



# Benjamin Basford

États-Unis

## Injeborg's Bells

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** Injeborg's Bells  
**Compositeur :** Basford, Benjamin  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Choeur SAB et Orchestre

**Style :** Contemporain  
**Commentaire :** Avec les vacances ici, nous ne pouvons pas oublier que même Connor Injeborg a des choses à célébrer dans son monde fictif. Dans une autre tranche de mon "Connor" série, elle associe le célèbre "Ukrainian Bell Carol" avec Connor a "Operation: Injeborg" thème.

### Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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Injeborg's Bells

Basford, Benjamin

♩ = 110

Soprano

Alto

Bass

Solo Violin

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

Pizz

9

S.  
A.  
B.

S.Vln.  
S.Vlc.

Vln. I  
Vln. II

Vla.  
Vlc.  
Cbs.

Detailed description: This is a page of a musical score, page 9. It features nine staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The next two staves are for string parts: Solo Violin (S.Vln.) and Solo Viola (S.Vlc.), both of which are currently silent, indicated by horizontal lines. The bottom four staves are for the string ensemble: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Cello (Cbs.) part is also present at the bottom. The key signature is one sharp (F#), and the time signature is 4/8. The vocal parts have a melodic line with some rests. The string parts have rhythmic patterns, with the Violin I and II parts playing eighth-note figures, the Viola playing a similar pattern, and the Cello and Bass playing a steady eighth-note accompaniment.

18

S.  
A.  
B.

S.Vln.  
S.Vlc.

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Score for measures 25-32, featuring voice and string parts. The key signature is one sharp (F#). The voice parts (Soprano, Alto, Bass) and string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are shown. The string parts include 'arco' markings. The Contrabasso part has accent (>) markings under the notes.

Parts included: S. (Soprano), A. (Alto), B. (Bass), S.Vln. (Violin I), S.Vlc. (Violin II), Vln. I, Vln. II, Vla. (Viola), Vlc. (Violoncello), Cbs. (Contrabasso).

31

S.  
A.  
B.  
S.Vln.  
S.Vlc.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Musical score for measures 36-45. The score includes vocal parts (Soprano, Alto, Bass) and instrumental parts (String Violins, String Violas, Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-45 show the vocalists with rests, while the instrumental parts feature active melodic and harmonic lines.

45

S.  
A.  
B.

S.Vln.  
S.Vlc.

Vln. I  
Vln. II

Vla.  
Vlc.  
Cbs.

Detailed description: This page of a musical score covers measures 45 through 52. It features a vocal ensemble consisting of Soprano (S.), Alto (A.), and Bass (B.), along with a string section including Violins I and II, Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have rests for the first six measures, followed by a melodic line in the final six measures. The string parts provide harmonic support throughout, with the Violin I part featuring a melodic line starting in measure 49, and the Viola and Contrabass parts playing active rhythmic patterns.



S.  
 A.  
 B.  
 S.Vln.  
 S.Vlc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cbs.

The score is in 2/4 time with a tempo of 140 beats per minute. The key signature has one sharp (F#). The vocal parts (Soprano, Alto, Bass) feature a melodic line with dotted rhythms. The string parts provide harmonic support, with Violins I and II playing eighth-note patterns. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a simple bass line. The woodwind parts (Soprano Flute and Soprano Clarinet) enter in measure 60 with a rapid sixteenth-note passage.

62

S.  
A.  
B.  
S.Vln.  
S.Vlc.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This page of a musical score, numbered 62, contains measures 62 through 65. The score is arranged in a standard orchestral layout. At the top are three vocal staves: Soprano (S.), Alto (A.), and Bass (B.). Below these are the string sections: two staves for Violins (Vln. I and Vln. II), one for Viola (Vla.), one for Violoncello (Vlc.), and one for Contrabass (Cbs.). The woodwind section includes a Soprano Flute (S.Vln.) and a Soprano Clarinet (S.Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature simple harmonic lines, while the instrumental parts provide a rich texture with various rhythmic patterns and melodic lines.

66

S.  
A.  
B.

S.Vln.  
S.Vlc.

Vln. I  
Vln. II

Vla.  
Vlc.  
Cbs.

> > > > >

Detailed description: This page of a musical score, numbered 66, contains nine staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The next two staves are for string parts: Soprano Violin (S.Vln.) and Soprano Viola (S.Vlc.). The following three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The bottom two staves are for Violoncello (Vlc.) and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature melodic lines with some phrasing slurs. The instrumental parts include rhythmic patterns, such as sixteenth-note runs in the Violin I and Viola parts, and a steady eighth-note accompaniment in the Cello and Contrabass parts. The bottom of the page shows five accents (>) under the Cello and Contrabass staves.

71  $\text{♩} = 120$

S.  
A.  
B.  
S.Vln.  
S.Vlc.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

79

S.  
A.  
B.

S.Vln.  
S.Vlc.

Vln. I  
Vln. II

Vla.  
Vlc.  
Cbs.

arco

Soprano

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Basford, Benjamin

Soprano

$\text{♩} = 110$   
4

S.

19

S.

33

16

$\text{♩} = 140$

S.

65

$\text{♩} = 120$

S.

81

2

Alto

# Injeborg's Bells

Basford, Benjamin

Alto

$\text{♩} = 110$   
**4**

A.

19

A.

33

**16**

$\text{♩} = 140$

A.

64

$\text{♩} = 120$

A.

76

**2**

Bass

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Injeborg's Bells

Basford, Benjamin

$\text{♩} = 110$   
**4**

Bass

20

B.

**16**

52

B.

$\text{♩} = 140$

70

B.

$\text{♩} = 120$

**3**



Solo Violin

# Injeborg's Bells

Basford, Benjamin

Solo Violin  $\text{♩} = 110$  arco **24**

S.Vln.  $\text{♩} = 140$  **25**

S.Vln. **64**

S.Vln.  $\text{♩} = 120$  **71**

S.Vln. **78** **2**

Solo Violoncello

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Injeborg's Bells

Basford, Benjamin

Solo Violoncello  $\text{♩} = 110$  arco **24**

S.Vlc.  $\text{♩} = 140$  **25**

S.Vlc. **64**

S.Vlc.  $\text{♩} = 120$  **70**

S.Vlc. **77** **2**

# Violin I

# Injeborg's Bells

Basford, Benjamin

Violin I  $\text{♩} = 110$

Vln. I 10

Vln. I 19

Vln. I 26

Vln. I 33

Vln. I 45

Vln. I 58

Vln. I 66

Vln. I 75

Violin II

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Basford, Benjamin

Violin II  $\text{♩} = 110$   
4

Vln. II 13

Vln. II 22

Vln. II 30

Vln. II 38

4

Vln. II 54

$\text{♩} = 140$

Vln. II 64

$\text{♩} = 120$

Vln. II 73

Viola

# Injeborg's Bells

Basford, Benjamin

♩ = 110  
4

Viola

16

Vla.

25

Vla.

34

Vla.

43

Vla.

55

♩ = 140

Vla.

65

♩ = 120

Vla.

74

Vla.

Violoncello

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Injeborg's Bells

Basford, Benjamin

♩ = 110  
4

Violoncello

18

Vlc.

28

Vlc.

35

Vlc.

46

♩ = 140

Vlc.

62

Vlc.

70

♩ = 120

Vlc.

76

Vlc.

Contrabass

# Injeborg's Bells

Basford, Benjamin

$J = 110$   
**4** Pizz

Contrabass



19 Cbs.



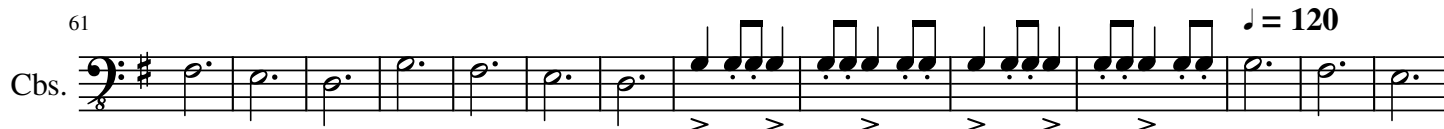
31 Cbs.



45 Cbs.  $J = 140$



61 Cbs.  $J = 120$



75 Cbs. arco

