



Benjamin Basford

États-Unis

Herr Doktor Returns (The Plague Doctor Sequel)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Herr Doktor Returns
[The Plague Doctor Sequel]

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Orchestre à cordes, Percussion

Style : Contemporain

Commentaire : Après un an et demi, voici la suite de "The Plague Doctor"! J'ai eu trop de plaisir écrit la première chanson, il n'y avait pas moyen que je n'allais pas revenir au moins une fois de plus avant la fin de l'année.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites
Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Score

Herr Doktor Returns

Basford, Benjamin

The musical score is for the piece "Herr Doktor Returns" by Benjamin Basford. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 230. The score includes parts for Vibraphone, Marimba, Solo Violin, Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabasses. The Vibraphone and Marimba parts feature a rhythmic pattern of eighth notes and chords. The Solo Violin and Solo Cello parts play a melodic line with eighth notes. The Violin I and Violin II parts play sustained notes with a fermata. The Viola, Violoncello, and Contrabasses parts play sustained notes with a fermata.

Musical score for measures 6-10, featuring the following instruments:

- Vib.**: Vibraphone, treble clef, playing a rhythmic pattern of eighth notes.
- Mrm.**: Mellophone, treble and bass clefs, playing a rhythmic pattern of eighth notes.
- S.Vln.**: Solo Violin, treble clef, playing a melodic line with eighth notes.
- S.Vlc.**: Solo Violoncello, bass clef, playing a melodic line with eighth notes.
- Vln. I**: Violin I, treble clef, playing a sustained note with a fermata.
- Vln. II**: Violin II, treble clef, playing a sustained note with a fermata.
- Vla.**: Viola, alto clef, playing a rhythmic pattern of eighth notes.
- Vlc.**: Violoncello, bass clef, playing a sustained note with a fermata.
- Cbs.**: Contrabass, bass clef, playing a sustained note with a fermata.

Measures 6-10 are marked with a measure rest (1R) above the staff.

Musical score for Vib., Mrm., S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., and Cbs. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 11 is indicated at the top left. The Vib. part has a melodic line with slurs. The Mrm. part has a bass line with chords. The S.Vln. part has a melodic line with slurs. The S.Vlc. part has a bass line with slurs. The Vln. I and Vln. II parts have a melodic line with slurs and a measure number of 8. The Vla., Vlc., and Cbs. parts have a bass line with slurs.

15

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 15. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Vibraphone (Vib.), Mtrumpets (Mrm.), Second Violins (S.Vln.), Second Violas (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cbs.). The Vibraphone part features a melodic line with eighth notes and rests. The Mtrumpets are mostly silent, with some notes in the lower staff. The Second Violins and Second Violas play a complex, rhythmic pattern of eighth notes. The Violin I and Violin II parts consist of sustained notes with long slurs. The Viola, Violoncello, and Double Bass parts also feature sustained notes with long slurs. There are two '8' markings below the S.Vlc. and Vln. I staves, likely indicating a measure rest or a specific performance instruction.

20

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

25 ♩ = 120

Vib.

Mtrm.

S. Vln.

S. Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

32

Vib.
Mrm.
S.Vln.
S.Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

ff

Detailed description: This is a page of a musical score for an orchestra, starting at measure 32. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are: Vibraphone (Vib.) with a melodic line of quarter notes; Mtr. (Mrm.) with a melodic line in the upper staff and a bass line of quarter notes in the lower staff; S.Vln. (Solo Violin) and S.Vlc. (Solo Violoncello) with rhythmic patterns of eighth notes; Vln. I (Violin I) and Vln. II (Violin II) with melodic lines of quarter notes, both marked with a forte (*f*) dynamic; Vla. (Viola) with a melodic line of quarter notes, marked with a forte (*f*) dynamic and accents; Vlc. (Violoncello) with a rhythmic pattern of eighth notes; and Cbs. (Cello) with a bass line of quarter notes, marked with a fortissimo (*ff*) dynamic and accents. The page number 32 is located at the top left of the score.

Musical score for measures 35-38, featuring the following instruments:

- Vib.**: Vibraphone, melodic line with eighth notes.
- Mrm.**: Mellophone, melodic line with eighth notes and chords.
- S.Vln.**: Solo Violin, melodic line with eighth notes.
- S.Vlc.**: Solo Violoncello, melodic line with eighth notes.
- Vln. I**: Violin I, rhythmic accompaniment with eighth notes.
- Vln. II**: Violin II, rhythmic accompaniment with eighth notes.
- Vla.**: Viola, rhythmic accompaniment with eighth notes and accents.
- Vlc.**: Violoncello, rhythmic accompaniment with eighth notes.
- Cbs.**: Contrabass, rhythmic accompaniment with eighth notes and accents.

38

Vib.
Mrm.
S.Vln.
S.Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The key signature is B-flat major (two flats). The score is arranged for a full orchestra. The Vibraphone (Vib.) part is in the treble clef, playing a melodic line with eighth notes. The Mellophone (Mrm.) is in the alto clef, with a bass staff below it, playing a rhythmic accompaniment. The strings (S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., Cbs.) are in various clefs, with the Violins (Vln. I, II) and Viola (Vla.) in the treble clef, and the Violas (Vlc.) and Cellos (Cbs.) in the bass clef. The string parts feature a consistent eighth-note accompaniment with various articulations like accents and slurs.

41

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Mallets (Mrm.), Second Violin (S.Vln.), Second Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The Vibraphone part consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Mallets part features a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The Second Violin and Second Viola parts play a rhythmic pattern of eighth notes with stems pointing down: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin I and Violin II parts play a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Viola, Violoncello, and Contrabass parts play a bass line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The score includes various musical notations such as stems, beams, and dynamic markings like accents (>).

43

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Mallet Percussion (Mrm.), Second Violin (S.Vln.), Second Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Vibraphone part consists of quarter notes. The Mallet Percussion part features chords and single notes. The string parts (S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., Cbs.) play a rhythmic pattern of eighth notes, with some parts including accents and slurs. The score is written in standard musical notation with stems and beams.

46

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

ff

f

f

f

49

Musical score for measures 49-52. The score is written for a full orchestra. The instruments and their parts are:

- Vib.**: Vibraphone, playing a melodic line in the treble clef.
- Mrm.**: Mellophone, playing a melodic line in the treble clef.
- S.Vln.**: Second Violins, playing a rhythmic accompaniment in the treble clef.
- S.Vlc.**: Second Violas, playing a rhythmic accompaniment in the bass clef.
- Vln. I**: Violins I, playing a melodic line in the treble clef.
- Vln. II**: Violins II, playing a melodic line in the treble clef.
- Vla.**: Violas, playing a melodic line in the alto clef.
- Vlc.**: Violas, playing a rhythmic accompaniment in the bass clef.
- Cbs.**: Cellos, playing a melodic line in the bass clef.

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Musical score for page 52, featuring the following instruments and parts:

- Vib.**: Vibraphone part in treble clef, playing a melodic line with eighth notes.
- Mrm.**: Mallet percussion part in treble and bass clefs, playing chords and single notes.
- S.Vln.**: Second Violin part in treble clef, playing a melodic line with eighth notes.
- S.Vlc.**: Second Violoncello part in bass clef, playing a melodic line with eighth notes.
- Vln. I**: First Violin part in treble clef, playing a melodic line with eighth notes.
- Vln. II**: Second Violin part in treble clef, playing a melodic line with eighth notes, marked *ff* and *>*.
- Vla.**: Viola part in alto clef, playing a melodic line with eighth notes, marked *>*.
- Vlc.**: Violoncello part in bass clef, playing a melodic line with eighth notes, marked *>*.
- Cbs.**: Double Bass part in bass clef, playing a melodic line with eighth notes, marked *>*.

55

Vib.
Mrm.
S.Vln.
S.Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Detailed description: This page of a musical score covers measures 55 through 58. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Mallet Percussion (Mrm.), Solo Violin (S.Vln.), Solo Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The Vibraphone part features a melodic line with eighth and sixteenth notes. The Mallet Percussion part consists of chords and single notes. The Solo Violin and Solo Viola parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Violoncello part plays a complex eighth-note accompaniment. The Contrabass part plays a simple eighth-note accompaniment. The score is written in a standard musical notation with a common time signature.

Musical score for page 58, featuring the following instruments and staves:

- Vib. (Vibraphone)
- Mrm. (Mellophone)
- S.Vln. (Second Violin)
- S.Vlc. (Second Violoncello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of several measures across the page, with various rhythmic patterns and dynamics. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Mellophone part provides harmonic support with chords and single notes. The string sections (Violins I and II, Violoncello, and Viola) play a steady accompaniment with eighth and sixteenth notes, often marked with accents (>). The Cello part also features a melodic line with eighth and sixteenth notes.

60

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

Detailed description: This is a page of a musical score for an orchestra, starting at measure 60. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Mellophone (Mrm.), Second Violin (S.Vln.), Second Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Vibraphone part features a melodic line with eighth-note patterns and some accidentals. The Mellophone part is marked with a forte (*f*) dynamic and consists of a simple harmonic accompaniment. The string parts (S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., Cbs.) are playing a rhythmic pattern of eighth notes, with some parts including accents and dynamic markings. The page number 60 is located at the top left of the score.

63 ♩ = 90

Vib.

Mtrm.

S. Vln.

S. Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

70

Musical score for page 70, featuring the following instruments and parts:

- Vib.**: Vibraphone, rests throughout the page.
- Mrm.**: Mellophone, active in both staves with melodic and harmonic lines.
- S.Vln.**: Solo Violin, rests throughout the page.
- S.Vlc.**: Solo Viola, rests throughout the page.
- Vln. I**: Violin I, active with a melodic line.
- Vln. II**: Violin II, active with a melodic line.
- Vla.**: Viola, active with a melodic line.
- Vlc.**: Violoncello, active with a melodic line.
- Cbs.**: Contrabasso, active with a melodic line.

Musical score for measures 75-78. The score includes parts for Vib., Mrm., S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is two flats (B-flat and E-flat). The Vib. part consists of whole rests. The Mrm. part features a melodic line in the upper voice and a bass line with chords in the lower voice. The S.Vln. and S.Vlc. parts consist of whole rests. The Vln. I and Vln. II parts feature long, sustained notes with phrasing slurs. The Vla. part has a rhythmic, eighth-note pattern. The Vlc. and Cbs. parts feature long, sustained notes with phrasing slurs.

79

Musical score for measures 79-82. The score is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are:

- Vib. (Vibraphone):** Measures 79-81 are silent. In measure 82, it plays a melodic line: G4, A4, Bb4, A4, G4.
- Mrm. (Maracas):** Measures 79-81 play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. In measure 82, it plays a melodic line: G4, A4, Bb4, A4, G4.
- S.Vln. (Solo Violin) and S.Vlc. (Solo Viola):** Silent throughout.
- Vln. I (Violin I):** Measures 79-81 play a sustained chord of G4 and Bb4. In measure 82, it plays a sustained chord of G4 and Bb4.
- Vln. II (Violin II):** Measures 79-81 play a sustained chord of G4 and Bb4. In measure 82, it plays a sustained chord of G4 and Bb4.
- Vla. (Viola):** Measures 79-81 play a melodic line: G4, A4, Bb4, A4, G4. In measure 82, it plays a melodic line: G4, A4, Bb4, A4, G4.
- Vlc. (Violoncello):** Measures 79-81 play a sustained chord of G4 and Bb4. In measure 82, it plays a sustained chord of G4 and Bb4.
- Cbs. (Cello):** Measures 79-81 play a sustained chord of G4 and Bb4. In measure 82, it plays a sustained chord of G4 and Bb4.

83

$\text{♩} = 115$

Musical score for measures 83-85. The score is written for the following instruments: Vib., Mrm., S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is two flats (B-flat and E-flat), and the tempo is marked as $\text{♩} = 115$. The score includes various musical notations such as rests, triplets, and dynamics.

- Vib.:** Rests in all three measures.
- Mrm.:** Rests in all three measures.
- S.Vln.:** Rests in all three measures.
- S.Vlc.:** Rests in all three measures.
- Vln. I:** Rests in all three measures.
- Vln. II:** Rapid sixteenth-note triplet patterns in all three measures.
- Vla.:** Rapid sixteenth-note triplet patterns in all three measures, including accents and slurs.
- Vlc.:** Rests in all three measures.
- Cbs.:** A few notes in the first measure, followed by rests in the second and third measures.

86

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description of the musical score: The score is for measures 86, 87, and 88. The key signature has two flats (B-flat and E-flat). The Vib. part has a whole note in measure 86, a half note in 87, and a half note in 88. The Mrm. part has whole rests in all three measures. The S.Vln. and S.Vlc. parts also have whole rests. The Vln. I part has a whole note in 86, a half note in 87, and a half note in 88. The Vln. II part has a continuous eighth-note triplet pattern. The Vla. part has a continuous eighth-note triplet pattern with a sharp sign. The Vlc. part has a continuous eighth-note triplet pattern with accents. The Cbs. part has a whole note in 86, a whole note in 87, and a whole note in 88.

89

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

91

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description of the musical score: The score is for measures 91 and 92. It features eight staves: Vibraphone (Vib.), Mellophone (Mrm.), Second Violin (S.Vln.), Second Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Cello (Cbs.) part is on a separate staff at the bottom. The key signature is B-flat major (two flats). Measure 91 starts with a treble clef and a key signature of two flats. The Vibraphone part has a melodic line with a slur over the second and third notes. The Mellophone part has a similar melodic line. The Second Violin and Second Viola parts are silent. The Violin I part has a melodic line with a slur. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes with an accent (>) over the first note. The Violoncello part has a triplet of eighth notes with an accent (>) over the first note. The Cello part has a triplet of eighth notes with an accent (>) over the first note. Measure 92 continues the melodic lines for Vibraphone, Mellophone, and Violin I. The Violin II part continues with triplets. The Viola part continues with triplets and accents. The Violoncello part continues with triplets and accents. The Cello part continues with triplets and accents.

93

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

96 $\text{♩} = 85$

The musical score consists of nine staves for different instruments: Vib., Mrm., S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 96. The Vib. part features a melodic line with a long note in measure 97. The Mrm. part has a rhythmic accompaniment starting in measure 98. The S.Vln. and S.Vlc. parts are mostly silent. The Vln. I part has a melodic line with a long note in measure 97. The Vln. II part has a rhythmic accompaniment with triplets. The Vla. part has a rhythmic accompaniment with triplets and accents. The Vlc. part has a rhythmic accompaniment with accents. The Cbs. part has a rhythmic accompaniment with accents.

Musical score for page 100, featuring the following instruments and parts:

- Vib.**: Vibraphone part with a melodic line in the treble clef.
- Mrm.**: Mallet percussion part with a rhythmic pattern in the treble clef and a bass line in the bass clef.
- S.Vln.**: Second Violin part, mostly rests.
- S.Vlc.**: Second Viola part, mostly rests.
- Vln. I**: Violin I part with a melodic line and *pizz.* markings.
- Vln. II**: Violin II part with a melodic line, *f* dynamic, and *pizz.* markings.
- Vla.**: Viola part with a melodic line and *pizz.* markings.
- Vlc.**: Violoncello part with a rhythmic pattern and *pizz.* markings.
- Cbs.**: Contrabass part with a rhythmic pattern and *pizz.* markings.

Vibraphone

Herr Doktor Returns

Basford, Benjamin

Vibraphone $\text{♩} = 230$

Vib. 9

Vib. 18

Vib. 27 $\text{♩} = 120$

Vib. 36

Vib. 42

Vib. 48

Vib. 53

Vib. 57

Vib. 60 *f*

69 Vib. $\text{♩} = 90$
13 $\text{♩} = 115$
2

91 Vib. $\text{♩} = 85$

99 Vib.

106 Vib.

Marimba

free-scores.com
Herr Doktor Returns

Basford, Benjamin

Marimba

♩ = 230

Measures 1-8: Marimba part. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Tempo: ♩ = 230. The music consists of a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef.

Mrm.

Measures 9-17: Marimba part. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The music consists of a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef.

Mrm.

Measures 18-26: Marimba part. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The music consists of a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef.

Mrm.

Measures 27-35: Marimba part. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Tempo: ♩ = 120. The music consists of a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef.

Mrm.

Measures 36-44: Marimba part. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The music consists of a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef.

42

Mrm.

49

Mrm.

56

Mrm.

62

Mrm.

♩ = 90

72

Mrm.

76

Mrm.

80 $\text{♩} = 115$ 2

Mrm.

88

Mrm.

96 $\text{♩} = 85$ 2

Mrm.

102

Mrm.

Violin Solo

Herr Doktor Returns

Basford, Benjamin

Solo Violin $\text{♩} = 230$

S. Vln. 5

S. Vln. 9

S. Vln. 14

S. Vln. 18


S. Vln. 23

S. Vln. 28 $\text{♩} = 120$

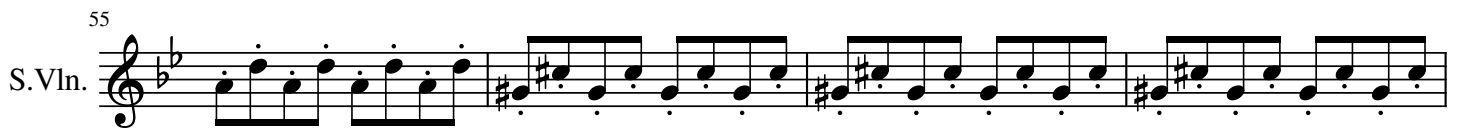
S. Vln. 33

S. Vln. 37

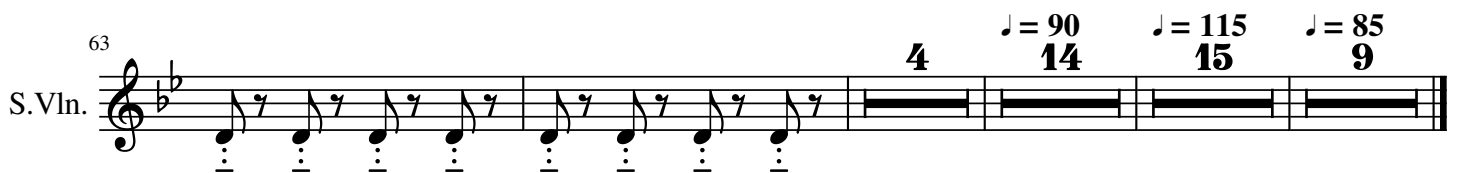
S. Vln. 41

45
S.Vln. 

50
S.Vln. 

55
S.Vln. 

59
S.Vln. 

63
S.Vln. 

Violoncello Solo

Herr Doktor Returns

Basford, Benjamin

Solo Cello $\text{♩} = 230$

S. Vlc. 5

S. Vlc. 9

S. Vlc. 13

S. Vlc. 17


S. Vlc. 22

S. Vlc. 26 $\text{♩} = 120$

S. Vlc. 32

S. Vlc. 37


S. Vlc. 42

47
S.Vlc. 

52
S.Vlc. 

57
S.Vlc. 

61
S.Vlc. 

65
S.Vlc. 

Violin I

Herr Doktor Returns

Basford, Benjamin

Violin I $\text{♩} = 230$ 8

Vln. I 17 8 $\text{♩} = 120$ 2

Vln. I 32

Vln. I 37

Vln. I 42

Vln. I 47 *f* *ff*

Vln. I 54

Vln. I 59

Vln. I 68 $\text{♩} = 90$ $\text{♩} = 115$ 3

Vln. I 86

95

Vln. I

$\text{♩} = 85$

pizz.

f

3

Violin II

Herr Doktor Returns

Basford, Benjamin

Violin II $\text{♩} = 230$ 8

Vln. II 17 8 $\text{♩} = 120$ 2

Vln. II 32 *f*

Vln. II 37

Vln. II 41

Vln. II 45

Vln. II 51

Vln. II 58

Vln. II 64 $\text{♩} = 90$

Vln. II 78 $\text{♩} = 115$

85
Vln. II

88
Vln. II

91
Vln. II

94
Vln. II

97
Vln. II

♩ = 85 pizz.

Violas

Herr Doktor Returns

Basford, Benjamin

$\text{♩} = 230$

Viola 

11

Vla. 

22

Vla. 

33

Vla. 

38

Vla. 

42

Vla. 

47

Vla. 

52

Vla. 

57

Vla. 

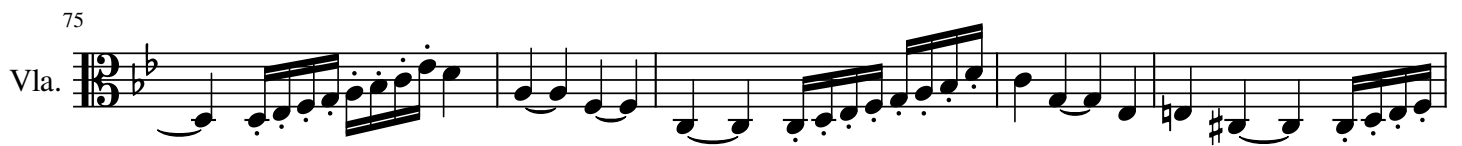
61

Vla. 

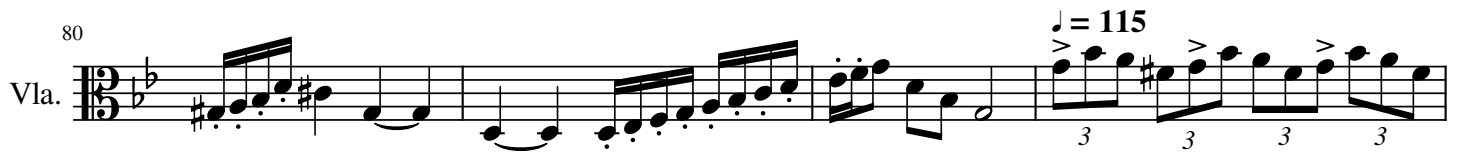
69 $\text{♩} = 90$



75



80 $\text{♩} = 115$



84



87



90



93



96 $\text{♩} = 85$ pizz.



102 **3**



Violoncellos

Herr Doktor Returns

Basford, Benjamin

♩ = 230

Violoncello

16

Vlc.

♩ = 120
2

32

Vlc.

34

Vlc.

36

Vlc.

38

Vlc.

40

Vlc.

42

Vlc.

44

Vlc.

46

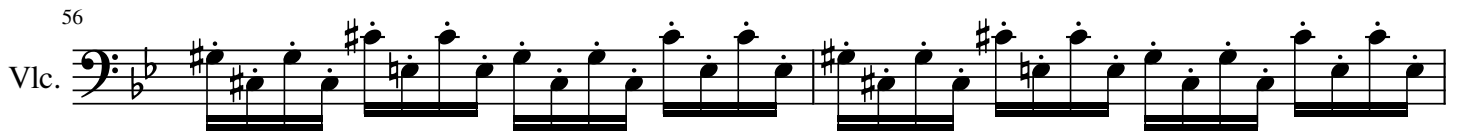
Vlc.

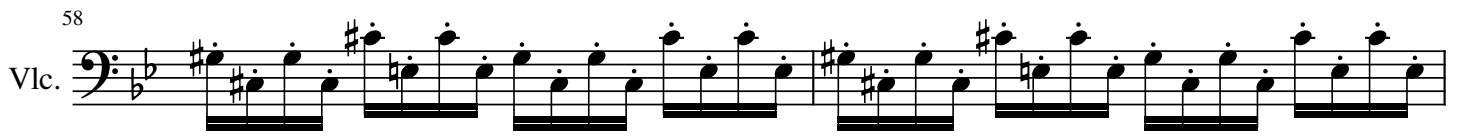
48
Vlc. 

50
Vlc. 


52
Vlc. 

54
Vlc. 

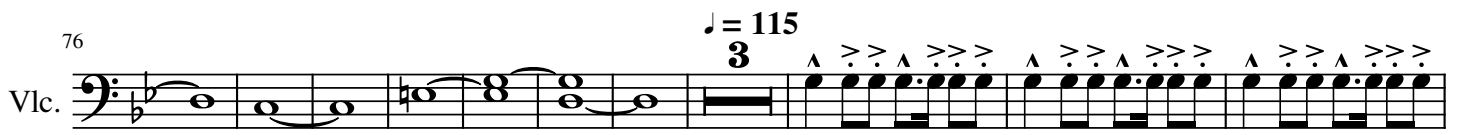
56
Vlc. 

58
Vlc. 

60
Vlc. 

62
Vlc. 

64
Vlc. 

76
Vlc. 

89
Vlc. 

94 ♩ = 85

Vlc.

100

Vlc.

pizz.

Contrabasses

Herr Doktor Returns

Basford, Benjamin

$\text{♩} = 230$

Contrabasses

16

$\text{♩} = 120$
2

Cbs.

32

ff

Cbs.

40

Cbs.

47

Cbs.

54

Cbs.

61

$\text{♩} = 90$

Cbs.

73

$\text{♩} = 115$

Cbs.

90

$\text{♩} = 85$ pizz.

Cbs.

104

3

Cbs.