



Benjamin Basford

États-Unis

Don de Dieu (Pour Mon Violon)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Don de Dieu
[Pour Mon Violon]

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Harpe et Cordes

Style : Contemporain

Commentaire : Il s'agit du thème du Composer Détraqué, quelque peu élargie sur. J'ai écrit à l'origine ce thème pour quand j'ai acheté mon premier violon, dont j'ai donné le nom "Don de Dieu". Ans plus tard, j'ai revisité ce thème par orchestrer c'et ce qui en fait la musique d'outro de CDMusik. Ici, c'est encore une fois, cette fois-ci développée dans c'est la clé d'origine (sol majeur), tout en étant aussi brièvement disposés dans une valse (vers la fin).

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Score

Don de Dieu

Pour Mon Violon

Basford, Benjamin

♩ = 90

The score is for a 4/4 piece in G major. The tempo is marked as quarter note = 90. The instruments and their parts are:

- Piano:** Treble and Bass clefs, mostly rests.
- Harp:** Treble and Bass clefs, mostly rests.
- Violin I:** Treble clef, playing a melody with the instruction *col legno*.
- Violin II:** Treble clef, playing a sustained note with a slur.
- Viola:** Alto clef, playing a rhythmic pattern with the instruction *pizz.*
- Violoncello:** Bass clef, playing a rhythmic pattern with the instruction *pizz.*
- Contrabass:** Bass clef, playing a rhythmic pattern with the instruction *pizz.*
- Bass Drum:** Drum clef, mostly rests.
- Tom Toms:** Drum clef, mostly rests.

6

The musical score consists of the following parts and their content in measures 6-9:

- Pno.:** Treble and bass staves. Measure 6 has a few notes in the treble; measures 7-9 are mostly rests.
- Hrp.:** Treble and bass staves. Measure 6 has a few notes in the treble; measures 7-9 have a rhythmic pattern in the treble.
- Vln. I:** Treble staff. Measures 6-7 have a simple melody. Measure 8 is marked "normale" and features a fast, sixteenth-note passage. Measure 9 continues this passage.
- Vln. II:** Treble staff. Measures 6-7 have a simple melody. Measure 8 has a dynamic marking of $\underline{\underline{8}}$. Measure 9 is mostly a rest.
- Vla.:** Bass staff. Measures 6-7 have a rhythmic pattern. Measure 8 is marked "arco" and features a fast, sixteenth-note passage. Measure 9 continues this passage.
- Vlc.:** Bass staff. Measures 6-7 have a rhythmic pattern. Measure 8 is mostly a rest. Measure 9 has a dynamic marking of $\underline{\underline{0}}$.
- Cbs.:** Bass staff. Measures 6-7 have a rhythmic pattern. Measure 8 is mostly a rest. Measure 9 is marked "arco" and features a fast, sixteenth-note passage.
- B. Dr.:** Two staves. Measures 6-8 are mostly rests. Measure 9 has three accented notes marked with \wedge .
- Toms:** Two staves. Measures 6-8 are mostly rests. Measure 9 has a few notes.

10

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Tomms

Musical score for measures 14-19. The score includes parts for Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Bass Drum (B. Dr.), and Tom (Toms). The key signature is one sharp (F#) and the time signature is 4/4. The piano and harp parts are mostly rests. The violin parts play sustained notes. The viola part has a rhythmic pattern of eighth notes. The cello part plays sustained notes. The contrabass part has a rhythmic pattern of eighth notes. The bass drum and tom parts are mostly rests.

20

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

25 8

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

Detailed description: This is a page of a musical score, page 25, starting at measure 8. The score is for a full orchestra and includes parts for Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Bass Drum (B. Dr.), and Tom-toms (Toms). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The harp part has a melodic line in the right hand and a bass line in the left hand. The violin parts play sustained notes. The viola part has a rhythmic pattern of eighth notes. The cello part plays sustained notes. The contrabass part has a rhythmic pattern of eighth notes. The bass drum and tom-toms have a rhythmic pattern of eighth notes.

30

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

Detailed description: This is a page of a musical score, page 30, featuring nine staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures and a fermata over the third. The second staff is for Harp (Hrp.), with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The third staff is for Violin I (Vln. I), with a treble clef and a key signature of one sharp, mirroring the piano's melody. The fourth staff is for Violin II (Vln. II), with a treble clef and a key signature of one sharp, playing a supporting melodic line. The fifth staff is for Viola (Vla.), with an alto clef and a key signature of one sharp, playing a rhythmic accompaniment. The sixth staff is for Violoncello (Vlc.), with a bass clef and a key signature of one sharp, playing a long note with a fermata. The seventh staff is for Contrabass (Cbs.), with a bass clef and a key signature of one sharp, also playing a long note with a fermata. The eighth staff is for Bass Drum (B. Dr.), with a drum clef and a key signature of one sharp, playing a rhythmic pattern. The ninth staff is for Tom-toms (Toms), with a drum clef and a key signature of one sharp, playing a rhythmic pattern. The score is marked with a '30' at the beginning and a '8' above the first measure of the piano part.

35 $\text{♩} = 120$

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

p

pizz.

pizz.

43

Musical score for page 43, featuring the following instruments:

- Pno. (Piano): Treble and Bass clefs, mostly rests.
- Hrp. (Harp): Treble and Bass clefs, mostly rests.
- Vln. I (Violin I): Treble clef, mostly rests.
- Vln. II (Violin II): Treble clef, mostly rests.
- Vla. (Viola): Bass clef, rhythmic pattern of quarter notes.
- Vlc. (Violoncello): Bass clef, rhythmic pattern of eighth notes.
- Cbs. (Contrabass): Bass clef, starting with a *pizz.* (pizzicato) marking, playing a simple bass line.
- B. Dr. (Bass Drum): Percussion clef, mostly rests.
- Toms (Toms): Percussion clef, mostly rests.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

Detailed description: This is a page of a musical score for page 51. It features nine staves for different instruments. The top two staves are for Piano (Pno.) and Harp (Hrp.), both of which are currently silent, indicated by horizontal lines. The Violin I (Vln. I) staff contains a melodic line starting with a sixteenth-note run, followed by quarter and eighth notes, and ending with a half note. The Violin II (Vln. II) staff is silent. The Viola (Vla.) staff has a rhythmic pattern of quarter notes with rests. The Violoncello (Vlc.) staff has a complex rhythmic pattern with eighth and sixteenth notes. The Contrabass (Cbs.) staff has a simple bass line with quarter notes. The Bass Drum (B. Dr.) and Tom (Toms) staves are silent.

58

Musical score for page 58, featuring the following instruments:

- Pno. (Piano)
- Hrp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabass)
- B. Dr. (Bass Drum)
- Toms (Toms)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pno. and Hrp. parts are mostly rests. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part has a complex rhythmic pattern with many sixteenth notes. The Vlc. part has a rhythmic accompaniment of eighth notes. The Cbs. part has a simple bass line. The B. Dr. part has a simple bass line. The Toms part has a simple bass line.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

pizz.

arco

arco

Detailed description: This is a page of a musical score for page 65. It features eight staves for different instruments: Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), and a set of Drums (B. Dr. and Toms). The key signature is one sharp (F#) and the time signature is 4/4. The Piano and Harp parts are mostly rests. The Violin I part has a melodic line with a 'pizz.' (pizzicato) marking. The Violin II part has a rhythmic accompaniment with 'arco' markings. The Viola part has a rhythmic accompaniment with 'arco' markings. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The Bass Drum part has a steady quarter-note pulse. The Tom part has rests.

69

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

arco

Detailed description: This page of a musical score covers measures 72 through 76. The score is for a full orchestra and includes parts for Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Bass Drum (B. Dr.), and Tom-toms (Toms). The key signature is one sharp (F#) and the time signature is 4/4. The Piano and Harp parts are mostly silent, indicated by rests. The Violin I part features a melodic line with many accidentals and a fermata in the final measure. The Violin II part plays a rhythmic accompaniment with chords and rests. The Viola part has a melodic line with some accidentals. The Violoncello part has a melodic line with a fermata in the final measure. The Contrabass part plays a steady bass line with quarter notes. The Bass Drum part plays a simple pattern of half notes. The Tom-toms part is silent for most of the page, with a final note in the last measure.

Piano

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Don de Dieu

Pour Mon Violon

Basford, Benjamin

Piano

♩ = 90

2

14

14

Pno.

24

8

8

Pno.

30

8

8

Pno.

35

8

♩ = 120

38

38

Harp

Don de Dieu

Pour Mon Violon

Basford, Benjamin

Harp

$\text{♩} = 90$

Hrp.

Hrp.

Hrp.

Hrp.

39 $\text{♩} = 120$ **38**

Hrp.

38

Violin I

Don de Dieu

Pour Mon Violon

Basford, Benjamin

Violin I

$\text{♩} = 90$ 2 col legno

8 normale

10 4

24

38 $\text{♩} = 120$ 10

56

64

69

71

73

Viola

Don de Dieu

Pour Mon Violon

Basford, Benjamin

$\text{♩} = 90$
pizz.

Viola 

6 arco 

11 

16 

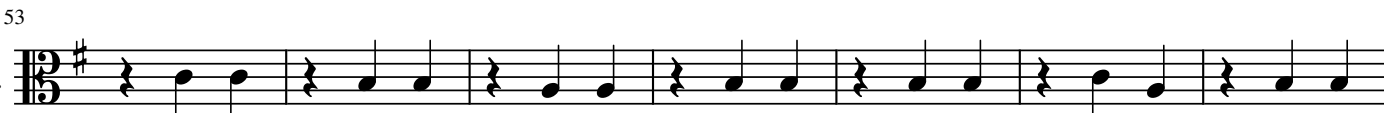
21 

26 

31 

36 $\text{♩} = 120$ pizz. 

44 

53 

60
Vla. 

66
Vla. 

72
Vla. 

Violoncello

Don de Dieu

Pour Mon Violon

Basford, Benjamin

♩ = 90

Violoncello

Vlc.

Vlc.

Vlc.

♩ = 120

pizz.

Vlc.

Vlc.

Vlc.

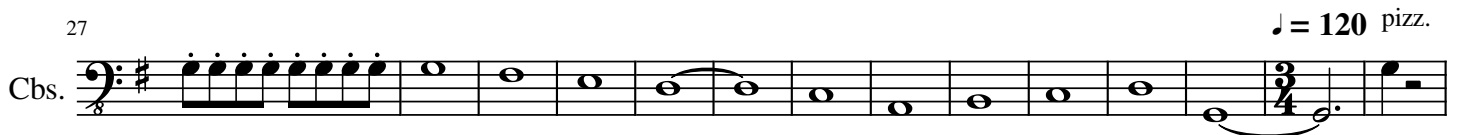
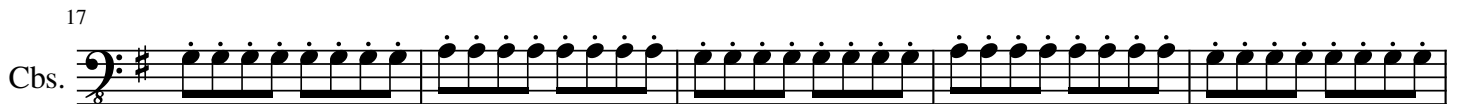
Contrabass

free-scores.com
Don de Dieu

Pour Mon Violon

Basford, Benjamin

$\text{♩} = 90$
pizz.




Bass Drum

Don de Dieu

Pour Mon Violon

Basford, Benjamin

$\text{♩} = 90$
8

Bass Drum 

14

28

B. Dr. 

37

$\text{♩} = 120$
21

B. Dr. 

72

B. Dr. 

Tom Toms

free-scores.com
Don de Dieu

Pour Mon Violon

Basford, Benjamin

Tom Toms

$\text{♩} = 90$
8 14



Toms

31

$\text{♩} = 120$
37

