



Benjamin Basford

États-Unis

A Hero's Will

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : A Hero's Will
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Orchestre

Style : Contemporain
Commentaire : Une pièce orchestrale plus générique qui a été écrit pour exprimer la volonté en héros à persévérer, pas grave les obstacles. En fin de compte, ce qui était voulu ou travaillé a été atteint.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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♩ = 120

The musical score is arranged in a standard orchestral layout. It includes staves for Voice, Flute, Oboe, Bassoon, Horn in F, C Trumpet, Timpani, Concert Toms, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 120. The key signature is two sharps (D major) and the time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics across the instruments, with some instruments like the Viola and Violoncello/Contrabass playing more active parts.

7

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

18

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for page 21, featuring various instruments including Vo., Fl., Ob., Bsn., Hrn., Tpt., Timp., Toms, Sn.Dr., Bs.Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line (Vo.) has a long note with a fermata. The woodwind section (Fl., Ob., Bsn., Hrn., Tpt.) includes various rhythmic patterns and triplets. The percussion section (Timp., Toms, Sn.Dr., Bs.Dr.) features a steady drum pattern. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) includes a variety of rhythmic figures and long notes.

24

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 26-27. The score includes parts for Voice (Vo.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Timpani (Timp.), Tom-toms (Toms), Snare Drum (Sn.Dr.), Bass Drum (Bs.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features various musical notations including rests, triplets, and dynamic markings such as *col legno* and *pizz.*.

28

Musical score for page 28, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vo. (Voice):** Two measures of whole rests.
- Fl. (Flute):** Two measures of quarter notes: G4, A4, B4, C5.
- Ob. (Oboe):** Two measures of quarter notes: G4, A4, B4, C5.
- Bsn. (Bassoon):** Two measures of whole notes: G3, C4.
- Hrn. (Horn):** Two measures of eighth-note triplets: G4, A4, B4, C5.
- Tpt. (Trumpet):** Two measures of quarter notes: G4, A4, B4, C5.
- Timp. (Timpani):** Two measures of whole rests.
- Toms (Toms):** Two measures of whole rests.
- Sn.Dr. (Snare Drum):** Two measures of whole rests.
- Bs.Dr. (Bass Drum):** Two measures of whole rests.
- Vln. I (Violin I):** Two measures of quarter notes: G4, A4, B4, C5.
- Vln. II (Violin II):** Two measures of quarter notes: G4, A4, B4, C5.
- Vla. (Viola):** Two measures of eighth-note pairs: G4, A4, B4, C5.
- Vlc. (Violoncello):** Two measures of eighth-note pairs: G4, A4, B4, C5.
- Cb. (Cello):** Two measures of quarter notes: G4, A4, B4, C5.

This musical score page, numbered 30, features a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Vo. (Voice):** Two measures of whole rests.
- Fl. (Flute):** Two measures of whole notes.
- Ob. (Oboe):** Two measures of whole notes.
- Bsn. (Bassoon):** A long, sustained note across both measures.
- Hrn. (Horn):** A rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.
- Tpt. (Trumpet):** A rhythmic pattern of eighth notes, including some beamed eighth notes and accents.
- Timp. (Timpani):** Two measures of whole rests.
- Toms (Tom-toms):** Two measures of whole rests.
- Sn.Dr. (Snare Drum):** Two measures of whole rests.
- Bs.Dr. (Bass Drum):** Two measures of whole rests.
- Vln. I (Violin I):** A melodic line with eighth notes and accents.
- Vln. II (Violin II):** A melodic line with eighth notes and accents.
- Vla. (Viola):** A melodic line with eighth notes and slurs.
- Vlc. (Violoncello):** A melodic line with eighth notes and slurs.
- Cb. (Cello):** A melodic line with eighth notes and slurs.

32

The musical score for page 32 is arranged in a standard orchestral format. It includes the following parts:

- Vo. (Voice):** Treble clef, key signature of two sharps (F# and C#). The part consists of three measures with whole rests.
- Fl. (Flute):** Treble clef, key signature of two sharps. It plays a whole note in the first measure, followed by a half rest, and a quarter note in the third measure.
- Ob. (Oboe):** Treble clef, key signature of two sharps. It plays a whole note in the first measure, followed by a half rest, and a quarter note in the third measure.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. It plays a whole note in the first measure, followed by a half rest, and a quarter note in the third measure.
- Hrn. (Horn):** Treble clef, key signature of two sharps. It features a rhythmic pattern of eighth notes with triplet markings (indicated by '3' over groups of three notes) in the first two measures, followed by a half rest in the third measure.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps. It plays a series of eighth notes in the first two measures, followed by a half rest in the third measure.
- Timp. (Timpani):** Bass clef, key signature of two sharps. It has whole rests in all three measures.
- Toms (Tom-toms):** Percussion clef, key signature of two sharps. It has whole rests in all three measures.
- Sn.Dr. (Snare Drum):** Percussion clef, key signature of two sharps. It has whole rests in all three measures.
- Bs.Dr. (Bass Drum):** Percussion clef, key signature of two sharps. It has whole rests in all three measures.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. It plays a series of quarter notes in the first two measures, followed by a half rest in the third measure.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. It plays a series of quarter notes in the first two measures, followed by a half rest in the third measure.
- Vla. (Viola):** Alto clef, key signature of two sharps. It plays a series of quarter notes in the first two measures, followed by a half rest in the third measure.
- Vlc. (Violoncello):** Bass clef, key signature of two sharps. It plays a series of quarter notes in the first two measures, followed by a half rest in the third measure.
- Cb. (Cello):** Bass clef, key signature of two sharps. It plays a series of quarter notes in the first two measures, followed by a half rest in the third measure.

The musical score for page 35 includes the following parts and their respective notations:

- Vo.:** Vocal line with a whole rest in each of the four measures.
- Fl., Ob., Bsn., Hrn., Tpt.:** Woodwind parts, all with whole rests in each of the four measures.
- Timp.:** Timpani part with a whole note in each measure, descending from G2 to E2.
- Toms:** Tom-tom part with a half note in each measure, ascending from G2 to A2.
- Sn.Dr, Bs.Dr:** Snare and Bass Drum parts with a quarter note in each measure, ascending from G2 to A2.
- Vln. I:** Violin I part with a whole rest in each of the four measures.
- Vln. II:** Violin II part with a continuous eighth-note pattern, marked *arco*.
- Vla.:** Viola part with a continuous eighth-note pattern, marked *arco*.
- Vlc.:** Violoncello part with a continuous eighth-note pattern, marked *arco*.
- Cb.:** Contrabass part with a half note in each measure, ascending from G1 to A1, marked *arco*.

39

The musical score for page 39 is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Vo. (Vocal):** Four measures of whole rests.
- Fl. (Flute):** Four measures of whole rests.
- Ob. (Oboe):** Four measures of whole rests.
- Bsn. (Bassoon):** Four measures of whole rests.
- Hrn. (Horn):** Four measures of whole rests.
- Tpt. (Trumpet):** Four measures of whole rests.
- Timp. (Timpani):** Four measures of whole notes (C2, G2, C3, G2).
- Toms (Tom-toms):** Four measures of quarter notes (C4, G4, C4, G4).
- Sn.Dr. (Snare Drum):** Four measures of quarter notes (C4, G4, C4, G4).
- Bs.Dr. (Bass Drum):** Four measures of quarter notes (C4, G4, C4, G4).
- Vln. I (Violin I):** Four measures of whole rests.
- Vln. II (Violin II):** Four measures of eighth-note patterns: C4-G4, A4-B4, C5-B4, A4-G4.
- Vla. (Viola):** Four measures of eighth-note patterns: C4-G4, A4-B4, C5-B4, A4-G4.
- Vlc. (Violoncello):** Four measures of eighth-note patterns: C4-G4, A4-B4, C5-B4, A4-G4.
- Cb. (Cello):** Four measures of whole notes (C2, G2, C3, G2).

43 $\text{♩} = 85$ $\text{♩} = 90$

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

f

ff

53

The musical score for page 53 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vo. (Voice):** Five staves, all containing whole rests.
- Fl. (Flute):** One staff, containing whole rests.
- Ob. (Oboe):** One staff, containing whole rests.
- Bsn. (Bassoon):** One staff, containing a continuous eighth-note pattern.
- Hrn. (Horn):** One staff, starting with a whole rest, followed by a half note with an accent (>) and a dynamic marking of *f*, then a quarter-note pattern.
- Tpt. (Trumpet):** One staff, containing a continuous eighth-note pattern.
- Timp. (Timpani):** One staff, containing a quarter-note pattern.
- Toms (Tom-toms):** One staff, containing a half-note pattern.
- Sn.Dr. (Snare Drum):** One staff, containing a quarter-note pattern.
- Bs.Dr. (Bass Drum):** One staff, containing a half-note pattern.
- Vln. I (Violin I):** One staff, containing whole rests.
- Vln. II (Violin II):** One staff, containing a quarter-note pattern with a dynamic marking of *f* and an accent (>) on the final note.
- Vla. (Viola):** One staff, containing a continuous eighth-note pattern.
- Vlc. (Violoncello):** One staff, containing a continuous eighth-note pattern.
- Cb. (Cello):** One staff, containing a continuous eighth-note pattern.

This musical score page, numbered 58, features a variety of instruments. The vocal line (Vo.) is mostly silent, with some notes in the final measures. The woodwinds (Fl., Ob., Bsn., Hrn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vlc., Cb.) are active throughout. The percussion section (Timp., Toms, Sn.Dr., Bs.Dr.) provides a rhythmic foundation. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the percussion instruments play simpler, steady rhythms. The overall texture is dense and orchestral.

62 accel.

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

66 $\text{♩} = 120$

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

69

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is two sharps (F# and C#). The score is arranged for a full orchestra and voice. The Voice part (Vo.) has a long note in measure 69 and 70, and a final note in measure 71. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), and Trumpet (Tpt.) parts have various rhythmic patterns, with the Trumpet part featuring triplets. The Timpani (Timp.) part has a single note in measure 70. The Tom (Toms), Snare Drum (Sn.Dr), and Bass Drum (Bs.Dr) parts have simple rhythmic patterns. The Violin I (Vln. I) part features a triplet pattern. The Violin II (Vln. II) part has a melodic line. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vlc.) and Contrabass (Cb.) parts have long notes in measure 69 and 70, and a final note in measure 71.

Musical score for page 72, featuring various instruments including Vo., Fl., Ob., Bsn., Hrn., Tpt., Timp., Toms, Sn.Dr., Bs.Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line (Vo.) has lyrics 'a |' and 'a |' under the notes. The woodwind section (Fl., Ob., Bsn., Hrn., Tpt.) includes triplets and accents. The percussion section (Timp., Toms, Sn.Dr., Bs.Dr.) features a steady rhythm. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) provides harmonic support with triplets and sustained notes.

74

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr.

Bs.Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 74, 75, and 76. The score is written for a large ensemble. The instruments listed on the left are: Voice (Vo.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Timpani (Timp.), Tom-toms (Toms), Snare Drum (Sn.Dr.), Bass Drum (Bs.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score shows the following:
 - Vo.: A single note in measure 74, followed by rests in 75 and 76.
 - Fl., Ob., Vln. II, Vlc., and Cb.: Each has a single note in measure 74, followed by rests in 75 and 76.
 - Bsn., Hrn., and Vln. I: Each has a sequence of notes in measure 74, followed by notes with accents in measures 75 and 76.
 - Tpt.: Features triplet eighth notes in measures 74, 75, and 76.
 - Timp.: A single note in measure 74, followed by rests in 75 and 76.
 - Toms: A single note in measure 74, followed by notes in measures 75 and 76.
 - Sn.Dr.: A continuous rhythmic pattern of eighth notes throughout measures 74, 75, and 76.
 - Bs.Dr.: A single note in measure 74, followed by notes in measures 75 and 76.

Voice

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Voice

Musical notation for voice part, measures 1-17. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. A rehearsal mark '17' is placed above the first measure. The melody consists of quarter notes and half notes, mostly on a single pitch. The accompaniment is a simple harmonic pattern of quarter notes. A second rehearsal mark '17' is placed above the 17th measure. The tempo is then marked as ♩ = 85.

Vo.

Musical notation for voice part, measures 47-60. The tempo is marked as ♩ = 90. A rehearsal mark '9' is placed above the 9th measure. The melody features a sequence of eighth notes. The accompaniment consists of chords. An 'accel.' marking is placed above the 15th measure. The tempo is then marked as ♩ = 120.

Vo.

Musical notation for voice part, measures 71-76. The melody consists of quarter notes on a single pitch. The accompaniment is a simple harmonic pattern of quarter notes.

Flute

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Flute $\text{♩} = 120$
17

Fl. 31 $\text{♩} = 85$ 8 $\text{♩} = 90$ 9

Fl. 61 accel. $\text{♩} = 120$ *f*

Fl. 77

Oboe

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Oboe

♩ = 120
17

Ob.

30 8 ♩ = 85 ♩ = 90 9

Ob.

60 accel. ♩ = 120
f

Ob.

75

Bassoon

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Bassoon $\text{♩} = 120$
17

Bsn. 25 $\text{♩} = 85$
8

Bsn. 47 $\text{♩} = 90$

Bsn. 56

Bsn. 62 accel.

Bsn. 68 $\text{♩} = 120$

Bsn. 75

Horn in F

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Horn in F $\text{♩} = 120$
17

Hrn. 24

Hrn. 28

Hrn. 30

Hrn. 32

Hrn. 53

f

Hrn. 62

accel. $\text{♩} = 120$

Hrn. 70

C Trumpet

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J = 120
17

C Trumpet

21

Tpt.

24

Tpt.

29

Tpt.

J = 85 **J = 90**
9 **7** **2**

52

Tpt.

57

Tpt.

61

Tpt. *accel.*

66

Tpt. **J = 120**

70

Tpt.

73

Tpt.

Timpani

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♩ = 120

Timpani

mf < *f*

17

9

Timp.

41

♩ = 85 ♩ = 90

7 6

Timp.

62

accel.

♩ = 120

Timp.

74

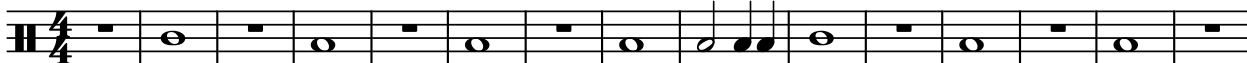
Timp.

Concert Toms

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$\text{♩} = 120$

Concert Toms 

16

Toms 

37

Toms 

62

accel.

$\text{♩} = 120$

Toms 

76

Toms 

Snare Drum

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Snare Drum

$\text{♩} = 120$
17

11

Sn.Dr

38

$\text{♩} = 85$ $\text{♩} = 90$
7 **6**

Sn.Dr

59

accel.

Sn.Dr

65

$\text{♩} = 120$

Sn.Dr

74

Bass Drum

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$\text{♩} = 120$

Bass Drum

17

Bs.Dr

37

Bs.Dr

61

accel.

$\text{♩} = 120$

Bs.Dr

75

Bs.Dr

Violin I

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Violin I

$\text{♩} = 120$
17

Vln. I

21

Vln. I

24

Vln. I

29

Vln. I

$\text{♩} = 85$
9

47

Vln. I

$\text{♩} = 90$
6

62

Vln. I

accel.

66

Vln. I

$\text{♩} = 120$

69

Vln. I

72

Vln. I

75

Vln. I

Violin II

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Violin II $\text{♩} = 120$ $\frac{9}{4}$

16

23 *col legno*

31 *arco*

37

41 $\text{♩} = 85$ $\text{♩} = 90$ $\frac{5}{4}$

56 *f*

63 *accel.* $\text{♩} = 120$

70

Viola

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♩ = 120

Viola

7

Vla.

12

Vla.

17

Vla.

22

Vla. *pizz.*

27

Vla.

32

Vla. *arco*

38

Vla. ♩ = 85
7

50

Vla. ♩ = 90
2

f

57

Vla.

62 accel.

Vla.



67 ♩ = 120

Vla.



72

Vla.



Violoncello

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Violoncello $\text{♩} = 120$

Vlc. 16 *pizz.*

Vlc. 28

Vlc. 33 *arco*

Vlc. 39 $\text{♩} = 85$

Vlc. 45 $\text{♩} = 90$
ff

Vlc. 54

Vlc. 60 *accel.*

Vlc. 65 $\text{♩} = 120$

Vlc. 74

Contrabass

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♩ = 120

Contrabass

16

pizz.

Cb.

30

arco

♩ = 85

Cb.

44

♩ = 90

Cb.

ff

54

Cb.

60

accel.

Cb.

66

♩ = 120

Cb.