



# Benjamin Basford

États-Unis

## Ze Doktor Arises

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** Ze Doktor Arises

**Compositeur :** Basford, Benjamin

**Droit d'auteur :** Public Domain

**Instrumentation :** Orchestre à cordes

**Style :** Contemporain

**Commentaire :** Voici le troisième et dernier volet de ma série de "The Plague Doctor". D'abord inspiré d'un personnage créé par Ephemeral Rift, cette pièce se termine le deuxième thème 30 original que tout a commencé. Une approche stylistique différente par rapport aux deux premiers ("The Plague Doctor" et "Herr Doktor Returns"), il se penche loin de la mélodie de quatre notes en 4/4, maintenant opter pour une signature rythmique de 6/8.

### Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Ze Doktor Arises

Basford, Benjamin

♩ = 115.0

Solo Violin

Solo Viola

Solo Violoncello

Solo Contrabass

Violin I

Violin II

Viola

Violoncello

Contrabass

4

S. Vln.

S. Vla.

S. Vlc.

S. Cbs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

9

S.Vln.

S.Vla.

S.Vlc.

S.Cbs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Musical score for measures 13-16. The score includes parts for S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#). The S.Vln. part features a melodic line with eighth notes and some chromaticism. The S.Vla. part has a rhythmic pattern of eighth notes with accents. The S.Vlc. part consists of quarter notes with accents. The S.Cbs. part is marked 'pizz.' and features a simple bass line. The Vln. I part has a rhythmic pattern of eighth notes with accents. The Vln. II part has a simple bass line. The Vla. part has a rhythmic pattern of eighth notes with accents. The Vlc. part has a rhythmic pattern of eighth notes with accents. The Cbs. part is marked 'pizz.' and features a simple bass line.

17

S.Vln.  
S.Vla.  
S.Vlc.  
S.Cbs.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 17. The score is written for nine parts: Solo Violin I (S.Vln.), Solo Viola (S.Vla.), Solo Violoncello (S.Vlc.), Solo Contrabasso (S.Cbs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The S.Vln. part features a melodic line with eighth notes and some chromaticism. The S.Vla. part has a more complex texture with sixteenth-note patterns and slurs. The S.Vlc. part consists of a steady eighth-note accompaniment. The S.Cbs. part plays a simple eighth-note line. The Vln. I part has a melodic line with slurs and accents. The Vln. II part plays a simple eighth-note accompaniment. The Vla. part has a melodic line with slurs and accents. The Vlc. part plays a simple eighth-note accompaniment. The Cbs. part plays a simple eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

21  $\text{♩} = 90$  pizz.

S.Vln.

S.Vla.

S.Vlc.

S.Cbs.

arco

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

27

S. Vln.

S. Vla.

S. Vlc.

S. Cbs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco



Musical score for strings, measures 32-35. The score includes parts for S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#) and the time signature is 8/8. The S.Vln. part features a continuous eighth-note pattern. The S.Vla. part features a rhythmic pattern of eighth notes with accents. The S.Vlc. part features a rhythmic pattern of eighth notes with accents. The S.Cbs. part features a melodic line with accents. The Vln. I part features a melodic line with accents. The Vln. II part features a melodic line with accents. The Vla. part features a rhythmic pattern of eighth notes with accents. The Vlc. part features a melodic line with accents. The Cbs. part features a melodic line with accents.

36

$\text{♩} = 110.0$

The musical score consists of ten staves, each labeled with an instrument: S.Vln. (Violin I), S.Vla. (Viola), S.Vlc. (Violoncello), S.Cbs. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Cello). The score is written in a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as  $\text{♩} = 110.0$ . The score begins at measure 36. The S.Vln. staff has a continuous eighth-note pattern. The S.Vla. and S.Vlc. staves are marked 'arco' and play a similar eighth-note pattern. The S.Cbs. staff has a more complex rhythmic pattern. The Vln. I and Vln. II staves have a few notes at the beginning of the section. The Vla. and Vlc. staves have a few notes at the beginning of the section. The Cbs. staff has a few notes at the beginning of the section. The score ends at measure 40.

Musical score for measures 41-43. The score includes parts for S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#). The tempo is marked as ♩ = 115.0. The S.Vln. part has rests. The S.Vla. part has eighth notes with accents. The S.Vlc. part has triplet eighth notes. The S.Cbs. part has a half note with an accent. The Vln. I part has a half note with an accent. The Vln. II part has a half note. The Vla. part has eighth notes with accents. The Vlc. part has triplet eighth notes. The Cbs. part has a half note with an accent.

44

The image shows a musical score for measures 44 and 45. The score is for a string ensemble and includes parts for S. Vln., S. Vla., S. Vlc., S. Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#). Measure 44 features a rhythmic pattern of eighth notes with triplets in the S. Vln., S. Vla., S. Vlc., and Vln. II parts. Measure 45 continues this pattern with some variations in the lower strings and a pizzicato section for the Vla. part.

S. Vln.

S. Vla.

S. Vlc.

S. Cbs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

Musical score for measures 46-49, featuring strings and woodwinds. The score is in G major (one sharp) and 3/4 time. The instruments are: S.Vln. I, S.Vln. II, S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The string parts (S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., Cbs.) feature a rhythmic pattern of eighth notes with triplets. The woodwind parts (Vln. I, Vln. II) have a more melodic and sustained character. The Cbs. part includes accents (>) over the notes.

48

S. Vln.  
S. Vla.  
S. Vlc.  
S. Cbs.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This page of a musical score, numbered 48, contains nine staves for string instruments. The key signature is one sharp (F#) and the time signature is 3/4. The first four staves (S. Vln., S. Vla., S. Vlc., S. Cbs.) are grouped together with a brace on the left. The S. Vln. and S. Vla. parts play a rhythmic eighth-note pattern. The S. Vlc. and S. Cbs. parts play a triplet eighth-note pattern. The Vln. I and Vln. II parts are mostly silent, with a few notes in measure 49. The Vla. part plays a rhythmic eighth-note pattern. The Vlc. and Cbs. parts play a triplet eighth-note pattern. The score is written in a clean, professional style with clear notation and dynamic markings.



52

Musical score for measures 52-55, featuring parts for S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The score includes various musical notations such as triplets, accents, and dynamic markings.

**Measures 52-55:**

- S.Vln.:** Treble clef, key signature of one sharp (F#). Measures 52-53: quarter notes (F#, G, A, B). Measures 54-55: quarter notes (F#, G, A, B).
- S.Vla.:** Bass clef, key signature of one sharp (F#). Measures 52-53: quarter notes (F#, G, A, B). Measures 54-55: quarter notes (F#, G, A, B).
- S.Vlc.:** Bass clef, key signature of one sharp (F#). Measures 52-53: triplet eighth notes (F#, G, A, B). Measures 54-55: triplet eighth notes (F#, G, A, B).
- S.Cbs.:** Bass clef, key signature of one sharp (F#). Measures 52-53: quarter notes (F#, G, A, B) with accents (^). Measure 54: quarter note (F#) with accent (^). Measure 55: quarter note (F#) with accent (^).
- Vln. I:** Treble clef, key signature of one sharp (F#). Measures 52-53: quarter notes (F#, G, A, B). Measure 54: quarter note (F#). Measure 55: quarter note (F#).
- Vln. II:** Treble clef, key signature of one sharp (F#). Measures 52-53: quarter notes (F#, G, A, B). Measure 54: quarter note (F#). Measure 55: quarter note (F#).
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 52-53: quarter notes (F#, G, A, B). Measures 54-55: quarter notes (F#, G, A, B).
- Vlc.:** Bass clef, key signature of one sharp (F#). Measures 52-53: triplet eighth notes (F#, G, A, B). Measures 54-55: triplet eighth notes (F#, G, A, B).
- Cbs.:** Bass clef, key signature of one sharp (F#). Measures 52-53: quarter notes (F#, G, A, B) with accents (>). Measures 54-55: quarter notes (F#, G, A, B) with accents (>).



Musical score for measures 54 and 55. The score includes parts for S.Vln. I, S.Vln. II, S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#). The S.Vln. I part features a melodic line with a fermata in measure 55. The S.Vln. II part has a melodic line with a fermata in measure 55. The S.Vla. part has a melodic line with a fermata in measure 55. The S.Vlc. part has a triplet pattern in measure 54 and a melodic line in measure 55. The S.Cbs. part has a melodic line in measure 54 and a fermata in measure 55. The Vln. I part has a melodic line with a fermata in measure 55. The Vln. II part has a melodic line with a fermata in measure 55. The Vla. part has a melodic line in measure 54 and a melodic line in measure 55. The Vlc. part has a triplet pattern in measure 54 and a melodic line in measure 55. The Cbs. part has a melodic line in measure 54 and a melodic line in measure 55.

56

S. Vln. S. Vla. S. Vlc. S. Cbs. Vln. I Vln. II Vla. Vlc. Cbs.

The musical score consists of nine staves. The top four staves (S. Vln., S. Vla., S. Vlc., S. Cbs.) are grouped by a brace on the left. The bottom five staves (Vln. I, Vln. II, Vla., Vlc., Cbs.) are also grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 3/8. The score shows measures 56, 57, and 58. Measure 56 features a complex rhythmic pattern with triplets in the S. Vln., S. Vla., S. Vlc., and Vlc. parts. Measure 57 continues this pattern with some rests in the S. Vln. and S. Vla. parts. Measure 58 features a change in the S. Cbs. part with a flat (Bb) and accents, and the Vlc. and Cbs. parts also have accents and triplets.

Musical score for measures 58-61, featuring the following parts:

- S.Vln. (Solo Violin):** Treble clef, key signature of one sharp (F#). Measures 58-61 contain a continuous eighth-note pattern.
- S.Vla. (Solo Viola):** Bass clef, key signature of one sharp (F#). Measures 58-61 contain a continuous eighth-note pattern, with accents (>) in measures 60 and 61.
- S.Vlc. (Solo Violoncello):** Bass clef, key signature of one sharp (F#). Measures 58-61 contain a continuous eighth-note pattern, with triplets (3) in measures 58-60.
- S.Cbs. (Solo Contrabasso):** Bass clef, key signature of one sharp (F#). Measures 58-61 contain a continuous eighth-note pattern, with accents (^) in measures 58-60.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 58-61 contain a sustained note in measure 58, followed by rests.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Measures 58-61 contain a sustained note in measure 58, followed by rests.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measures 58-61 contain a continuous eighth-note pattern.
- Vlc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 58-61 contain a continuous eighth-note pattern, with triplets (3) in measures 58-60.
- Cbs. (Contrabasso):** Bass clef, key signature of one sharp (F#). Measures 58-61 contain a continuous eighth-note pattern, with accents (>) in measures 58-61.

62

S. Vln. S. Vla. S. Vlc. S. Cbs. Vln. I Vln. II Vla. Vlc. Cbs.

Detailed description: This page of a musical score, numbered 62, contains nine staves for string and woodwind instruments. The key signature is one sharp (F#) and the time signature is 3/4. The first four staves (S. Vln., S. Vla., S. Vlc., S. Cbs.) are grouped together with a brace on the left. The next four staves (Vln. I, Vln. II, Vla., Vlc.) are also grouped with a brace. The final staff (Cbs.) is separate. The S. Vln. and S. Vla. parts begin with eighth notes and have accents (>) above them. The S. Vlc. and Cbs. parts feature a rhythmic pattern of eighth notes with accents (^) above them. The Vla. part has a steady eighth-note accompaniment with flats (b) above the notes. The Vln. I, Vln. II, and S. Cbs. parts are mostly silent, indicated by rests.

Musical score for measures 71 and 72. The score includes parts for S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#) and the time signature is 8/8. The S.Vln. and S.Vla. parts are mostly rests. The S.Vlc. part has notes with accents. The S.Cbs. part has a complex rhythmic pattern. The Vln. II part has a melodic line. The Vla. part has notes with a flat. The Vlc. part has notes with a flat. The Cbs. part has notes with accents.

73

Musical score for measures 73-76, featuring the following instruments and parts:

- S.Vln. (Solo Violin):** Rests in both measures.
- S.Vla. (Solo Viola):** Rests in both measures.
- S.Vlc. (Solo Violoncello):** Single notes with accents in measures 73-76.
- S.Cbs. (Solo Contrabasso):** Rapid sixteenth-note passages in measures 73-76.
- Vln. I (Violin I):** Rests in both measures.
- Vln. II (Violin II):** Rapid sixteenth-note passages in both measures.
- Vla. (Viola):** Single notes in measures 73-76.
- Vlc. (Violoncello):** Single notes in measures 73-76.
- Cbs. (Contrabasso):** Single notes with accents in measures 73-76.

Musical score for measures 75-80, featuring the following instruments and parts:

- S.Vln. (Solo Violin):** Treble clef, playing a melodic line of eighth notes.
- S.Vla. (Solo Viola):** Bass clef, playing a melodic line of eighth notes.
- S.Vlc. (Solo Violoncello):** Bass clef, playing a melodic line of eighth notes with accents (^).
- S.Cbs. (Solo Contrabasso):** Bass clef, playing a complex melodic line with many accidentals.
- Vln. I (Violin I):** Treble clef, playing a melodic line of eighth notes.
- Vln. II (Violin II):** Treble clef, playing a complex melodic line with many accidentals.
- Vla. (Viola):** Bass clef, playing a melodic line of eighth notes.
- Vlc. (Violoncello):** Bass clef, playing a melodic line of eighth notes.
- Cbs. (Contrabasso):** Bass clef, playing a melodic line of eighth notes with accents (^).

77

S. Vln.  
S. Vla.  
S. Vlc.  
S. Cbs.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This is a page of a musical score for strings, starting at measure 77. The score is written for a string quartet and a string section. The instruments are: S. Vln. (Solo Violin), S. Vla. (Solo Viola), S. Vlc. (Solo Violoncello), S. Cbs. (Solo Contrabasso), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The S. Vln. part has a melodic line with eighth notes. The S. Vla. part has a similar melodic line. The S. Vlc. part has a bass line with eighth notes and accents. The S. Cbs. part has a complex bass line with many sixteenth notes and accents. The Vln. I part has a melodic line with eighth notes. The Vln. II part has a complex bass line with many sixteenth notes. The Vla. part has a bass line with eighth notes. The Vlc. part has a bass line with eighth notes. The Cbs. part has a bass line with eighth notes and accents.



Musical score for strings, measures 79-82. The score includes parts for S.Vln., S.Vla., S.Vlc., S.Cbs., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#) and the time signature is 6/8. The S.Vln. part features a melodic line with eighth notes and quarter notes. The S.Vla. part has a rhythmic accompaniment of eighth notes. The S.Vlc. part has a bass line with accents. The S.Cbs. part has a bass line with accents and a 'VI.' marking. The Vln. I, Vln. II, Vla., Vlc., and Cbs. parts are mostly silent, with a final measure containing a half note with an accent.

83

S.Vln.

S.Vla.

S.Vlc.

S.Cbs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

Musical score for strings, measures 88-91. The score is in G major (one sharp) and 4/4 time. It features parts for Solo Violin (S.Vln.), Solo Viola (S.Vla.), Solo Violoncello (S.Vlc.), Solo Contrabass (S.Cbs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

- S.Vln.:** Measures 88-91. Notes: G4 (88), A4 (89), B4 (90), G4 (91). Dynamics: *v.*
- S.Vla.:** Measures 88-91. Notes: G3 (88), A3 (89), B3 (90), G3 (91). Dynamics: *v.*
- S.Vlc.:** Measures 88-91. Notes: G2 (88), A2 (89), B2 (90), G2 (91). Dynamics: *v.*
- S.Cbs.:** Measures 88-91. Notes: G1 (88), A1 (89), B1 (90), G1 (91). Dynamics: *v.*
- Vln. I:** Measures 88-91. Notes: G4 (88), A4 (89), B4 (90), G4 (91). Dynamics: *v.*
- Vln. II:** Measures 88-91. Notes: G4 (88), A4 (89), B4 (90), G4 (91). Dynamics: *v.*
- Vla.:** Measures 88-91. Notes: G3 (88), A3 (89), B3 (90), G3 (91). Dynamics: *v.*
- Vlc.:** Measures 88-91. Notes: G2 (88), A2 (89), B2 (90), G2 (91). Dynamics: *v.*
- Cbs.:** Measures 88-91. Notes: G1 (88), A1 (89), B1 (90), G1 (91). Dynamics: *v.*

92

S.Vln.

S.Vla.

S.Vlc.

S.Cbs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

96

S. Vln.  
S. Vla.  
S. Vlc.  
S. Cbs.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

This musical score page, numbered 96, contains nine staves for string instruments. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows: S. Vln. (Solo Violin), S. Vla. (Solo Viola), S. Vlc. (Solo Violoncello), S. Cbs. (Solo Contrabasso), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabasso). The S. Vln. staff features a continuous eighth-note pattern. The S. Vla. staff has a more complex rhythmic pattern with accents. The S. Vlc. staff plays a simple eighth-note line. The S. Cbs. staff has a sparse, low-register line. The Vln. I staff has a dotted quarter-note pattern with accents. The Vln. II staff has a simple dotted quarter-note line. The Vla. staff has a rhythmic pattern similar to the S. Vla. staff. The Vlc. staff has a simple dotted quarter-note line. The Cbs. staff has a simple dotted quarter-note line. The score includes various musical notations such as accents, slurs, and dynamic markings.

101

Musical score for measures 101-104, featuring the following instruments and parts:

- S.Vln.** (Solo Violin): Treble clef, 4/4 time, playing a rhythmic eighth-note pattern.
- S.Vla.** (Solo Viola): Bass clef, 4/4 time, playing a rhythmic eighth-note pattern.
- S.Vlc.** (Solo Violoncello): Bass clef, 4/4 time, playing a rhythmic eighth-note pattern.
- S.Cbs.** (Solo Contrabass): Bass clef, 4/4 time, playing a melodic line with accents (^) and slurs.
- Vln. I** (Violin I): Treble clef, 4/4 time, playing a melodic line with accents and slurs.
- Vln. II** (Violin II): Treble clef, 4/4 time, playing a melodic line with accents and slurs.
- Vla.** (Viola): Bass clef, 4/4 time, playing a melodic line with accents and slurs.
- Vlc.** (Violoncello): Bass clef, 4/4 time, playing a melodic line with accents and slurs.
- Cbs.** (Contrabass): Bass clef, 4/4 time, playing a melodic line with accents and slurs.

Musical score for measures 107-110. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- S. Vln. (Violins):** Treble clef. Measure 107: whole note F#4. Measure 108: whole note F#4. Measure 109: whole note F#4. Measure 110: whole rest. Dynamics: *mp* (measures 108-109), *fff* (measures 109-110).
- S. Vla. (Violas):** Bass clef. Measure 107: whole note F#3. Measure 108: whole note F#3. Measure 109: whole note F#3. Measure 110: whole rest. Dynamics: *mp* (measures 108-109), *fff* (measures 109-110).
- S. Vlc. (Violoncellos):** Bass clef. Measure 107: whole note F#2. Measure 108: whole note F#2. Measure 109: whole note F#2. Measure 110: whole rest. Dynamics: *mp* (measures 108-109), *fff* (measures 109-110).
- S. Cbs. (Double Basses):** Bass clef. Measure 107: whole note F#1. Measure 108: whole note F#1. Measure 109: whole note F#1. Measure 110: whole rest. Dynamics: *mp* (measures 108-109), *fff* (measures 109-110).
- Vln. I (Violin I):** Treble clef. Measure 107: whole note F#4. Measure 108: whole note F#4. Measure 109: whole note F#4. Measure 110: whole rest. Dynamics: *mp* (measures 108-109).
- Vln. II (Violin II):** Treble clef. Measure 107: whole note F#3. Measure 108: whole note F#3. Measure 109: whole note F#3. Measure 110: whole rest. Dynamics: *mp* (measures 108-109).
- Vla. (Viola):** Bass clef. Measure 107: whole note F#3. Measure 108: whole note F#3. Measure 109: whole note F#3. Measure 110: whole rest. Dynamics: *mp* (measures 108-109).
- Vlc. (Violoncello):** Bass clef. Measure 107: whole note F#2. Measure 108: whole note F#2. Measure 109: whole note F#2. Measure 110: whole rest. Dynamics: *mp* (measures 108-109).
- Cbs. (Double Bass):** Bass clef. Measure 107: whole note F#1. Measure 108: whole note F#1. Measure 109: whole note F#1. Measure 110: whole rest. Dynamics: *mp* (measures 108-109).

Solo Violin

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Ze Doktor Arises

Basford, Benjamin

**♩ = 115.0**

Solo Violin 

8 **2** 

17 

23 **♩ = 90** *pizz.* 

29 *arco* 

34 **♩ = 110.0** 

40 **3** 

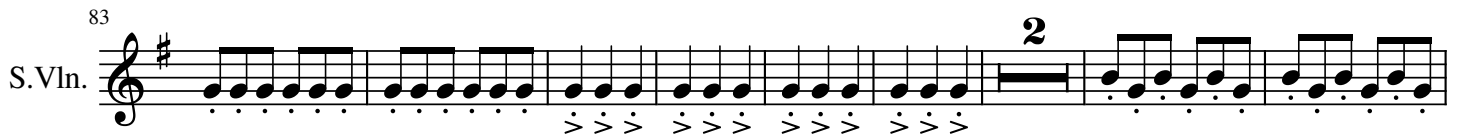
49 

55 

60 **11** 

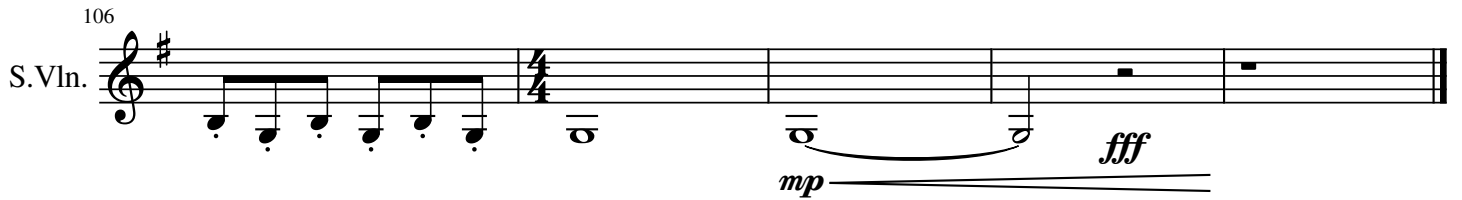
77 



83  
S.Vln. 

93  
S.Vln. 

100  
S.Vln. 

106  
S.Vln. 

Solo Viola

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Ze Doktor Arises

Basford, Benjamin

$\text{♩} = 115.0$

Solo Viola

7

S. Vla.

14

S. Vla.

19

S. Vla.

25  $\text{♩} = 90$  pizz.

S. Vla.

31

S. Vla.

36  $\text{♩} = 110.0$  arco  $\text{♩} = 115.0$

S. Vla.

44

S. Vla.

50

S. Vla.

54

S. Vla.

59

S. Vla.

75  
S. Vla.

81  
S. Vla.

89  
S. Vla.

95  
S. Vla.

101  
S. Vla.

105  
S. Vla.

Solo Violoncello

free-scores.com  
Ze Doktor Arises

Basford, Benjamin

♩ = 115.0  
2

Solo Violoncello

9

S.Vlc.

19

S.Vlc.

♩ = 90 pizz.

28

S.Vlc.

33

S.Vlc.

♩ = 110.0 arco

39

S.Vlc.

♩ = 115.0

44

S.Vlc.

48

S.Vlc.

52

S.Vlc.

55

S.Vlc.

59

S.Vlc.

4

72  
S.Vlc.

83  
S.Vlc.

92  
S.Vlc.

104  
S.Vlc.

Solo Contrabass

free-scores.com  
Ze Doktor Arises

Basford, Benjamin

Solo Contrabass  $\text{♩} = 115.0$   
2

11 S.Cbs. 2 pizz. arco

25 S.Cbs.  $\text{♩} = 90$  pizz. arco  $\text{♩} = 110.0$

38 S.Cbs.  $\text{♩} = 115.0$  3

48 S.Cbs. 2

59 S.Cbs. 4 8

73 S.Cbs.

75 S.Cbs.

77 S.Cbs.

80 S.Cbs. 2

91 S.Cbs.

104

S.Cbs.

Musical score for S.Cbs. in bass clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of seven measures. The first measure contains a half note G2. The second measure contains a half note A2, marked with an accent (^). The third measure contains a half note B2. The fourth measure contains a half note C3. The fifth measure contains a half note D3. The sixth measure contains a half note E3. The seventh measure contains a half note F3. A dynamic marking of *mp* (mezzo-piano) is placed below the fifth measure, and a dynamic marking of *fff* (fortissimo) is placed below the sixth measure. A hairpin crescendo symbol is drawn below the staff, starting under the *mp* marking and ending under the *fff* marking.

# Violin I

# Ze Doktor Arises

Basford, Benjamin

Violin I

$\text{♩} = 115.0$   
8

Vln. I

16

$\text{♩} = 90$   
2

Vln. I

28

Vln. I

37

$\text{♩} = 110.0$   
2

$\text{♩} = 115.0$   
2

Vln. I

50

3

Vln. I

63

12

7

Vln. I

89

Vln. I

96

Vln. I

105

*mp* —————



Violins II

Ze Doktor Arises

Basford, Benjamin

Violin II  $\text{♩} = 115.0$  8 2

Vln. II 21  $\text{♩} = 90$  2

Vln. II 33  $\text{♩} = 110.0$  2  $\text{♩} = 115.0$

Vln. II 44

Vln. II 59 2 8

Vln. II 72

Vln. II 74

Vln. II 76

Vln. II 78 7 2

Vln. II 92

Vln. II 103

*mp*

# Violas

# Ze Doktor Arises

Basford, Benjamin

The musical score for Viola is written in G major (one sharp) and 6/8 time. It consists of several systems of music with various tempo and meter changes:

- System 1 (Measures 1-14):** Tempo  $J = 115.0$ , 8/8 time signature. Features a complex rhythmic pattern with many accents.
- System 2 (Measures 15-21):** Continuation of the 8/8 time signature and tempo.
- System 3 (Measures 22-31):** Tempo  $J = 90$ , 3/4 time signature. Features a steady eighth-note accompaniment.
- System 4 (Measures 32-38):** Tempo  $J = 110.0$ , 2/4 time signature. Features a steady eighth-note accompaniment.
- System 5 (Measures 39-48):** Features a *pizz.* (pizzicato) section with a 2/4 time signature and a double bar line.
- System 6 (Measures 49-57):** Continuation of the 2/4 time signature and tempo.
- System 7 (Measures 58-69):** Features a 3/4 time signature section with a double bar line, followed by a 2/4 time signature section.
- System 8 (Measures 70-76):** Continuation of the 2/4 time signature and tempo.
- System 9 (Measures 77-92):** Features an *arco* (arco) section with a 2/4 time signature and a double bar line.
- System 10 (Measures 93-100):** Continuation of the 2/4 time signature and tempo.

100

Vla.

*mp*

# Violoncellos

# Ze Doktor Arises

Basford, Benjamin

Violoncello

$\text{♩} = 115.0$

3 3 2 > >>> >>> >> > >>> >>> >>

17

$\text{♩} = 90$   
pizz.

32

$\text{♩} = 110.0$

2

3 3 3

42

3 3 3 3 3 3 3 3 3 3 3 3

46

3 3 3 3 3 3 3 3 3 3 3 3

50

3 3 3 3 3 3 3 3 3 3 3 3

54

3 3 3 3 3 3 3 3 3 3 3 3

58

4 4

3 3 3

76

2 3 2 > >>> >>> >>

93

> >>> >>> >>> >>> >>> >>> >>>

105

*mp*

Contrabasses

Ze Doktor Arises

Basford, Benjamin

Contrabass  $\text{♩} = 115.0$

Cbs.  $\text{♩} = 90$   
pizz.

Cbs.  $\text{♩} = 110.0$   $\text{♩} = 115.0$

Cbs.

Cbs.  $\text{♩} = 115.0$

Cbs.

Cbs.  $\text{♩} = 115.0$

Cbs.

Cbs.  $\text{♩} = 115.0$