



# Benjamin Basford

États-Unis

## Echoes (For Strings)

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** Echoes  
[For Strings]  
**Compositeur :** Basford, Benjamin  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Ensemble à Cordes  
**Style :** Contemporain

### Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Score

# Echoes

Basford, Benjamin

$\text{♩} = 105.0$

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass I

Contrabass II

7

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It features seven staves. The top two staves are Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). The next two staves are Viola I and Viola II, both in bass clef with a key signature of one sharp. The bottom three staves are Violoncello I, Violoncello II, and Contrabass I, all in bass clef with a key signature of one sharp. The score consists of 12 measures. Measures 1-6 are repeated sections. In measures 7-12, the Violin I and II parts play a melodic line with accents, while the Viola I part plays a rhythmic pattern. The Violoncello I part has a melodic line with accents, and the Violoncello II and Contrabass I parts are mostly silent.

14

Vln. I

Vln. I

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

21

Vln. I

Vln. I

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

pizz.

pizz.

Detailed description: This is a page of a musical score, page 21, for a string ensemble. It features seven staves: two for Violin I (Vln. I), one for Violin II (Vln. II), two for Viola (Vla. I and Vla. II), and two for Violoncello (Vc. I and Vc. II). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-16) shows the Violin I parts playing a melodic line with accents, while the Violin II, Viola I, and Viola II parts play a rhythmic accompaniment of eighth notes. The second system (measures 17-24) shows the Violoncello I and II parts playing a melodic line with accents, while the Violoncello I part has a 'pizz.' (pizzicato) marking above it. The Violoncello II part has a 'pizz.' marking below it. The Viola I and II parts continue their rhythmic accompaniment. The score ends with a double bar line and repeat signs.

28

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

*p*

*p*

arco

*f*

*ff*

pizz.

Detailed description: This musical score page contains measures 28 through 33. It features eight staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measures 28-31 show rests for all instruments. In measure 32, the Violin I part begins with a half note G4, followed by quarter notes A4 and B4. The Violin II part begins with a quarter note G4, followed by quarter notes A4 and B4. The Viola I part plays a half note G3. The Viola II part plays a half note G3. The Violoncello I part plays a rhythmic eighth-note pattern (G2, A2, B2, G2) starting in measure 32. The Violoncello II part plays a rhythmic eighth-note pattern (G2, A2, B2, G2) starting in measure 32. The Contrabass I part plays a half note G2. The Contrabass II part plays a half note G2. Dynamic markings include *p* (piano) for Violin I, Viola I, and Violoncello I; *f* (forte) for Violoncello II; *ff* (fortissimo) for Violoncello II; and *pizz.* (pizzicato) for Contrabass I. The word 'arco' is written above the Violoncello I staff in measure 32. The page number '28' is located at the top left of the first staff.

34

Vln. I

Vln. I

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

*mp*

*mp*

*ff*

Detailed description: This is a page of a musical score, page 34, for a string and woodwind ensemble. The score is in 4/4 time and the key signature has one sharp (F#). It consists of eight staves: Violin I (two parts), Viola I and II, Violoncello I and II, and Contrabass I and II. The Violin I parts play a rhythmic pattern of eighth notes with accents. The Violoncello I part has a dynamic marking of *ff* and features a crescendo leading to a final flourish with accents. The Viola and Violoncello II parts play a steady eighth-note accompaniment. The Contrabass part provides a simple harmonic accompaniment. The page number '34' is located at the top left of the first staff.

40

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

Detailed description: This is a page of a musical score, page 40, featuring seven staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). The next two staves are for Viola I and Viola II, both in alto clef with a key signature of one sharp. The bottom three staves are for Violoncello I, Violoncello II, and Contrabass I and II, all in bass clef with a key signature of one sharp. The score contains measures 40 through 44. Measures 40-42 are marked with repeat signs. In measure 40, the Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola parts play a half note. The Violoncello I and II parts play a rhythmic pattern of eighth notes with accents. The Contrabass parts play a simple eighth-note pattern. In measure 41, the Violin parts continue their pattern. The Viola parts remain on a half note. The Violoncello parts continue their pattern. The Contrabass parts continue their pattern. In measure 42, the Violin parts continue their pattern. The Viola parts remain on a half note. The Violoncello parts continue their pattern. The Contrabass parts continue their pattern. In measure 43, the Violin parts continue their pattern. The Viola parts remain on a half note. The Violoncello parts continue their pattern. The Contrabass parts continue their pattern. In measure 44, the Violin parts continue their pattern. The Viola parts remain on a half note. The Violoncello parts continue their pattern. The Contrabass parts continue their pattern.



# Violin I

# Echoes

Basford, Benjamin

Violin I  $\text{♩} = 105.0$

*f*

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

# Echoes

## Violin II

Basford, Benjamin

Violin I  $\text{♩} = 105.0$

*f*

Vln. I 8

Vln. I 15

Vln. I 21

Vln. I 32

Vln. I 37

Vln. I 42

# Viola I

# Echoes

Basford, Benjamin

$\text{♩} = 105.0$

Viola I

*f*

Vla. I

9

**2**

Vla. I

18

**2**

Vla. I

26

*p* *mp*

Vla. I

38

**2**

# Viola II

Basford, Benjamin

♩ = 105.0

Viola II

*f*

10

Vla. II

**2**

23

Vla. II

*p* *mp*

35

Vla. II

**2**

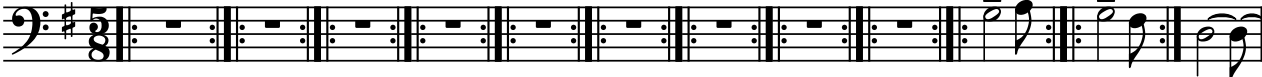
# Violoncello I

# Echoes

Basford, Benjamin

$\text{♩} = 105.0$

Violoncello I



13

pizz.

Vc. I




26

Vc. I



31

Vc. I



36

Vc. I



41

2

Vc. I



# Echoes

## Violoncello II

Basford, Benjamin

♩ = 105.0

Violoncello II

12

Vc. II

25

Vc. II

pizz.

arco

*f*

31

Vc. II

*ff*

36

Vc. II

41

Vc. II

2

# Contrabass I

# Echoes

Basford, Benjamin

♩ = 105.0

Contrabass I

13

Cb. I

26

Cb. I

37

Cb. I

# Contrabass II

Basford, Benjamin

♩ = 105.0

Contrabass II

2

14

Cb. II

2

27

pizz.

Cb. II