{4}{4}$ **2** |

11

Con. BD $\text{♩} = 120$
6 |

24

Con. BD

31

Con. BD

36

Con. BD

41

Con. BD $\text{♩} = 90$

51

Con. BD **2** |

64

Con. BD

69

Con. BD

74

Con. BD

Violin I

Jack's Box

Basford, Benjamin

Violin I

$J = 90$
15

p

mp

pizz.

3

Vln. I

15

$J = 120$
4

arco

Vln. I

25

mf

Vln. I

35

Vln. I

43

$J = 90$
2

Vln. I

57

4

Vln. I

67

Vln. I

71

Vln. I

75

fff

Violin II

Basford, Benjamin

Violin II

$\text{♩} = 90$
15

p

18

$\text{♩} = 120$
2 *col legno*

Vln. II

28

Vln. II

38

$\text{♩} = 90$

Vln. II

47

WHOLE NOTE: SLIDE HALF STEP AFTER BEAT 4 *pizz.*

Vln. II

54

3 *arco*
mp

Vln. II

63

Vln. II

68

Vln. II

72

Vln. II

76

Vln. II

Viola

Jack's Box

Basford, Benjamin

$\text{♩} = 90$
13

$\text{♩} = 120$ col legno

p *p*

24

30

38 $\text{♩} = 90$

49 WHOLE NOTE: SLIDE HALF STEP AFTER BEAT 4
f

62 *mf*

67

74 *fff*
fff

Violoncello

Basford, Benjamin

Violoncello $\text{♩} = 90$
10

Vlc. $\text{♩} = 120$

Vlc. *mp*

Vlc.

Vlc.

Vlc.

Vlc. $\text{♩} = 90$
WHOLE NOTE: SLIDE HALF STEP AFTER BEAT 4

Vlc.

Vlc.

Vlc.

Vlc.

fff

Contrabass

Jack's Box

Basford, Benjamin

Contrabass $\text{♩} = 90$ **10**

Cbs. 15

Cbs. 20 $\text{♩} = 120$

Cbs. 26

Cbs. 32

Cbs. 38

Cbs. 45 $\text{♩} = 90$
WHOLE NOTE: SLIDE HALF STEP AFTER BEAT 4 **2**

Cbs. 58

Cbs. 63

Cbs. 68

74

Cbs.

> > > > > > > > > >